

# BIBLIOGRAPHY of Books for Children

1946 EDITION



*Bulletin of the*  
ASSOCIATION FOR CHILDHOOD EDUCATION

1201 Sixteenth Street Northwest  
Washington 6, D. C.

Price, seventy-five cents

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*General Service Bulletin*

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ALIDA H. HISLE  
*A.C.E. Staff Editor*

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ASSOCIATION FOR  
CHILDHOOD EDUCATION

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# CONTENTS

Foreword .....	3	Scotland .....	56
Introduction .....	4	Serbia .....	56
Adventure .....	5	South America .....	56
Alphabet .....	8	Spain .....	58
Animals .....	8	Switzerland .....	58
Biography .....	20	Tropical Islands .....	58
Collections of Stories .....	24	Turkey .....	59
Fantasy and Folk Tales .....	27	United States .....	59
Festivals and Holidays .....	33	Yugoslavia .....	66
Humorous .....	34	Religious Books .....	66
Miscellaneous .....	39	Science .....	67
Mother Goose .....	39	About Ourselves .....	67
Music .....	40	Ancient Life and Early Man .....	68
Poetry .....	42	Animal Life .....	68
Regional .....	44	Astronomy .....	69
Africa .....	44	Aviation .....	69
Arctic Region .....	45	Birds .....	70
Alaska .....	45	Boats, Trains, Cars and Engines .....	71
Australia .....	45	Chemistry .....	71
Belgium .....	45	Construction .....	72
Bulgaria .....	45	Earth Science .....	72
Canada .....	46	Electricity .....	73
Central America .....	46	Fibres .....	73
China .....	47	General .....	73
Czechoslovakia .....	49	Insect Life .....	74
England .....	49	Nature .....	74
Finland .....	50	Physics .....	75
France .....	50	Plant Life .....	75
Germany .....	50	Pond Life .....	76
Greece .....	50	Radio .....	76
Holland .....	51	Rocks and Minerals .....	77
Hungary .....	51	Sea Life .....	77
India .....	51	Water .....	77
Ireland .....	52	Sensory Experiences .....	77
Italy .....	52	Social Studies .....	79
Japan .....	52	Child Relationships .....	79
Mexico .....	53	Community Relationships .....	79
Palestine .....	53	Family Relationships .....	81
Poland .....	53	General .....	82
Russia .....	54	School Relationships .....	82
Scandinavia .....	54	History and Geography .....	83
		Title Index .....	85
		Publisher's Index .....	94

# FOREWORD

In the last few years many changes have taken place in the style, format and content of books for children. The changes on the whole have been for the better and the children now have some satisfying and beautiful books in both the trade and textbook editions. In the past it was fairly easy to distinguish between trade books and textbooks—both content and format were characteristic of their particular purposes. One of the significant changes in children's books today is in the great improvements made in textbooks. These books are attractive in format with illustrations drawn by artists who also illustrate the trade editions. The content, too, of many of these textbooks is written by well-known authors of stories for children. Perhaps the time will come when there will be no real differences between text and trade books other than those which have to do with their functional use.

Few books of the textbook variety are listed in this bibliography. As all books for children begin to reflect new interpretations of the world in which we live, as we become increasingly aware of children's needs and the part that books can contribute to their development undoubtedly our criteria for the compilation of bibliographies of books for children will change. Individuals who have contributed throughout the years in the selection of the books in this bibliography and who have pointed out to us the need for this changing criteria have included Martha Seeling, Jean Betzner, Mary Reed Wood, Wanda Robertson, Katherine K. Scott, Lois A. West, Jacqueline Overton, Barbara Nolen, May Hill Arbuthnot, Agnes Snyder, Herbert Zim, Phyllis Fenner, LuVerne Crabtree Walker, Marian Grimes, and Mary L. Morse as chairman of the A.C.E. Literature Committee.

Alida H. Hisle, *Staff Editor.*

# INTRODUCTION

This revised *Bibliography of Books for Children* will receive a ready welcome from the many people who have turned to its predecessors for help in selecting the right book for the right child. Each forerunner has been used for guidance as to books with definite content or approach, for information as to what books are available for children of different ages, for the names and addresses of their publishers and their present day cost. The services of a carefully prepared bibliography such as this are many.

In looking over the page proofs of the new bibliography, we go back in memory a quarter of a century to the time when the Literature Committee of the Association for Childhood Education prepared a list of stories and poems for kindergarten, first and second grades. The present inclusive, expanded, varied bibliography is a far cry from that simple list of stories and verses. We who worked on the Association's initial list thought it rich, and indeed it was. On it were the favorite tales of childhood—*The Three Bears* with Leslie Brooke's illustrations, *Three Billy Goats Gruff*, *The Pan Cake*, *The Sleeping Beauty*—the beloved nursery rhymes with illustrations by Caldecott, Kate Greenaway and Brooke. There were Rosetti's *Sing Song Verses*, Stevenson's poems with some of Allingham, Blake and Shakespeare thrown in for good measure. But there were no verses of Elizabeth Maddox Roberts, Rachel Field and no Milne and no De La Mare as yet discovered! There was no *Little Black Sambo*, no *Peter Rabbit*, no *Millions of Cats*, no *Doctor Doolittle* and no *Mary Poppins*.

Looking backward, we know how long a road and sometimes how devious a one we have traveled on the way to children's books today. Early in the twenties their production began, in the middle thirties it overflowed and, paper shortage or no, the present market is flooded with books for children. Early in this overflowing process, Laura Richards once said with gratitude that in her childhood, "We were not smothered as we are today with children's books." It is this smothering process that makes bibliographies of children's books imperative. Seven years ago it pressed for recognition in the consciousness of the A. C. E. Literature Committee until there was assigned to a sub-committee the preparation of *A Selected Bibliography of Books for Young Children*. Since then four bibliography revisions have been published and two supplements.

On the bibliography's accuracy you can depend for it has been cooperatively checked by the publishers of its many titles. Its range is wider than before both as to the age of the children for whom it has been assembled and as to the fields of its approach and many sided interests. Both the wider age range of the *Bibliography of Books for Children* and the richly expanded range of choice within the books that are herein assembled bespeak a greater need than ever for wise selection among them. No one knows better than boys and girls themselves what books fit best into the areas of their interests. The old favorite books, thumb marked and ragged by constant usage; the new book that gives promise of a like enduring timelessness; the name of a beloved illustrator proved or proving to be a child's own are scattered through the bibliography's pages. The winning process as to the fitting, the worthy, the immortals among books for children is now in the hands of the bibliography's users.

—Mary L. Morse, *Chairman*  
A. C. E. Literature Committee

# ADVENTURE

- BARNE, KITTY *In the Same Boat* Dodd, 1945 \$2.00 10-13  
 At sea, in the same lifeboat, are a little English girl on the way back to England and her inseparable companion, an imaginative Polish girl. This is a very real story of the problems and pleasures of growing girls made more exciting because of its wartime setting. Illustrated by Ruth Gervis.
- BARNE, KITTY *Three and a Pigeon* Dodd, 1944 \$2.00 8-12  
 A hidden pigeon loft, guarded by a Belgian boy whose employers *seem* to be chicken farmers, is the ingredient of mystery which intrigues the Doctor's family and the little London evacuee in their new home in the country. Illustrated by Stuart Tresilian.
- BARRET, LEIGHTON *The Adventures of Don Quixote* Knopf, 1945 \$2.00 10-13  
 (Adaptor)  
 For three hundred years young and old have relished the humor and adventure of Don Quixote. This is a brilliant adaptation of the famous Motteux translation of the classic, *Don Quixote de la Mancha*. The merry madness of Don Quixote is further interpreted by Warren Chappell's line drawings and his two color gravures, which are exquisite enough to frame. Don't let today's children miss this old favorite in its new and thrilling form!
- BLAIR, WALTER *Tall Tale America* Coward, 1944 \$2.50 9-13  
 An excellent collection, particularly recommended for boys. Illustrated by Glen Rounds.
- BURTON, EARL and LINETTE *The Exciting Adventures of Waldo* Whittlesey, 1945 \$2.00 7-10  
 Waldo is a little wooden decoy duck who has exciting adventures as he floats down the river in his search for a friend. The climax comes when he saves a little boy. Artistically illustrated by Helen Stone.
- CHILDS, JOHN F. *Navy Gun Crew* Crowell, 1943 \$1.50 10-13  
 The "Navy Gun Crew" of a merchant ship helps keep the line of supplies moving across the Atlantic. Illustrated by Nils Hogner.
- COATSWORTH, ELIZABETH *Trudy and the Tree House* Macmillan, 1944 \$1.50 8-10  
 A story of the seven little Davis girls and their exciting summer adventures. Charmingly illustrated by Marguerite Davis.
- EDMONDS, WALTER D. *Tom Whipple* Dodd, 1942 \$2.50 8-12  
 It is incredible that a poor Yankee farmer boy should actually have engineered for himself a series of visits with the Czar of all the Russias. Tom is a great American legend, the handy-man, self-sufficient and self-respecting. He wants to see a bit of the world so he takes to sea, Yankee fashion. His adventures in Russia make a delightful story. Illustrated by Paul Lantz.
- EDMONDS, WALTER D. *Two Logs Crossing: John Haskell's Story* Dodd, 1943 \$2.00 10-13  
 The absorbing adventure story tells of a lad who learned fur-trapping in the early days of northern New York state. Its deepest significance is in the delineation of character. Distinctive illustrations by Tibor Gergely.
- FENNER, PHYLLIS R. *Adventure: Rare and Magical* Knopf, 1945 \$2.00 9-12  
 (Collector)  
 The first five of the fourteen adventure stories best loved by children are: "The Fool of the World and the Flying Ship" by Arthur Ransome, "Hudden and Dudden and Donald O'Neary" by Joseph Jacobs, "Seven at a Blow" by Jacob and Wilhelm Grimm, "The Calabash Man" by Charles Finger, and "Budulink" by Parker Fillmore. Henry C. Pitz' illustrations give impetus to the adventure theme: "Adventure? 'Tis but a banging of the door behind you, a blithesome step forward, and you are out of the old life and into the new."



- LE GRAND *Augustus Drives a Jeep* Bobbs, 1944 \$2.00 8-13  
 Recently, Augustus has been trying to help win the war, and when he drives a jeep he has an opportunity to do a big bit toward that end. Illustrated by the author.
- LE GRAND *Augustus Helps the Marines* Bobbs, 1943 \$2.00 8-12  
 Augustus has a way of carrying a spell-bound boy audience with him on all his adventures. Boys who don't usually choose to read are enthusiastic about this exciting story. The war interest enters with the Marines. Illustrated by the author.
- MACMILLAN, WILLIAM *Arctic Adventure* Mill, 1945 \$2.00 11-14  
 A thrilling story for older boys. Authentic informational background of Arctic regions, but the adventure is the thing!
- MEADER, STEPHEN W. *The Long Train Rolls* Harcourt, 1944 \$2.00 12-14  
 Up-to-the-minute mystery story of a four-track rail artery in the Appalachians which is the target for enemy sabotage. Illustrated by the author.
- QUEEN, ELLERY, JR. *The Green Turtle Mystery* Lippincott, 1944 \$2.00 10-12  
 It really is a fascinating story and should win a few boys from the comics. A natural enough story with boy quality.
- SEIDLINS, OSKAR AND *Green Wagons* Houghton, 1943 \$2.00 8-11  
 RYPINS, SENTA  
 An exciting story whose plot centers around the plight of the Pedroni Theatrical Troupe in the town of Waldau, Switzerland. The way in which the town's children come to the rescue of their stranded friends makes the book a good attitude-builder for the young reader. The clever drawings by Barbara Cooney are rich in characterization.
- SPERRY, ARMSTRONG *Call It Courage* Macmillan, 1940 \$1.75 10-12  
 An adventure tale about the chief's son in a Polynesian tribe that will keep readers of any age enthralled. Illustrated by the author.
- STONG, PHIL *Censored, The Goat* Dodd, 1945 \$2.50 10-13  
 Another vigorous tale for boys by an author who understands boy humor and boy nature. Illustrated by Kurt Wiese.
- STONG, PHIL *Missouri Canary* Dodd, 1943 \$2.00 10-12  
 "The Missouri Canary" turns out to be a mule, whose voice wins him that name. This book about boys for boys is full of fun and adventure. Illustrated by Kurt Wiese.
- THEISS, LEWIS E. *Tommy Visits an Aircraft Factory* Wilde, 1943 \$1.50 10-12  
 Tommy, flying his model plane, rescues an injured flyer from a wrecked plane, and is rewarded by an opportunity to visit an airplane factory.
- TWAIN, MARK *Adventures of Tom Sawyer* Heritage, 1940 \$4.25 9+  
*Adventures of Huckleberry Finn* Heritage, 1940 \$4.25  
 Boxed together \$6.50  
 Old favorites illustrated by Norman Rockwell.
- WALDECK, THEODORE J. *Treks Across the Veldt* Viking, 1944 \$2.50 12+  
 Jungle experiences of big game hunting to collect animals for museums, zoos and research, vividly told. Illustrated by Ivan T. Sanderson.
- WOODS, ESTHER *Silver Widgeon* Longmans, 1942 \$2.00 8-12  
 Exciting story of modern children and two adults marooned in the North woods with a plane, radio gone bad and no food. Their good spirits and ingenuity save the day. Illustrated by Theresa Kalab.
- YEAGER, DORR *Chita* Knopf, 1945 \$2.00 11-14  
 Exciting story of the adventures of a mountain lion in our wild western mountains. Popular with boys.

# ALPHABET

- FRANCOISE *Gay A B C* Scribner, 1939 \$1.75 3-7  
 Delightful A B C book illustrated by the author.
- FRISKEY, MARGARET *Adventure for Beginners* Wilcox and \$1.00 2-6  
 Follett, 1944  
 An A B C book which tells a continuous story. The story begins with Alec, the dog, who would not go for the cow at milking time. We see the Barn where the cow should be, the Cat that waited for the cow, and the Duck along with others who set out looking for the cow. Distinguished by beautiful illustrations in full color by the author.
- GAG, WANDA *A B C Bunny* Coward, 1933 \$2.75 5-7  
 An alphabet book which sings itself into the child's memory. Artistically and otherwise one of the best. Illustrated by the author.
- HOGARTH, GRACE ALLEN *Bible A B C* Stokes, 1941 \$1.00 2-7  
 Clear drawings in bright colors add to the charm of the text, which is full of the age-old reassurances which children need. Illustrated by the author.
- PETERSHAM, MAUD *An American A B C* Macmillan, 1941 \$2.00 3-9  
 AND MISKA  
 A significant book for today with a fine text under each caption and beautiful pictures to interpret the text.
- SHENTON, EDWARD *New Alphabet of Aviation* Macrae, 1941 \$2.00 8-12  
 Basic types of airplanes clearly pictured and concisely explained so that the aircraft and their principal parts are easily identified. Illustrated by the author.

# ANIMALS

- ANDERSON, C. W. *Blaze and the Gypsies* Macmillan, 1937 \$1.25 6-10  
 Interesting story of a little boy's love for his horse, Blaze. Full-page illustrations in black and white.
- ANDERSON, C. W. *Heads Up—Heels Down* Macmillan, 1944 \$2.50 12+  
 Information on the simple fundamentals of riding and the care and handling of horses. Illustrated with superb lithographs.
- ANDERSON, C. W. *Salute* Macmillan, 1940 \$2.00 7-12  
 Children who liked the "Blaze" stories will delight in this outstanding tale of a boy and a lame horse. It is race-horse lore at its best. Illustrated by the author.
- AUSTIN, MARGOT *Peter Churchmouse* Dutton, 1941 \$1.00 3-6  
 A story of Peter Churchmouse and Gabriel, the cat, who took to Peter's poetry, and how they softened the heart of Parson Pease-Porridge and convinced him that a little cheese daily is all a poetic churchmouse needs. Illustrated by the author.
- AUSTIN, MARGOT *Trumpet* Dutton, 1943 \$1.00 5-7  
 The third story in the Peter Churchmouse series with the fun and spontaneity of the first in text and pictures. The story is concerned with finding a remedy for little dog Trumpet's agonizing howls. Illustrated by the author.
- AUSTIN, MARGOT *Effelli* Dutton, 1942 \$1.50 5-7  
 Amusing story about a baby elephant. Illustrated by the author.



- BROOKE, L. LESLIE *Johnny Crow's New Garden* Warne, 1935 \$1.50 5-8  
Old friends in delightful new rhymes and pictures.
- BROOKS, WALTER R. *The Clockwork Twin* Knopf, 1937 \$2.00 8-10  
Adoniram R. Smith rescues the dog, Georgie, when the river is in flood, and then both of them are washed away in the summer house. The pig and the cat join them and take them, along with the rooster, to live at Mr. Bean's farm. A rollicking story full of make-believe that seems real.
- BROOKS, WALTER R. *To and Again* Knopf, 1927 \$2.00 8-10  
An amusing story of the farmyard animals who decide to migrate south for the winter.
- BROWN, MARGARET WISE *Little Chicken* Harper, 1943 \$1.50 4-6  
The "Little Chicken" and its friend, the big rabbit, is another of those little stories with rhythmic folk-tale pattern. Especially appropriate at Easter time. Charming full-page pictures by Leonard Weisgard.
- BROWN, MARGARET WISE *The Runaway Bunny* Harper, 1942 \$1.50 4-6  
This is a fanciful tale in delightful pattern of a bunny who discovers that he can never run away from his mother's love.
- BROWN, MARGARET WISE *The Seashore Noisy Book* Wm. R. Scott, 1941 \$1.25 2-4  
New adventures for Muffin, the little dog who hears things. A story of what happened when he heard the sea. Illustrated by Leonard Weisgard.
- BROWN, PAUL *Crazy Quilt* Scribner, 1934 \$2.00 6-9  
The story of a piebald pony, a circus horse that has many amusing experiences in the circus, on the farm, at the school, horse-show, and finally in the bedroom.
- BROWN, PAUL *Mick and Mac* Scribner, 1937 \$2.00 8-10  
An attractive, virile book about two dogs, a pony, and other animals on Three Ring Farm. and about Mr. and Mrs. Perkins, Peter, Pam, and the Piper.
- BROWN, PAUL *Piper's Pony* Scribner, 1935 \$2.00 6-9  
An unusually good horse story, easy to read. Attractive black and white pictures.
- BRYAN, DOROTHY *There Was Tammie* Dodd, 1935 \$1.25 5-7  
A story of Tammie, a Scotch dog who wanted to go on a picnic with the family, and who, through his persistence, finally succeeded. Very young children will love the story.
- BUFF, MARY AND CONRAD *Dash and Dart* Viking, 1942 \$2.00 6-10  
The story of two fawns takes us into the forest with pictures that are sheer magic. The text is direct narrative in simple rhythmic sentences. Illustrated by Conrad Buff.
- CARRICK, VALERY *Tales of Wise and Foolish Animals* Stokes, 1928 \$1.75 7-9  
A collection of entertaining fables not often found. Illustrations in black and white by the author.
- CARROLL, RUTH AND LATROBE *Scuffles* Oxford, 1943 \$1.00 6-8  
Anyone who knows and loves dogs will find satisfaction in the lively beautiful drawings by Ruth Carroll of many breeds of dogs. This is an entertaining story of Scuffles, a puppy who was sent to a school run by dogs, for dogs.
- CLYMER, ELEANOR *The Grocery Mouse* McBride, 1945 \$2.00 5-10  
The *Grocery Mouse* takes us into the land of the fanciful to enjoy the adventures of two jolly mice, Squeaker and Saltina, who once upon a time did a bit of exploring outside their native grocery store. The illustrations by Jeanne Bendick help to carry the good humor of the story.

- COATSWORTH, ELIZABETH *The Cat and the Captain* Macmillan, 1927 \$1.00 6-9  
A black cat in the role of hero. Written with distinction.
- COTHREN, MARION B. *Pigeon Heroes* Coward, 1944 \$2.00 11-14  
The true story of homing pigeons from Noah's Ark to World War II. Illustrated with photographs.
- CRANE, ALAN *Pepita Bonita* Nelson, 1942 \$1.50 5-10  
Amusing picture-story of pelicans.
- DAVIS, ALICE V. *Timothy Turtle* Harcourt, 1940 \$1.50 5-8  
Delightful picture-story of the terrible predicament of a turtle when turned on his back. How his friends got him right side up makes a satisfying tale. Illustrated by the author.
- DAY, PRICE *Well, About the Penguin* Simon, 1939 \$.75 5-8  
A story of the astonishing travels and adventures of Richard, a penguin. Illustrated by the author.
- DE BRUNOFF, JEAN *Babar and His Children* Random, 1942 \$1.00 6-10  
*Babar and Zephir* Random, 1942 \$1.00 6-10  
*Babar and Father Christmas* Random, 1940 \$3.00 5-9  
*The Story of Babar* Random, 1937 \$1.00 3-9  
*Babar the King* Random, 1935 \$1.00 5-9  
Delightful, imaginative stories about an elephant. Translated from the French. Very Beautiful Pictures.
- DEJONG, MEINDERT *The Cat That Walked a Week* Harper, 1943 \$1.50 7-12  
Enduring many hardships the cat walked a week on the way back to its home. Arouses desire to care for animals. Illustrated by Jessie Robinson.
- DEJONG, MEINDERT *The Little Stray Dog* Harper, 1943 \$1.50 8-12  
The rescue of the little stray dog brings tears to the eyes of big strong boys who love dogs. Realistic sketches with a caricature quality help to carry this appealing story to its happy ending. Illustrated by Edward Shenton.
- DE LA MARE, WALTER *Mr. Bumps and His Monkey* Winston, 1942 \$2.00 6-10  
Beautifully told and illustrated. The record of a talking monkey, intelligent and gentle, who finally returns to his jungle. Illustrated by Dorothy P. Lathrop.
- DENNIS, WESLEY *Flip* Viking, 1941 \$1.50 2-7  
Flip is an irresistible colt who wants to jump a brook and cannot make it. There is a most amusing moral to the end of the tale. Illustrated by the author.
- DITMARS, RAYMOND *Animal Kingdom* Row, 1941 \$.96 10-12  
The story of the famous Bronx park zoo and how it works. Everything from feeding and training animals to health and research. Includes much pertinent scientific information. Illustrated with photographs.
- DITMARS, RAYMOND L. *Twenty Little Pets from Everywhere* Messner, 1943 \$2.50 6-12  
All over the world there are children who love their pets. This is authentic material about pets from the far corners of the earth. Illustrated by Helen Carter "on location" at the Bronx Zoological Park.
- DUNCOMBE, FRANCES *High Hurdles* Holt, 1941 \$2.00 10-12  
A good story about a horse. Especially liked by girls. Illustrated by Eleanor Iselin Mason.
- FERRIS, HELEN *Tommy and His Dog, Hurry* Doubleday, 1944 \$1.50 8-10  
A little boy gallantly offers his dog to the army and gets a surprise. Illustrated by Ruth Wood.
- FLACK, MARJORIE *Angus and the Cat* Doubleday, 1931 \$1.00 3-7  
A jolly little book with jolly pictures about Angus, the Scottie pup, whose curiosity led him into trouble with the cat. Illustrated by the author.

- FLACK, MARJORIE      *Angus and the Ducks*      Doubleday, 1930      \$1.00      3-7  
An amusing story of how Angus, a Scotch terrier, slipped under a hedge and met some ducks. The author's appealing pictures of this Scottie add much to the interest of the book.
- FLACK, MARJORIE      *Angus Lost*      Doubleday, 1932      \$1.00      3-7  
More adventures of Angus, the Scottie, whose curiosity this time leads him so far that he gets lost and only finds his way back by following the milkman. As jolly as *Angus and the Cat*. Illustrated by the author.
- FLACK, MARJORIE      *Topsy*      Doubleday, 1935      \$1.00      3-7  
A bright little book about Topsy, a cocker spaniel puppy. Jolly pictures by the author.
- FOX, FRANCES MARGARET      *The Little Cat That Could Not Sleep*      Dutton, 1941      \$1.50      2-5  
Little Cat was determined to stay awake all night, but after a trip to the zoo where even those animals were sleeping, she curled up, then she purred, then she too went sound asleep. Illustrated by Susanne Suba.
- GAG, WANDA      *Millions of Cats*      Coward, 1928      \$1.50      5-9  
A picture story of a kind-hearted old man who sets out to look for a kitten and comes home with "millions of cats." The illustrations are well done and amusing.
- GAG, WANDA      *Nothing At All*      Coward, 1941      \$1.50      4-8  
Pointy and Curly were quite proper dogs and after they were adopted by two sympathetic children, their invisible brother ceased to enjoy being a Nothingy and yearned to be a Somethingy. Of course he succeeded and became Little Something-after-all, a self-made dog with a happy life ahead.
- GAG, WANDA      *Snippy and Snappy*      Coward, 1931      \$1.50      5-8  
An amusing story of two little field mice who wanted to find a kitchen cupboard full of cheese. The illustrations in black and white are intriguing.
- GALE, LEAH      *Hurdy-gurdy Holiday*      Harper, 1942      \$1.50      6-9  
Frisco, the monkey, escaped from his hurdy-gurdy and set out to see New York. Brilliant lithographs by Barbara Latham add to the excitement of Frisco's adventures.
- GALL, A. C. AND CREW, F. H.      *Flat Tail*      Oxford, 1935      \$1.50      7-9  
The adventures of a young beaver forced to flee from his burning home and to find a home, food, and a mate elsewhere.
- GARBUTT, KATHARINE      *Michael, the Colt*      Houghton, 1943      \$ .85      5-7  
*Michael, the Colt* is told with entrancing sketches and a simple text. It records the first four weeks of the colt's experiments and activities. It ends with the long-legged youngster's delight in finding other colts to play with. Illustrated by Bernard Garbutt.
- GAY, ZHENYA      *Sakimura*      Viking, 1937      \$1.50      3-9  
Saki, a pedigreed Siamese cat, went adventuring to find a friend with whom to play. The illustrations by the author are of an unusual quality and very pleasing.
- GILL, RICHARD      *Kalu, the Llama*      Holt, 1939      \$1.00      7-10  
A humorous story of a llama who wanted to be a horse. The consequences of this ambition almost proved disastrous for Kalu until he proved that he was a true llama. The accompanying illustrations by Nils Hogner are both gay and descriptive.
- GREEN, MARY MCBURNEY      *Everybody Has a House*      Wm. R. Scott, 1944      \$1.00      2-3  
A first cardboard picture book about animals and their homes. Artistically illustrated by Jeanne Bendick with large clear pictures. Simple questions and answers about where animals live.

- GREENE, JEAN *The Forgetful Elephant* (Annotation page 6) 5-8  
 \*See publisher's description, page 96.
- GREER, BLANCHE *Thunder's Tail* Coward, 1944 \$1.00 5-7  
 Fun and fancy in liberal measure in this story of Siamese twin kittens whose tails do not match. Merrily illustrated by the author.
- HADER, BERTA AND *Lions and Tigers and Elephants, Too* Longmans, 1930 \$ .75 5-7  
 ELMER  
 Polly Patchin's visit to the zoo; written partly in rhyme with good rhythm. Easy to read. Generously illustrated by the authors.
- HADER, BERTA AND *Spunky* Macmillan, 1933 \$2.00 7-9  
 ELMER  
 A fine story of a Shetland pony's ups and downs; as a pet, in the mines, in a circus, and happily reunited at last with his family. Illustrated by the authors.
- HALL, WILLIAM *Watch the Puppy Grow* Crowell, 1945 \$1.00 5-7  
 The story about Puppy grows line by line, as the puppy's picture gets bigger. This is a trick book where the first page is tiny and each succeeding page is a little larger. Fun for beginning readers but not very durable. Illustrated by Ruth Carroll.
- HARRIS, LEONORE *Big Lonely Dog* Houghton, 1943 \$ .85 5-7  
 A beguiling Great Dane alternately captivates and appalls his family with his antics. Only young David remains his firm friend through all of these escapades. Just as Big Dog is about to be banished permanently, he saves his face and the family plaster by giving vociferous notice of a leak in the pipes. Illustrated by Dorothy Allyn Deets.
- HEWARD, CONSTANCE *The Twins and Tabiffa* Macrae, 1923 \$1.50 5-8  
 Tabiffa, a black cat, gives the twins a surprise, and then saves the family in a fire.
- HOGAN, INEZ *Bear Twins* Dutton, 1935 \$1.00 5-7  
 A simple, entertaining tale of two little bears who went adventuring in the forest against their mother's orders. The pictures, in brown, are especially good, as is the general format of the book.
- HOGAN, INEZ *Nappy Wanted a Dog* Dutton, 1942 \$1.00 4-8  
 Small boy appropriates every dog he meets until a great rumpus results. Then Nappy is given a dog of his own. Primer type of text, well written. Illustrated by the author.
- HOGAN, INEZ *Kangaroo Twins* Dutton, 1938 \$1.00 5-9  
 The Australian setting permits the addition of the Koala bear, dingos, and monkeys to an excellent story about kangaroos. Sepia studies by the author.
- HOGAN, INEZ *Twin Deer* Dutton, 1941 \$1.00 3-7  
 Frolicsome adventures of Nadine and Happi, twin deer, and how Father deer arrived just in time to rescue them from the tiger. Illustrated by the author.
- HOGAN, INEZ *Twin Kids* Dutton, 1937 \$1.00 4-8  
 Petunia's pets ran away because she forgot to feed them. When she learned the reason for their action, she repented, brought the animals back, and never forgot again. A simple story of a Negro child, attractively illustrated by the author.
- HOGNER, DOROTHY CHILDS *Farm Animals* Oxford, 1945 \$3.50 11-17  
 Authentic and readable, sketches in black and white. An encyclopedia of farm animals including horses, cows, pigs, goats and dogs. Facts on appearance, habits, uses and history are given. Appendix lists addresses of breed associations in this country and Canada as well as other useful material for persons interested in animal husbandry. Illustrated by Nils Hogner.

- HUNTINGTON, HARRIET E. *Let's Go Outdoors* Doubleday, 1939 \$2.00 5-7  
Simple text about insects and small garden creatures. Illustrated with photographs by Preston Duncan.
- JACKSON, KATHRYN AND BYRON *The Rabbit Who Had Four Lucky Feet* Simon, 1942 \$1.00 2-6  
An unusually amusing toy book story that has proved very popular. Illustrated by the authors.
- JOHN, MARY LEE *Yelly* Oxford, 1941 \$2.00 2-7  
Yelly, the duckling was forever yelling, "I can't, I can't" but at last, when she was chased by Slinky, the mean old fox, she just barely managed to escape and that was enough. From then on Yelly yelled, "I can, I can" and she could.
- JOHNSON, MARGARET S. AND HELEN L. *Barney of the North* Harcourt, 1939 \$1.75 5-9  
This tale concerns an Airedale puppy with everything to learn. It is authentic to this particular breed of dog. Illustrated by the authors.
- JOHNSON, MARGARET S. AND HELEN L. *Black Bruce* Harcourt, 1938 \$1.75 7-9  
An exciting story involving Newfoundland dogs in their native land, told with rare insight into the nature of dogs and their training. Illustrated by the authors.
- JOHNSON, MARGARET S. AND HELEN L. *Derry, the Wolfhound* Harcourt, 1943 \$1.75 6-8  
Derry proves himself a hero in his job of watchdog. A story to encourage love and understanding of animals. Text in large type and full-page pictures attract the youngest readers.
- JOHNSON, MARGARET S. AND HELEN L. *Runaway Puppy* Harcourt, 1942 \$1.75 5-8  
Another charming dog story by these popular authors. This one is for the young children to enjoy or read for themselves.
- JOHNSON, MARGARET S. AND HELEN L. *Rex of the Coast Patrol* Harcourt, 1944 \$2.00 7-12  
For boys of all ages who like a dog story with a dash of adventure.
- KAHMANN, MABLE C. *Sinfi and the Little Gypsy Goat* Random, 1940 \$1.50 6-9  
Charming story of a little gypsy girl's yearning for a pet. How the irrepressible goat finally convinces Grandma that she is indispensable will amuse children. Illustrated by F. Luis Mora.
- KANE, HENRY B. *Tale of the Whitefoot Mouse* Knopf, 1940 \$1.25 6-8  
This "case study" of a mouse is a nature study classic. The brief and simple text with superb photographs brings home the story of the mouse's struggle for existence. Illustrated by the author.
- KEELOR, KATHERINE *Children's Zoo* Nelson, 1941 \$1.50 6-8  
The story of two children who visit the New York Zoological Park and have a delightful day.
- KING, JULIUS *Odie Seeks a Friend* Coward, 1934 \$1.25 5-9  
Odie, a skunk, starts out to see the world, but in the end decides that "skunks can be friends only with skunks." Done in jolly pictures and hand-lettered text.
- KIPLING, RUDYARD *Jungle Book* Doubleday, 1923 \$2.50 10+  
The ever-absorbing story of Mowgli, the little boy who grew up with the wolves of the jungle. Other animals enter also, most of them his friends. Illustrated by Kurt Wiese.
- KIPLING, RUDYARD *Just So Stories* Doubleday, 1912 \$2.50 6-9  
The Elephant's Child, the Camel, and many other stories will always be favorites.

- LATHROP, DOROTHY P.     *Animals of the Bible*     Stokes, 1937     \$2.00     4-9  
An exquisite picture book which might well serve as an introduction to the Bible stories. Text chosen by Helen D. Fish from King James Version. Caldecott Medal book for 1937.
- LATHROP, DOROTHY P.     *Hide and Go Seek*     Macmillan, 1938     \$1.75     6-8  
The story of a family of flying squirrels with the author's most delightful pictures.
- LATHROP, DOROTHY P.     *Who Goes There?*     Macmillan, 1935     \$1.75     5-9  
A beautiful picture book with a simple text about the winter woods and how all the little creatures—the rabbits, chipmunks, a crow, a flying squirrel, mice, and porcupine enjoyed a picnic in the woods.
- LATHROP, DOROTHY P.     *The Skittle-Skattle Monkey* Macmillan, 1945     \$1.75     7-11  
Never leave a monkey at home when you go out! The pet monkey swung on the curtains, pulled all the books from the bookcase, and had an hilarious time in the pantry. The black and white sketches by the author are done in superior style.
- LAWSON, ROBERT     *Rabbit Hill*     Viking, 1944     \$2.00     6-10  
A distinguished book with a text of high literary quality and beautiful drawings, full of the humor that belongs to the child's world. There is great excitement among the animals of Rabbit Hill when the word gets around that there are "New Folk coming" to occupy the deserted house. Illustrated by the author.
- LEAF, MUNRO     *Gordon, the Goat*     Lippincott, 1944     \$1.00     4+  
Gordon gets all mixed up in a twister by following the lead goat and decides, after that, to do his own thinking. Cleverly drawn and simply told. Illustrated by the author.
- LEAF, MUNRO     *Story of Ferdinand*     Viking, 1936     \$1.00     5+  
The story of a young bull who preferred smelling flowers to fighting, and what happened to him because he sat on a bumblebee. A humorous and delightful story. Illustrated by Robert Lawson.
- LEFEVRE, FELICITE     *The Cock, the Mouse and the Little Red Hen* Macrae, 1945     \$1.25     5-7  
Here they are again in a new printing of this popular edition illustrated by Tony Sarg.
- L'HOMMEDIEU, DOROTHY     *Nipper the Little Bull Pup* Lippincott, 1943     \$1.75     6-8  
A little bull pup is surprised to find his world all changed when winter comes. Many pictures of winter scenes. Illustrated by Marguerite Kirmse.
- L'HOMMEDIEU, DOROTHY     *Robbie, The Brave Little Collie* Lippincott, 1946     \$2.00     6-10  
When Robbie was a puppy he cared only for play but as he grew up he discovered the joy of being a sheep dog and caring for the flock. Charming illustrations by Marguerite Kirmse.
- L'HOMMEDIEU, DOROTHY     *Tinker, the Little Fox Terrier* Lippincott, 1942     \$1.75     8-12  
Another pleasant little dog story distinguished by remarkable pictures. Illustrated by Marguerite Kirmse.
- LOFTING, HUGH     *The Story of Doctor Dolittle* Stokes, 1920     \$1.50     6-9  
The first and best of several books telling the adventures of the famous animal doctor. Illustrated by the author.
- MACDONALD, GOLDEN     *Little Lost Lamb*     Doubleday, 1945     \$2.00     6-8  
and WEISGARD, LEONARD  
This endearing story of a little lost lamb is enriched by full-page flowing illustrations.

- MCCLOSKEY, ROBERT      *Make Way for Ducklings*      Viking, 1941      \$2.00      4-9  
A story of the ridiculous procession of Mrs. Mallard and her eight ducklings waddling sedately through the crowded city streets to the peanut-sprinkled paths of the Public Gardens. Illustrated by the author.
- MCCRACKEN, HAROLD      *The Last of the Sea Otters*      Stokes, 1942      \$2.00      8-12  
Fine story of a gallant fight for survival by a gentle and lovable specie of animals, cruelly hunted for their precious fur. Illustrated by Paul Bransom.
- MCCRACKEN, RUSSELL      *The Elegant Elephant*      Rand, 1944      \$1.00      2-6  
Humorous story of an elephant who tried other animal's styles in his search for elegance.
- MCCRACKEN, RUSSELL      *The Gentle Giraffe*      Rand McNally, 1945      \$1.00      4-7  
Lovely humorous pictures done in childlike manner adorn this charming story. This book has a "Slottie toy" feature which may or may not enhance it in your eyes. Illustrated by Susanna Suba.
- MCGINLEY, PHYLLIS      *The Horse Who Lived  
Upstairs*      Lippincott, 1944      \$1.25      4-7  
A country horse would never think of living upstairs, but this book is about a city horse named Joey, who reached his fourth floor stall by elevator. He was discontented with his lot, but when he had his chance in the country he discovered it was not all green meadows and decided he "was just a city horse at heart." Illustrated by Helen Stone.
- MACHETANZ, FREDERICK      *Panuck, Eskimo Sled Dog*      Scribner, 1939      \$1.50      7-10  
Interesting story of Eskimo life. Beautiful illustrations drawn by the author in color and black and white.
- MARTIN, DAHRIS      *Little Lamb*      Harper, 1938      \$1.50      3-7  
Baba is a happy little lamb until he discovers his coat is coming off. The rest of the story is told in the repetitive manner dear to the small listener. The illustrations by Lilly Somppi are charming.
- MASON, MIRIAM E.      *Susannah, the Pioneer Cow*      Macmillan, 1941      \$1.25      6-8  
Susannah did not want to be a pioneer. All she wanted was to stay at home and be a happy useful cow, but alas! Susannah had to go a-pioneering with her family. After getting into many difficulties Susannah behaved herself and proved to be a useful and heroic cow. Her reward makes a happy ending. Illustrated by Maud and Miska Petersham.
- MORSE, GEORGE F. AND      *The Life of Baby Animals*      Wilcox and      \$ .60      3-7  
NELSON, DON      *in Picture Strip*      Follet, 1937  
A choice book for small children, showing actual happenings in animal life. Pictures by Don Nelson.
- NEWBERRY, CLARE      *Babette*      Harper, 1937      \$1.50      3-6  
TURLAY  
Beautiful picture book about a Siamese kitten.
- NEWBERRY, CLARE      *Barkis*      Harper, 1938      \$1.50      3-6  
TURLAY  
Story of a cocker spaniel puppy so beautiful, so foolish, so beguiling that cat lovers will be turning to cockers.
- NEWBERRY, CLARE      *Marshmallow*      Harper, 1942      \$1.75      5-7  
TURLAY  
The story of a small white bunny who wins the heart of a pampered old bachelor cat named Oliver. Simple narrative told with beautiful pictures by the author.
- NEWBERRY, CLARE      *Pandora*      Harper, 1944      \$1.75      4-7  
TURLAY  
The story of one morning in the life of Pandora, a big Persian cat, and Peter, her master, is packed full of excitement and suspense, more perhaps than Peter's mother really enjoys. Illustrated by the author.

NESBITT, PHIL	<i>Nicholas Needlefoot</i>	Wilcox and Follet, 1944	\$1.00	4-7
Suspense and humor in this tale of Nicholas Needlefoot who for so long a time was "Almost King of the Cats." Read about his final triumph. Illustrated by the author.				
ORTON, HELEN FULLER	<i>The Little Lost Pigs</i>	Stokes, 1925	\$1.25	6-9
A realistic story of two pigs who ran away. Illustrated by Luxor Price.				
ORTON, HELEN FULLER	<i>Prancing Pat</i>	Stokes, 1927	\$1.25	6-9
A story of generous, kindly people and a faithful, intelligent horse. Illustrated by Hugh Spencer.				
ORTON, HELEN FULLER	<i>Prince and Rover of Cloverfield Farm</i>	Stokes, 1925	\$1.00	6-9
A story of pleasant farm life with humane, sympathetic treatment of animals. Illustrated by Hugh Spencer.				
RICHARDS, DICK	<i>Life With Alice</i>	Coward, 1944	\$2.00	9-12
A story of forty years experience with elephants written by the keeper of the elephant house at the Bronx Zoo. Alice was his favorite elephant and he gives a humorous matter-of-fact account of her adventures and escapades.				
REY, H. A.	<i>Anybody at Home?</i>	Houghton, 1942	\$1.00	2-7
A trick book that will astonish the two-year-olds and amuse the sevens. A picture shows an empty cage at the zoo, but when you turn back the folded half of the page there is the elephant. Illustrated by the author.				
REY, H. A.	<i>Curious George</i>	Houghton, 1941	\$2.00	2-6
Simple text with fun and surprise in the story of the little monkey's antics. After wild adventures in a big city, George comes to rest in a nice, safe zoo and the conclusion is properly reassuring.				
REY, MARGARET	<i>Pretzel</i>	Harper, 1944	\$1.75	2-5
Pretzel is as funny a dachshund as ever stretched across the double-spread of a book. Illustrated by H. A. Rey.				
ROBINSON, TOM	<i>Buttons</i>	Viking, 1938	\$2.00	6-9
The story of an alley cat who becomes a gentleman. Illustrated by Peggy Bacon.				
ROBINSON, TOM	<i>Mr. Red Squirrel</i>	Viking, 1943	\$1.50	5-8
Mr. Red Squirrel comes to a little girl's tea party. A quiet story, with large freely-drawn pictures by Kurt Wiese.				
ROBINSON, W. W.	<i>At the Zoo</i>	Macmillan, 1940	\$2.00	4-6
The pictures are effective and understandable, the narrative is simple and answers naturally some of the questions the children are sure to ask. Illustrated by Irene Robinson.				
ROBINSON, W. W. AND IRENE	<i>Beasts of the Tar Pits</i>	Macmillan, 1932	\$2.00	6-8
A study of the supposed life and habits of the animals of prehistoric times which were trapped in the great tar pits, and whose skeletal remains are now preserved in the Los Angeles Museum.				
SCOTT, SALLY	<i>Molly and the Tool Shed</i>	Harcourt, 1943	\$1.50	6-8
This is the delightful and authentic story of a lamb who grew up to be the leader of the flock. The book is readable in make-up, every right hand page having a large realistic picture accompanied by a significant single line of text. Illustrated by Ellen Segner.				
SCOTT, SALLY	<i>Silly Billy</i>	Harcourt, 1945	\$1.50	5-7
Silly Billy was a silly little cat. He wasn't a greater hunter like his mother and he wasn't a big handsome kitten like his brother, but you don't have to be the bravest one or the handsomest one to make friends. Everyone succumbed to Silly Billy's charming ways. Printed in big clear type for beginning readers and with illustrations by Priscilla Pointer and Marjorie Hartwell that are as lovable as Silly Billy himself.				

- SEWELL, ANNA *Black Beauty* Grossett, 1945 \$1.50 9-13  
A beautiful book with ten full-color illustrations and eighty pen drawings by Fritz Eichenberg.
- SEWELL, HELEN *Blue Barns* Macmillan, 1933 \$1.75 5-9  
The adventures of two geese and seven ducks on the farm, Blue Barns, with pictures in black and white brush work.
- SHEPARD, BIRSA *The Cat Next Door* Oxford, 1943 \$1.50 6-10  
Equally endearing are the illustrations of cuddly kittens and the story of the eight-year-old girl who saved their lives. Illustrated by Pelagie Doane.
- SHERMAN, FANNY *Admiral Wags of the U. S. S. Lexington* Dodd, 1943 \$2.25 9-12  
JESSOP  
Of particular interest to boys is this true and timely story of the dog who was the mascot of the brave captain of the U.S.S. Lexington. In the telling of Wags' story, the Captain's wife gives an informative picture of navy life. Illustrated by Paul Brown.
- SLOBODKIN, LOUIS *The Friendly Animals* Vanguard, 1944 \$1.50 2-5  
Large, freely-drawn portrait of a "friendly animal" on every page and with each picture a line of text. Story is just a pleasant jingle, but the pictures by the author are really important for children.
- SMITH, E. CADWALLADER *Kodru, the Monkey* Knopf, 1941 \$2.00 6-10  
Factual, beautifully written story of the lives of monkeys in their native jungle. The monkeys flee, battle enemies, hunt and play prodigiously. Illustrated by Anne Vaughan.
- SMITH, E. CADWALLADER *Kongo, the Elephant* Knopf, 1939 \$2.00 7-9  
The story of a baby elephant who grows up in an African jungle. Illustrated by Anne Vaughan.
- STEARNS, DAVID M. *Chuckle: The Story of a Woodchuck* Rinehart, 1939 \$1.00 6-9  
A choice animal story, beautifully illustrated by Sharon Stearns. "Necessity makes strange bedfellows" is the theme of this little tale of a woodchuck and a puppy.
- STEARNS, DAVID M. *Sniffy, The Story of a Skunk* Rinehart, 1940 \$1.00 6-9  
An accurate and intimate account of Sniffy and his family. Illustrated by Sharon Stearns.
- STEPHENSON, MARY *The World of Animals* Wilcox and BOWER Follet, 1934 \$.88 8-11  
A systematic account of animal adaptations taking up in detail eyes, ears, nose, teeth, feet of animals.
- STOLPER, JOEL *Hippo* Harcourt, 1942 \$1.75 10-12  
Good realistic account of the hippo's life, his enemies, perils, satisfactions and everyday activities. Illustrated by the author.
- STOLPER, JOEL *Whiskers* Harcourt, 1941 \$1.75 8-12  
A fine realistic story of tigers, authentic and impressive. Illustrated by the author.
- STONG, PHIL *Honk the Moose* Dodd, 1935 \$2.00 6-9  
An unusual story of the experiences of two young boys who live in a small Minnesota farm town, and whose desires to meet a moose result in many amusing incidents when the animal appears and becomes the village problem. The story is colorfully and profusely illustrated in the true Kurt Wiese style.
- STORM, DAN *Picture Tales from Mexico* Stokes, 1942 \$1.25 7-10  
Eighteen native animal tales from Mexico—long-loved folk stories of clever Senior Coyote, the Rabbit and the Fox, Mr. Rattlesnake and the Chaparral bird. Illustrated by Mark Storm.



- WIESE, KURT *Wallie the Walrus* Coward, 1930 \$1.50 5-9  
Walruses, polar bears, and gulls are portrayed as they live in the Arctic.
- WILLIAMS, GWENEIRA *Timid Timothy* Wm. R. Scott, 1944 \$1.25 2-6  
Leonard Weisgard's furry animals look soft enough to be petted. Timid Timothy, the kitten, has expressive eyes and postures. When he becomes very brave he humps his back way up. The story is simply and rhythmically told.
- WYNKOOP, MARGARET L. *Mac Goes to School* Doubleday, 1942 \$1.25 5-7  
The author gives a pleasant picture of a modern school where teacher's little Scotty attends class daily and is enjoyed by all the children. Photographs by Robert Yarnall Richie.
- YLLA *Dogs* Harper, 1945 \$2.00 5-8  
A large book of excellent photography of dogs. By an internationally famous animal photographer. Dog portraits include French poodle, mongrel, Saint Bernard, and fifteen others.

## BIOGRAPHY

- AVERILL, ESTHER *Daniel Boone* Harper, 1946 \$1.50 10-14  
An important first history book. Illustrations by Feodor Rojankovsky graphically and sympathetically expand Esther Averill's clear, fresh approach to the exciting adventure of Daniel Boone.
- COE, DOUGLAS *Marconi, Pioneer of Radio* Messner, 1943 \$2.50 10-14  
Of special interest to radio-minded boys. Illustrated by Kreigh Collins.
- DAUGHERTY, JAMES *Daniel Boone* Viking, 1939 \$2.50 8-9  
A remarkable biography written and illustrated by an artist who has loved pioneer life. A splendid introduction to Boone for any age child. Newbery prize book. Illustrated by the author.
- D'AULAIRE, INGRI AND EDGAR *Abraham Lincoln* Doubleday, 1939 \$2.50 7-9  
A picture story of Lincoln that ends before his death. Pictures full of authentic historical details. Illustrated by the authors.
- D'AULAIRE, INGRI AND EDGAR *George Washington* Doubleday, 1936 \$2.50 5-7  
A picture book to introduce the youngest children to the hero they hear so much about. Illustrated by the authors.
- EBERLE, IRMENGARDE *Famous Inventors for Boys and Girls* Barnes, 1941 \$2.00 10-12  
Factual, straight-forward stories about men such as Watt, Fulton, Morse, Bessemer, Edison and Marconi. Fourteen in all.
- EBERLE, IRMENGARDE *Wide Fields: The Story of Henri Fabre* Crowell, 1943 \$2.50 11-14  
As a peasant boy, Henri Fabre "kept on thinking about the different dispositions and manners of the various animals" on his grandfather's farm. From the beginning, Henri's questioning mind led him into the paths of science, and he was destined to become a great scientist studying the life histories, habits, and instincts of the creatures of the insect world. Illustrated by Fritz Eichenberg.
- FOX, FRANCES MARGARET *They Sailed and Sailed* Dutton, 1940 \$2.00 9-12  
Short exciting sketches of the great explorers, Marco Polo, Columbus, Magellan, Drake, Hudson, Dampier and others.

- GRAHAM, ALBERTA      *32 Roads to the White*      Nelson, 1945      \$2.75      8-14  
 POWELL      *House*  
 Matter-of-fact recording of childhood doings of each of our presidents.  
 Illustrated by George Avison.
- GRAHAM, SHIRLEY AND      *Dr. George Washington*      Messner, 1944      \$2.50      11-14  
 LIPSCOMB, GEORGE B.      *Carver: Scientist*  
 An inspiring biography of a great scientist who was also a simple lovable  
 man. Includes entertaining incidents from his childhood. Three talented  
 Negroes have given us this outstanding book. Illustrated by Elton Fox.
- HENRY, MARGUERITE      *Robert Fulton: Boy*      Bobbs, 1945      \$1.50      8-12  
    *Craftsman*  
 One of *The Childhood of Famous Americans Series* that fills a real need in  
 the schools for biography written on the child's level.  
 \*See publisher's description, page 98.
- HIGGINS, HELEN BOYD      *Alec Hamilton: The*      Bobbs, 1942      \$1.50      8-12  
    *Little Lion*  
    *Stephen Foster: Boy*      Bobb, 1944      \$1.50      8-12  
    *Minstrel*  
 Books of *The Childhood of Famous Americans Series*.  
 \*See publisher's description, page 98.
- HUNT, MABEL LEIGH      *Have You Seen Tom*      Stokes, 1942      \$2.00      10-12  
    *Thumb?*  
 An amusing and charming biography of General Thumb and the galaxy of  
 notables who surrounded him. Illustrated by Fritz Eichenberg.
- LAWSON, ROBERT      *Ben and Me*      Little, 1939      \$1.75      7-9  
 A new and astonishing life of Benjamin Franklin as written by his good  
 mouse, Amos. Lately discovered, edited and illustrated by Robert Lawson.  
 A highly entertaining story.
- LAWSON, ROBERT      *They Were Strong and*      Viking, 1940      \$1.50      7-9  
    *Good*  
 The family tree as a child discovers it through personal stories of his grand-  
 parents and parents. These are the strong, good people who build not only a  
 family but a strong, good nation. An unusual and important book. Illus-  
 trated by the author.
- LERMAN, LEO      *Michelangelo: A*      Knopf, 1942      \$3.00      12-16  
    *Renaissance Profile*  
 Fine juvenile biography of a great artist. Illustrated by Richard F. Hunter.
- LEWITON, MINA      *John Philip Sousa,*      Didier, 1944      \$1.50      8-12  
    *the March King*  
 Liberally pictured with illustrations by Howard Simon. The story unfolds  
 naturally from the time John Philip was a boy listening to the beat of  
 drums and martial music as the band passed by.
- LONGSTRATH, T. MORRIS      *Tad Lincoln, the*      Westminster, 1944      \$2.50      8-14  
    *President's Son*  
 The life and times of President Lincoln as seen through the eyes of his  
 admiring and mischievous son, Tad. Jacket designed by Forrest Orr.  
 \*See publisher's description, page 100.
- MALVERN, GLADYS      *Valiant Minstrel, the*      Messner, 1943      \$2.50      10-13  
    *Story of Harry Lauder*  
 A story rich in human interest, of dire poverty and a song in the heart of a  
 courageous boy. Illustrated by Corinne Malvern.

MASON, MIRIAM E.	<i>Mark Twain: Boy of Old Missouri</i>	Bobbs, 1942	\$1.50	8-12
	<i>William Penn: Friendly Boy</i>	Bobbs, 1944	\$1.50	8-12
	<i>Young Audubon: Boy Naturalist</i>	Bobbs, 1943	\$1.50	8-12

These books are a part of *The Childhood of Famous Americans Series*.

\*See publisher's description, page 98.

MAUROIS, ANDRE	<i>Franklin: The Life of an Optimist</i>	Didier, 1945	\$2.50	9-13
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Perseverance and optimism, two distinctly Franklin traits, color this interesting biographical sketch. The author, who is able to capture the boy's point of view, writes a story that unfolds naturally and in an absorbing manner. The crayonlike drawings by Howard Simon help to recreate the setting of the story—the thrilling time of our early struggle for independence.

MEADOWCROFT, ENID LAMONTE	<i>Abraham Lincoln</i>	Crowell, 1942	\$2.00	9-12
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A splendid biography by a sterling author. Children find this a sympathetic and readable introduction to Lincoln. Illustrated by Kurt Wiese.

MEADOWCROFT, ENID LAMONTE	<i>Silver for General Washington, A Story of Valley Forge</i>	Crowell, 1944	\$2.00	10-13
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Authentic historical material in a readable story with implications in Americanism for today's children. Illustrated by Sandra James.

MITCHELL, MINNIE BELLE	<i>Hoosier Boy: James Whitcomb Riley</i>	Bobbs, 1942	\$1.50	8-12
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One of *The Childhood of Famous Americans Series*.

\*See publisher's description, page 98.

MONSELL, HELEN A.	<i>Boy of Old Virginia: Robert E. Lee</i>	Bobbs, 1937	\$1.50	8-12
	<i>Dolly Madison: Quaker Girl</i>	Bobbs, 1944	\$1.50	8-12
	<i>Tom Jefferson: A Boy in Colonial Days</i>	Bobbs, 1939	\$1.50	8-12
	<i>Young Stonewall: Tom Jackson</i>	Bobbs, 1942	\$1.50	8-12

Books of *The Childhood of Famous American Series*.

\*See publisher's description, page 98.

PACE, MILDRED MASTIN	<i>Early American</i>	Scribner, 1940	\$1.50	
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The story of Paul Revere. Illustrated by Henry S. Gillette.

ROOS, ANN	<i>Man of Molokai</i>	Lippincott, 1943	\$2.00	12-14
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Story of Father Damien and the founding of the leper colony. Illustrated by Raymond Lufkin.

SEYMOUR, FLORA WARREN	<i>Bird Girl: Sacagawea</i>	Bobbs, 1945	\$1.50	8-12
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One of *The Childhood of Famous American Series*.

\*See publisher's description, page 98.

SIMON, CHARLIE MAY	<i>Art in the New Land</i>	Dutton, 1945	\$3.00	10-14
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Biographical sketches of artists of America, well written for the older children. An excellent introduction in a greatly neglected field. Illustrated by James McDonald.

STEVENSON, AUGUSTA	<i>Abe Lincoln: Frontier Boy</i>	Bobbs, 1932	\$1.50	8-12
	<i>Andy Jackson: Boy Soldier</i>	Bobbs, 1942	\$1.50	8-12
	<i>Ben Franklin: Printer's Boy</i>	Bobbs, 1941	\$1.50	8-12
	<i>Daniel Boone: Boy Hunter</i>	Bobbs, 1943	\$1.50	8-12
	<i>George Carver: Boy Scientist</i>	Bobbs, 1944	\$1.50	8-12
	<i>George Washington: Boy Leader</i>	Bobbs, 1942	\$1.50	8-12
	<i>Kit Carson: Boy Trapper</i>	Bobbs, 1945	\$1.50	8-12
	<i>Paul Revere: Boy of Old Boston</i>	Bobbs, 1945	\$1.50	8-12
	<i>Sam Houston: Boy Chieftain</i>	Bobbs, 1944	\$1.50	8-12

Books of *The Childhood of Famous Americans Series*.

\*See publisher's description, page 98.

WAGONER, JEAN BROWN	<i>Jane Addams: Little Lame Girl</i>	Bobbs, 1944	\$1.50	8-12
	<i>Julia Ward Howe: Girl of Old New York</i>	Bobbs, 1945	\$1.50	8-12
	<i>Louisa Alcott, Girl of Old Boston</i>	Bobbs, 1943	\$1.50	8-12

Books of *The Childhood of Famous American Series*.

\*See publisher's description, page 98.

WEILL, ANN	<i>John Quincy Adams: Boy Patriot</i>	Bobbs, 1945	\$1.50	8-12
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One of *The Childhood of Famous American Series*.

\*See publisher's description, page 98.

WELLS, MARIE LOUNSBURY AND FOX, DOROTHY	<i>Boy of the Woods: The Story of John James Audubon</i>	Dutton, 1942	\$2.00	8-12
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This book is beautiful to look at, both in format and illustrations, and the story is told with due regard for authenticity and interest. Illustrated by Elinore Blaisdell.

WHEELER, OPAL	<i>Ludwig Beethoven and the Chiming Tower Bells</i>	Dutton, 1942	\$2.00	9-12
	<i>Stephen Foster and His Little Dog Tray</i>	Dutton, 1941	\$2.00	8-12

Biography for young children in its most delightful form. The songs and the illustrations by Mary Greenwalt further enrich the books.

WHEELER, OPAL AND DEUCHER, SYBIL	<i>Curtain Calls for Franz Schubert</i>	Dutton, 1941	\$2.00	8-12
	<i>Edward MacDowell and His Cabin in the Pines</i>	Dutton, 1940	\$2.00	8-12
	<i>Franz Schubert and His Merry Friends</i>	Dutton, 1939	\$2.00	8-12
	<i>Joseph Haydn, The Merry Little Peasant</i>	Dutton, 1936	\$2.00	8-12
	<i>Millet Tilled the Soil</i>	Dutton, 1939	\$2.50	9-12
	<i>Mozart, The Wonder Boy</i>	Dutton, 1941	\$2.00	8-12
	<i>Sebastian Bach, the Boy from Thuringia</i>	Dutton, 1937	\$2.00	8-12

Notable biographies told simply, appealingly for boys and girls to read, to understand, enjoy and cherish.

- WOOD, L. N. *Walter Reed, Doctor in Uniform* Messner, 1943 \$2.05 10-14  
 A readable story of a likable boy and enterprising student who prepared himself for an exacting profession. Illustrated by Douglas Duer.
- YOST, EDNA *Modern Americans* Stokes, 1941 \$2.00 8-12  
 The lives of seventeen famous American scientists and inventors. Men of our time such as Zworykin, Carver, Sperry and Baekland are included. Drawings by Margaret Ayer.

## COLLECTIONS OF STORIES

- Tall Book of Nursery Tales* Harper, 1944 \$1.00 4-7  
 An outstanding contribution to children's literature is this collection of favorite nursery tales illustrated in the inimitable style of Feodor Rojanovsky. Gaiety, naturalness, and humor pervade the richly pictured pages.
- ASSOCIATION FOR CHILDHOOD EDUCATION *Told Under the Blue Umbrella* Macmillan, 1933 \$2.00 3-9  
 Thirty-seven real or almost real stories of child life. Illustrated by Marguerite Davis.  
 \*See publisher's description, page 99.
- ASSOCIATION FOR CHILDHOOD EDUCATION *Told Under the Green Umbrella* Macmillan, 1930 \$2.00 6-9  
 Twenty-six stories, the majority of which are folk tales. Chosen with taste and discrimination.  
 \*See publisher's description, page 99.
- ASSOCIATION FOR CHILDHOOD EDUCATION *Told Under the Magic Umbrella* Macmillan, 1939 \$2.00 5-9  
 Thirty-two imaginative stories by well-known contemporary writers. Good for reading aloud, and for a variety of tastes.  
 \*See publisher's description, page 99.
- Association for Childhood Education *Told Under the Stars and Stripes* Macmillan, 1945 \$2.00 5-12  
 This collection of stories about children of various races and nationalities becoming a part of America is a significant anthology for today. We meet Hattie, the little Japanese girl who wanted so much to join the Camp Fire Girls; Willie, Rags and Slumber, Negro boys playing and singing in the streets; the three little Jewish boys and the priest who puts runners on their sled; and others just as real and appealing. The stories are by well-known authors. As the children in these stories come to realize that "we are all Americans," young readers, too, will gain in tolerance and understanding. Illustrated by Nedda Walker.  
 \*See publisher's description, page 99.
- BROCK, EMMA L. *Till Potatoes Grow on Trees* Knopf, 1938 \$1.75 5-9  
 This is a rare book, composed of nine realistic humorous and delightful tales about young American children. Illustrated by the author.
- BROOKE, LESLIE L. *Golden Goose Book* Warne, N. D. \$3.00 5-8  
 Contains Golden Goose, Three Bears, Three Pigs, and Tom Thumb. The humor and simplicity of drawings delight all.
- CANFIELD, DOROTHY *Tell Me a Story* University Publishing Co., 1940 \$1.50 3-6  
 Stories to tell to nursery school and kindergarten children. A full-page picture in color with every story, done with characteristic Gergely vigor and charm. Introduction by the author on "How to Tell Stories to Children."

- CHASE, RICHARD - *The Jack Tales* Houghton, 1943 \$2.50 10-13  
(Collector)  
This group of folk tales from the southern Appalachians is an important contribution to children's literature. Aside from their value as authentic folklore, they are magnificent tall tales that big boys will devour with relish. There is fine artistry in the illustrations by Berkeley Williams, Jr., which have caught perfectly the spirit of the stories.
- DE LA MARE, WALTER *Told Again* Knopf, 1927 \$2.50 6-9  
Old tales characteristically told. Illustrated by A. H. Watson.
- DUVOISIN, ROGER *The Three Sneezes* Knopf, 1941 \$2.00 8-12  
Collection of Swiss folk tales. Illustrated by the author.
- EATON, ANNA *The Animals' Christmas* Viking, 1944 \$2.00 8-12  
THAXTER  
(Collector)  
Poems, carols and stories chosen by Anna Thaxter Eaton. Pura Belpre's tale of "The Three Kings," Valenti Angelo's "The Splendid Gift," Selma Lagerlof's "The Holy Night," etc. The message of joy and peace, of deep feeling, is reflected in text and format. Illustrated by Valenti Angelo.
- FENNER, PHYLLIS R. *Adventure: Rare and (Annotation page 5) 9-12*  
(Collector) *Magical*
- FENNER, PHYLLIS R. *There Was A Horse* Knopf, 1941 \$2.00 8-12  
(Collector)  
These folk tales about horses come from many lands and are varied and well told. Illustrated by Henry C. Pitz.
- FENNER, PHYLLIS R. *Time to Laugh* Knopf, 1942 \$2.00 7-12  
(Collector)  
Humorous old folk tales and modern nonsense tales from many sources. A good collection. Illustrated by Henry C. Pitz.
- FILLMORE, PARKER *Czechoslovakian Fairy Tales* Harcourt, 1919 \$2.25 8-12  
(Retold by)  
A collection of Czechoslovakian folk stories. Illustrated by Jan Matulka.
- FILLMORE, PARKER *The Shoemaker's Apron* Harcourt, 1920 \$2.50 8-12  
(Retold by)  
Czechoslovakian fairy tales and folk tales. Illustrated by Jan Matulka.
- FISH, HELEN D. *Four and Twenty Blackbirds* Stokes, 1937 \$1.50 6-9  
(Editor)  
A collection of twenty-four nursery poems and songs well-beloved by children of a former generation, some of which never were printed before and others that were available only in books which are now out of print. Illustrated by Robert Lawson.
- FISHER, AGNES *Once Upon a Time* Nelson, 1943 \$2.50 9-13  
In reading *Once Upon a Time* children discover that the United Nations are linked together by folk lore as old as time itself. They are all wonder tales with emphasis on man's courage. The illustrations by Zhenya Gay are distinctive in design.
- FROST, FRANCES *Legends of the United Whittlesey, 1943 \$2.50 11-14*  
*Nations*  
An important collection of tales from Great Britain, Poland, China, Norway, Russia, Greece, Czechoslovakia, India, United States, Netherlands, Mexico, France, Yugoslavia, Brazil, Canada, Australia and Belgium are found in this timely volume. Illustrated by Karl M. Shultheiss.
- FROST, LESLEY *Not Really!* Coward, 1939 \$1.75 8-9  
Short stories—American humor—the kind to which children respond. Illustrated by James Reid.

- GAG, WANDA *Tales from Grimm* Coward, 1936 \$2.00 6-8  
Sixteen folk tales retold and illustrated by the author.
- GAG, WANDA *Three Gay Tales from Grimm* Coward, 1943 \$1.50 8-12  
(Translator)  
Wanda Gag's versions of the Grimm tales are always in demand. This new book preserves the essential flavor of fantasy in text and illustration. "The Clever Wife," "The Three Feathers," and "Goose Hans" are all foolishly funny, deriving their humor from absurd situations. Illustrated by the translator.
- GIBSON, KATHARINE *Tenggren Tell-It-Again Book* Little, 1942 \$2.50 8-10  
(Adaptor)  
Glorious and fearsome pictures by Gustaf Tenggren, deleted text of twenty-four folk tales, three Andersen tales and a prose version of *The Pied Piper of Hamelin*.
- GOLLOMB, JOSEPH AND *Young Heroes of the War* Vanguard, 1944 \$2.50 10+  
TAYLOR, ALICE  
On heroes and heroines ranging in age from six years to seventeen. Stories based upon official records and authentic news dispatches. Illustrated by Nedda Walker.
- GRIMM, JACOB AND *The House in the Wood* Warne, N. D. \$2.25 7-9  
WILLIAM  
Favorite fairy tales charmingly illustrated by Leslie Brooke.
- GRUENBERG, SIDONIE *Favorite Stories Old and New* Doubleday, 1942 \$2.50 5-11  
MATSNER  
A selection of a hundred and more folk tales and modern stories to bring joy to young children. Illustrated by Kurt Wiese.
- HARPER, WILHELMINA *Brownie of the Circus and Other Stories of Today* McKay, 1941 \$2.00 5-8  
(Collector)  
Collection of some of the old favorites and some excellent new stories. Illustrated by Vera Neville.
- HARPER, WILHELMINA *Uncle Sam's Story Book* McKay, 1944 \$2.00 8-11  
(Collector)  
A collection of stories about yesterday's boys and girls by Alice Dalgliesh, Carolyn Sherwin Bailey, Ellis Credle, Sanford Tousey and others. Attractively illustrated by Grace Paull.  
\*See publisher's description, page 96.
- HARPER, WILHELMINA *Yankee Yarns* Dutton, 1944 \$2.50 8-12  
(Collector)  
A valuable collection portraying in story form the life of a region, today and in early days. Such prominent authors as Dorothy Canfield, Elizabeth Enright and Ruth Sawyer are represented in the Collection. Illustrated by Nedda Walker.
- HUTCHINSON, VERONICA *Chimney Corner Stories* Putnam, 1926 \$2.50 6-9  
A good collection of favorite nursery tales. Good source book for the storyteller. Illustrated by Lois Lenski.
- KELSEY, ALICE GEER *Once the Hodja* Longmans, 1943 \$2.00 8-12  
A genuinely humorous folk character from Turkey makes an appearance in a book for American children. Hodja has a talent for getting into trouble and getting out—almost always! Pictures by Frank Dobias are in a merry mood.
- MILLEN, NINA *Children's Games from Many Lands* Friendship, 1943 \$1.00 10-12  
Here is a comprehensive collection of games with complete directions. American children will enjoy discovering similarities and differences in comparing their games with those of other lands.

- MITCHELL, LUCY                    *Another Here and Now*            Dutton, 1937            \$2.00            3-8  
 SPRAGUE  
*Story Book*  
 A companion volume to *Here and Now Story Book*. A descriptive sketch of each year, showing characteristics and growth, precedes a collection of original stories recommended for that age.
- MITCHELL, LUCY                    *Here and Now Story Book*        Dutton, 1921            \$2.00            3-8  
 SPRAGUE  
 This is a collection of short stories about trains, boats, skyscrapers, and city and country experiences.
- SIAN-TEK, LIM                    *Folk Tales from China*            Day, 1944            \$2.00            10-12  
 Contains versions of some of the most famous stories of China: legends and popular folk explanations of how things and customs began, of how the first firecracker, the first brush, the first rice plant, and the first silkworm happened to come about and of how bound feet came to be considered beautiful. Illustrated by William Arthur Smith.
- UNDET, SIGRID                    *True and Untrue and*            Knopf, 1945            \$2.50            10-13  
*Other Norse Tales*  
 This is an excellent collection of tales in the Norse tradition. The introduction by Sigrid Undset is in itself a valuable contribution to children's literature. Illustrated by Frederick T. Chapman.

## FANTASY AND FOLK TALES

- ANDERSEN, HANS                    *Andersen's Fairy Tales*        Grosset, 1945            \$2.50            8-12  
 CHRISTIAN  
 Beautiful new illustrations by Arthur Szyk to enhance these enduring fairy tales.
- ANDERSEN, HANS                    *Thumbelina*                    Putnam, 1944            \$1.75            6-10  
 CHRISTIAN  
 Delicately colored fanciful illustrations by Oscar Fabres are in keeping with the well-known tale of the tiny maid. Translated by Paul Leyssac.
- ASSOCIATION FOR                    *Told Under the Green*            (Annotation page 24)            5-9  
 CHILDHOOD EDUCATION            *Umbrella*  
 \*See publisher's description, page 99.
- ASSOCIATION FOR                    *Told Under the Magic*            (Annotation page 24)            6-9  
 CHILDHOOD EDUCATION            *Umbrella*  
 \*See publisher's description, page 99.
- ATWATER, RICHARD                *Mr. Popper's Penguins*        Little, 1938            \$1.75            7-9  
 AND F. H.  
 An outstanding book that children really like, modern and humorous. Illustrated by Robert Lawson.
- BAILEY, CAROLYN                *The Little Rabbit Who*            Platt and Munk,            \$.60            5-7  
 SHERWIN                            *Wanted Red Wings*            1945  
 A new edition of a perennial favorite particularly well loved at Easter. Illustrated by Dorothy Grider.
- BANDEIRA DUARTE,                *The Legend of the*                Grosset, 1940            \$1.00            6-10  
 MARGARID ESTRELA                *Palm Tree*  
 An English translation of a folk story much beloved by Brazilian children. The palm tree's service to man. Illustrated by Paulo Werneck.
- BANNERMAN, HELEN                *The Gingerbread Boy*            Dutton, 1943            \$1.00            4-7  
 The old, old story in a book with new tricks. Animated pictures by Julian Wehr are colorful and lively.
- BENNETT, RICHARD                *Hannah Marie*                Doubleday, 1939            \$1.50            8-9  
 Picture story book with a fairy element. Irish superstition charmingly interwoven in a week's adventures. Illustrated by the author.

- BERNHARD, JOSEPHINE B. *Lullaby* Roy, 1944 \$1.00 4-9  
This folk tale adapted from the Polish tells how the animals tried to help Jesus' mother put Him to sleep. One by one they tried but little kitten was successful. The brilliant illustrations by Irena Lorentowicz give folk flavor to the book.
- BERNHARD, JOSEPHINE B. *Nine Cry-Baby Dolls* Roy, 1945 \$1.00 5-7  
Bright fully-illustrated pages in the modern manner illumine this story with real child appeal. Illustrated by Irene Lorentowicz.
- BIANCO, MARGERY *Poor Cecco* Doubleday, 1925 \$3.00 8-9  
The adventures of the toys, especially of the wooden dog, Cecco, and their enemy Murrum—the real cat. Highly imaginative pictures by Arthur Rackham.
- BISHOP, CLAIRE HUCHET *The Five Chinese Brothers* Coward, 1938 \$1.50 5-9  
An old folk tale amusingly retold with Kurt Wiese illustrations. A great favorite with a variety of ages. Especially nice to read aloud.
- BLAIR, WALTER *Tall Tale America* (Annotation page 5) 9-13
- BOWMAN, JAMES CLOYD, BIANCO, MARGERY AND KOLEHMAINEN, AILI *Tales From a Finnish Tupa* Albert Whitman, 1936 \$2.50 10+  
Folklore from Finland. Illustrated by Laura Bannan.
- BRICE, TONY *The Tony Brice Picture Book* Rand, 1944 \$1.00 4-7  
Five folk tales, "Three Little Kittens" and two modern nonsense rhymes copiously illustrated by the author.
- BROOKS, WALTER R. *The Clockwork Twin* (Annotation page 10) 8-10
- BROWN, MARGARET WISE *The Runaway Bunny* (Annotation page 10) 4-6
- BRUCE, MARY OWEN *The Sad Farm Bell* Oxford, 1943 \$1.50 5-7  
A mostly-picture book with an amusing text in the folk tale manner. The big dinner bell on the farm was sad because it had no more important work than calling the farmers to dinner. It envied the cow bell, the door bell, and the church bell, until one day it had the opportunity of a life-time and gave the alarm for a big fire. Illustrated by Marjorie Grace.
- BUCK, PEARL S. *The Dragon Fish* Day, 1944 \$1.50 7-11  
Lan-may Wu was tired of her brothers and boys' play. So was Alice Jones, an American girl living near the Wu farm. What a happy accident that they should find each other that day when Lan-may caught the Dragon Fish. What more happy solution could there be than to become "sisters" and run away together, with the magic Dragon Fish to bring them luck and fortune. Illustrated by Esther B. Bird.
- BURLON, NORA *Children of the Soil* Doubleday, 1932 \$2.00 8-10  
The story of two little scandinavian children who receive luck and good fortune with the coming of the elfman. The beautiful illustrations are by Edgar Parin D'Aulaire.
- BURTON, VIRGINIA LEE *Choo Choo, The Story of a Little Engine Who Ran Away* Houghton, 1937 \$2.00 2-8  
An old favorite in new dress with just the wild, skylarking kind of pictures it should have. Illustrated by the author.
- BURTON, VIRGINIA LEE *Katy and the Big Snow* Houghton, 1943 \$2.00 5-8  
Clever Katy, a crawler tractor, wins the love and respect of the townspeople through her indomitable work at the time of the big blizzard. With charm and humor Katy teaches the reader a thing or two about the importance of keeping lines of communication open. Illustrated by the author.

- BURTON, VIRGINIA LEE     *The Little House*     Houghton, 1942     \$2.00     5-9  
 Built in the country, to stand for generations and generations, the Little House watches the cycle of the seasons come and go and the years pass peacefully by. Then one day a horseless carriage rumbles by and after that everything changes rapidly. Finally Little House is moved into the country again, lived in and loved. Illustrated by the author.
- CARRICK, VALERY     *Tales of Wise and Foolish Animals*     (Annotation page 10)     7-9
- CARRICK, VALLERY     *Picture Tales from the Russian*     Stokes, 1920     \$1.25     6-9  
 Simple folk tales with very interesting illustrations in black and white.
- CHASE, RICHARD  
 (Collector)     *The Jack Tales*     (Annotation page 25)     10-13
- CH'ENG-EN, WU     *The Adventures of Monkey*     Day, 1944     \$1.75     8-13  
 Monkey is as well known to Chinese children as Donald Duck is to American children, but with this difference—Monkey has been popular four hundred years. Monkey is the king of monkeys and desires to know all things, even the secret of immortality. Translated by Arthur Waley. Illustrated by Kurt Wiese.
- CHRISMAN, ARTHUR     *Shen of the Sea*     Dutton, 1925     \$2.00     8-12  
 A collection of fanciful Chinese tales, very well told.
- CHRISMAN, ARTHUR     *Treasures Long Hidden*     Dutton, 1941     \$2.50     9-12  
 Chinese folk tales told with distinction. Illustrated by Weda Yap.
- CLYMER, ELEANOR     *The Grocery Mouse*     (Annotation page 10)     5-10
- COLUM, PADRIAC  
 (Editor)     *Arabian Nights*     Macmillan, 1923     \$1.25     12+  
 "Aladdin and the Wonderful Lamp" and "Ali Babi and the Forty Thieves." Illustrated by Eric Pape.
- DAVIS, ROBERT     *Padre Porko*     Holiday, 1939     \$2.00     6-9  
 Delightful Spanish folk tales centered around a character long loved in their stories, Padre Porko. Illustrated by Fritz Eichenberg.
- DE BRUNHOFF, JEAN     *Babar and Father Christmas*     (Annotation page 11)     5-9  
                                  *Babar and His Children*     (Annotation page 11)     6-10  
                                  *Babar and Zephir*     (Annotation page 11)     6-10  
                                  *Babar the King*     (Annotation page 11)     3-9  
                                  *The Story of Babar*     (Annotation page 11)     5-9
- DOBES, ROSE  
 (Retold by)     *No Room*     Coward, 1944     \$1.50     6-10  
 Charmingly told version of an old, old story passed from one storyteller to another. The rich humor is enough to recommend the story but in these days of crowded housing its deep wisdom will be greatly appreciated. Illustrated by Fritz Eichenberg.
- DUNCOMBE, FRANCES     *Clarinda*     Holt, 1944     \$2.00     6-10  
 Clarinda goes down the drain of her bathtub and comes up on a waterspout in a pond in the woods. Here she plays with ducks, a red fox, the groundhog boys and twenty-one baby turtles who do not like to be hurried. Clarinda's pond life is full of problems that parallel those of her home life but she decides that home with her mother is the best place after all.
- DUVOISIN, ROGER     *The Three Sneezes*     (Annotation page 25)     8-12

- ESTES, ELEANOR                      *The Sun and the Wind and Mr. Todd*      Harcourt, 1943      \$2.00      7-12  
 There is true artistry in the subtle humor of text and pictures in this delightful tale of Mr. Todd (the man who finally took off his coat after the famous contest of the sun and the wind). The amazing predictions and astonishing theories of Todd, the weatherman, will amuse young and old. Magnificent drawings by Louis Slobodkin.
- FENNER, PHYLLIS R.                *There Was a Horse*                      (Annotation page 25)      8-12
- FILLMORE, PARKER                *Czechoslovakian Fairy Tales*                      (Annotation page 25)      8-12  
 (Retold by)
- FILLMORE, PARKER                *The Shoemaker's Apron*                      (Annotation page 25)      8-12  
 (Retold by)
- FISHER, AGNES                      *Once Upon a Time*                      (Annotation page 25)      9-13
- FOSTER, ELIZABETH                *Gigi, the Story of a Merry-Go-Round Horse*      Houghton, 1943      \$2.00      10-12  
 Gigi was a merry-go-round horse in a park in Vienna when a little girl brought him luck. Story and pictures are full of fantasy. Illustrated by Ilse Bischoff.
- FORESTER, C. S.                      *Poo-Poo and the Dragons*                      Little, 1942      \$1.75      8-12  
 Fanciful here-and-now dragon story, told in amusing style. Illustrated by Robert Lawson.
- GAG, WANDA                          *Gone Is Gone*                              Coward, 1935      \$1.00      6-9  
 An old peasant fairy tale, the story of a man who exchanged work with his wife and who met with many problems while doing the housework.
- GAG, WANDA                          *Snow White*                              Coward, 1938      \$1.00      6-9  
 (Translator)  
 An authentic re-telling of a popular folk tale with the author's own illustrations in black and white.
- GAG, WANDA                          *Tales from Grimm*                      (Annotation page 26)      6-8
- GAG, WANDA                          *Three Gay Tales from Grimm*                      (Annotation page 26)      8-12
- GIBSON, KATHARINE                *Tenggren Tell-It-Again Book*                      (Annotation page 26)      8-10  
 (Adaptor)
- GLICK, CARL                          *Oswald's Pet Dragon*                      Coward, 1943      \$1.75      8-12  
 A delightfully humorous story, ably aided and abetted by Kurt Wiese's concoction of as lovable a fiery dragon as you ever saw! Here's a book with plenty of strong funny pictures and an open inviting text to entice the older children whose reading ability may be a little low but whose sense of humor is well developed.
- GRIMM, WILLIAM AND JACOB                      *Grimm's Fairy Tales*                      Grosset, 1945      \$2.50      8-12  
 A beautiful gift edition richly illustrated by Fritz Kredel.
- GRIMM, WILLIAM AND JACOB                      *Hansel and Gretel*                      Knopf, 1944      \$2.00      7-10  
 This edition is illustrated with colored lithographs by Warren Chappel and includes four airs from Humperdinck's opera of the same name.
- GRIMM, WILLIAM AND JACOB                      *The House in the Wood*                      (Annotation page 26)      7-9
- GRISHINA, GIVAGO                *Peter-Pea*                              Stokes, 1926      \$1.50      6-9  
 A Russian tale about a little boy no bigger than a pea, who journeyed to the king's palace and there won the love of the beautiful princess.
- GRISHINA, GIVAGO                *Shorty, A Nursery Tale From Far Away*      Stokes, 1924      \$1.25      6-9  
 An entertaining folk story from Russia about Shorty the discontented little man, the fox, and the rabbit.

- ILIN, M. AND SEGAL, E. *A Ring and a Riddle* Lippincott, 1944 \$2.00 8-12  
Ivan sets out to seek his fortune and is helped by such things as a self-hammering hammer, a crystal apple, an unusual towel, a very special cap—magic things that really exist in the world today. A riddle story with the subtle moral that hard work brings many of the things men dream of having. Illustrated by Vera Beck.
- JACOBS, JOSEPH *Aesop's Fables* Macmillan, 1923 \$1.25 8-10  
An excellent edition of Aesop, illustrated by Richard Heighway.
- KELSEY, ALICE GREER *Once the Hodja* (Annotation page 26) 8-12
- KIPLING, RUDYARD *Jungle Book* (Annotation page 14) 10+
- KIPLING, RUDYARD *Just-So Stories* (Annotation page 14) 6-9
- LEAF, MUNROE *Aesop's Fables* Heritage, 1941 \$2.50 8-10  
A new version of Aesop, illustrated by Robert Lawson.
- LOFTING, HUGH *The Story of Doctor Dolittle* (Annotation page 15) 6-9
- MCGINLEY, PHYLLIS *The Plain Princess* Lippincott, 1945 \$1.50 9-11  
Fanciful tale which will bring cheer to plain little girls who are princesses at heart. Charming illustrations by Helen Stone give the princess added appeal.  
\*See publisher's description, page 99.
- MALCOLMSON, ANNE *Yankee Doodle's Cousins* Houghton, 1941 \$2.50 8-12  
One of the most spirited and needed contributions to folk lore is this well-written collection of folk tales from all sections of the United States. Illustrated by Robert McCloskey.
- MEIGS, CORNELIA *The Wonderful Locomotive* Macmillan, 1928 \$2.00 6-9  
A romantic tale of an old broken-down locomotive which has one more run across the country, with Peter, a small boy, running it. Wonderful feats of speed and power are performed, but it was only a dream. An unusually well-written story.
- MILNE, A. A. *House at Pooh Corner* Dutton, 1928 \$1.00 7-9  
*Winnie-the-Pooh* Dutton, 1926 \$1.00 7-9  
Christopher Robin and his teddy bear, Winnie-the-Pooh, hear many stories in which they are active characters, along with their friends, Piglet, Rabbit, Eeyore, and Kanga. Illustrated by Ernest H. Shepard.
- OWEN, RUTH BRYAN *Picture Tales from Scandinavia* Stokes, 1939 \$1.25 6-8  
Folk tales selected and retold in form similar to other picture tales. Illustrated by Emma Brock.
- PERRAULT, CHARLES *French Fairy Tales* Didier, 1945 \$1.75 9-13  
A distinctive book for children is this new edition of *French Fairy Tales* in attractive format.
- PORAZINSKA, JANINA *Voytus' Little House* Roy, 1944 \$1.25 5-8  
in common objects in Voytus' house. Based on legend, with folk flavor in format and material typically Polish. Magic gift of make-believe operates picture and text. Translated by Lucia Merecka Borski. Illustrated by Stansilaw Bobinski.
- SAWYER, RUTH *Picture Tales from Spain* Stokes, 1936 \$1.25 6-9  
A collection of eleven folk tales from Spain.
- SIAN-TEK, LIM *Folk Tales from China* (Annotation page 27) 10-12
- SLOBODKIN, LOUIS *Magic Michael* Macmillan, 1944 \$1.50 6-7  
"Michael wasn't happy just being my brother; he wanted to be something—something or other." Michael's sister tells how he tried being a cow, a stork, and almost anything else you can think of. Michael finds it quite satisfying to return to being just a boy. Story and pictures mix the real and imaginative and examination before purchase is desirable. Illustrated by the author.

- STEINER, CHARLOTTE      *The Sleepy Quilt*      Doubleday, 1945      \$1.00      4-6  
 Timmy didn't like to go to bed but one day he got a package from Grandmother which turned out to be a beautiful picture quilt. Now Timmy liked to go to bed. What happy dreams he had flying away on the bird or riding the baby lambs pictured on his quilt. A quiet little book for sleepy time. Illustrated by the author.
- STORM, DAN      *Picture Tales from Mexico*      (Annotation page 18)      7-10
- STUMBOUGH, VIRGINIA      *Three Bugs in a Rug*      McKay, 1944      \$1.00      6-10  
 Three bugs in a rug have three exciting adventures during the spring cleaning! The illustrations are done by the author's children, John, age 7, and Gene Nora, age 5.
- SWIFT, HILDEGARDE H.      *The Little Red Lighthouse and the Great Gray Bridge*      Harcourt, 1942      \$1.75      4-8  
 The Little Red Lighthouse expects to be snuffed out by the huge bridge that is built over it with a beam flashing from its topmost tower. Happily the river boats also need the little lighthouse; so it still flashes its light over the Hudson River. Illustrated by Lynd Ward.
- SWIFT, JONATHAN      *Gulliver's Travels*      Heritage, 1940      \$4.25      8-10  
 Children have long enjoyed this satire as a wonder story. Illustrated by Fritz Eichenberg.
- THORNE-THOMSEN, GUDRUN      *East o' the Sun and West o' the Moon*      Macmillan, 1928      \$1.25      6-9  
 Well-edited Norse fairy tales. It contains twelve popular Asbjornsen's Tales, illustrated by Hedwig Collin.
- THURBER, JAMES      *The Great Quillow*      Harcourt, 1944      \$2.00      6-10  
 Quillow the toymaker, who is only five feet tall, by the use of psychology is able to overcome the great giant, Hunder, who is terrorizing the village. There are many thrills and chills, all in the mood of magic. Illustrated by Doris Lee.
- THURBER, JAMES      *Many Moons*      Harcourt, 1943      \$2.00      7-10  
 Two gifted artists combine their talents to produce a delectable book which everyone in the family will enjoy. Pictures and text are full of subtle humor, with a dash of child psychology. After the enraged king and the perplexed wise men had failed to solve the problem, the court jester with simplicity of understanding let the little princess tell him her answer. And so the little sick princess who wanted the moon got it, and no doubt lived happily ever after. Illustrated by Louis Slobodkin.
- TRAVERS, PAMELA L.      *Mary Poppins*      Reynal, 1940      \$1.00      8-12  
*Mary Poppins Comes Back*      Reynal, 1940      \$1.00      8-12  
*Mary Poppins Opens the Door*      Reynal, 1943      \$1.75      8-12  
 Mary Poppins, a nursemaid with imagination and fun of living, carries her charges with her through adventures and fastastical experiences which delight today's modern children. Illustrated by Mary Shepard.
- TREGARTHEN, ENYS      *The Doll Who Came Alive*      Day, 1942      \$2.00      8-12  
 An English fairy tale with the pathos not unlike Andersen's *Little Match Girl*. Sad and beautiful. Illustrated by Nora S. Unwin.
- WOLO      *The Secret of the Ancient Oak*      Morrow, 1942      \$2.00      7-12  
 This is a modern allegory or fable, reproducing Hitler in the animal world. Schools are using it and finding it popular with the children. Illustrated by the author.

- YOSELOFF, THOMAS AND STUCKEY, ILLIAN *The Merry Adventures of Till Eulenspiegel* Ackerman, 1944 \$2.00 8-12  
 Down the centuries, in many lands, Till Eulenspiegel has made men laugh. Here are the most popular of his pranks in a new edition for children. The illustrations by William Brady have caught the quaint humor of Till playing his droll jokes on slow-witted natives as he adventures through central Europe.

## FESTIVALS AND HOLIDAYS

- BAILEY, CAROLYN SHERWIN *The Little Rabbit Who Wanted Red Wings* (Annotation page 27) 5-7
- BARKSDALE, LENA *The First Thanksgiving* Knopf, 1942 \$1.50 9-12  
 A fictionalized but authentic version of the first Thanksgiving. Illustrated by Lois Lenski.
- BEEBE, CATHERINE *Christmas—This Way!* Oxford, 1943 \$1.00 5-7  
 The school children count the days until Christmas, and plan and prepare. A readable book of everyday doings. Illustrated by Robb Beebe.
- BERNHARD, JOSEPHINE B. *Lullaby* (Annotation page 28) 4-9
- BERTAIL, INEZ *Summer and Winter* Veritas, 1945 \$1.00 5-7  
 Which is better, summer or winter? Susan likes summer when her birthday comes. Ronnie likes winter when he has his birthday. Book contrasts summer and winter holidays and fun. Freely illustrated with childlike pictures by the author.
- COLUM, PADRIAC *The Peep-Show Man* Macmillan, 1924 \$1.00 8-9  
 Three quaint and charming stories, one for midsummer day, one for Hal-lowe'en, and one for Easter.
- DE ANGELI, MARGUERITE *Petite Suzanne* Doubleday, 1937 \$2.00 8-9  
 A Gaspe story. A lovely Christmas chapter at the end. Illustrated by the author.
- DE ANGELI, MARGUERITE *Turkey for Christmas* Westminster, 1944 \$ .75 5-8  
 A little book, dainty in size and format. Bess finds out the meaning of Christmas. Illustrated by the author.  
 \*See publisher's description, page 100.
- DE BRUNHOFF, JEAN *Babar and Father Christmas* (Annotation page 11) 5-9
- DUVOISIN, ROGER *The Christmas Whale* Knopf, 1945 \$1.00 5-8  
 The most original Christmas book in many a season. This time Santa's reindeer are too ill to make the trip so he presses a whale into service. The humor is infectious and the illustrations by the author are gay in the modern mood!
- EATON, ANNA THAXTER *The Animals' Christmas* (Annotation page 25) 8-12
- FIELD, RACHEL *All Through the Night* Macmillan, 1940 \$.55 6-10  
 The Christmas story as the animals in the stable saw it. Illustrated by the author.
- FROST, FRANCES *Christmas in the Woods* Harper, 1942 \$1.00 6-12  
 Exquisite line-by-line illustrations of a Christmas poem by a distinguished poet. Not to be missed. Illustrated by Aldren A. Watson.
- GLOVER, FLORIDA R. *The First Christmas* Dutton, 1943 \$1.00 5-12  
 The Christmas story is simply and beautifully told and there is rare artistry in the illustrations by Susanne Suba. This is a little book to be treasured by the whole family.

- MARIL, LEE                      *Mr. Bunny Paints the Eggs*                      Roy, 1945                      \$1.00                      5-7  
The whole book is as decorative as a gayly designed Easter egg. Charming little story, and the illustrations by Irena Loretowicz are really important.
- MONSELL, HELEN A.                      *Paddy's Christmas*                      Knopf, 1942                      \$1.00                      5-10  
Delightful story of a bear cub who tried to find out what Christmas is. The conclusion that Christmas "is something pretty good and it's load of fun, and it makes you feel good from the inside out" is not too subtle. The pictures by Kurt Wiese add the explanatory note with a chuckle.
- MOORE, CLEMENT CLARK                      *The Night Before Christmas*                      Winston, 1942                      \$1.25                      4-10  
A charmingly illustrated and well-printed version of the old favorite. Illustrated by Everett Shinn.
- PAULI, HERTHA                      *St. Nicholas' Travels*                      Houghton, 1945                      \$2.00                      10-13  
An important authentic and interesting account of the story of St. Nicholas in its many forms in many lands. Artistically written and illustrated. Pictures by Susanna Suba.
- PAULI, HERTHA                      *The Story of the Christmas Tree*                      Houghton, 1944                      \$2.00                      11-14  
Six intriguing stories of the history of the Christmas tree. Did you know that a hundred years ago in Cleveland the lighted tree was all but banned? Here are some fresh well-told tales, beautifully illustrated by William Wiesner.
- PRICE, OLIVE                      *A Donkey for the King*                      Whittlesey, 1945                      \$1.75                      10-13  
A story appropriate for the Easter season, concerned with young Joshua and his wonderful journey to the Golden City. Story and pictures are of high quality. Illustrated by Valenti Angelo.
- SAWYER, RUTH                      *The Christmas Anna Angel*                      Viking, 1944                      \$2.00                      7-11  
It was St. Nicholas Eve in Hungary and Anna was helping make substitute decorations for the tree, but you couldn't substitute anything for a beautiful Christmas cake. On Christmas morning there was a real cake—a perfect one—and Anna was sure it came from the little Anna Angel she had seen during the night. The illustrations are truly Hungarian—elaborate yet naive. Illustrated by Käte Seregy.
- TUDOR, TASHA                      *A Tale for Easter*                      Oxford, 1941                      \$1.00                      3-8  
Pictures and text give the sense of joy that comes with the first buttercup, the sight of wild bright-eyed creatures of the wood and field and the lovely unexpectedness of Easter. Illustrated by the author.
- WEILERSTEIN, SADIE R.                      *What the Moon Brought*                      Jewish Publication Society, 1942                      \$1.50                      5-10  
This book carries young children through the Jewish year with stories for each significant occasion. It makes pleasant reading and should be as popular with American-Jewish children as the author's delightful K'Tonton. Illustrated by Mathilda Keller.

## HUMOROUS

- ATWATER, RICHARD                      *Mr. Popper's Penguins*                      (Annotation page 27)                      7-9
- BANNERMAN, HELEN                      *The Jumbo Sambo*                      Stokes, 1942                      \$2.25                      3-7  
The Sambo stories with the original pictures enlarged. Illustrated by the author.
- BANNERMAN, HELEN                      *Sambo and the Twins*                      Stokes, 1936                      \$1.00                      5-8  
A delightful sequel to *The Story of Little Black Sambo*. Illustrated by the author.

BARRET, LEIGHTON	<i>The Adventures of Don Quixote</i>	(Annotation page 5)		10-13
BARUCH, DOROTHY W. AND MONTGOMERY, ELIZABETH R.	<i>Sally Does It</i>	Appleton, 1940	\$1.75	5-7
	Sally is a two-year-old who does things. She dresses herself wrong side before, she puts down a penny and walks off with a doll buggy. Her antics amuse her brother and sister and make pleasant little tales for children.			
BESTON, HENRY	<i>Five Bears and Miranda</i>	(Annotation page 9)		6-8
BIANCO, MARGERY	<i>A Street of Little Shops</i>	Doubleday, 1932	\$1.50	7-9
	A charming story of village life as it appeals to children. Illustrated by Grace Paull.			
BROCK, EMMA L.	<i>Till Potatoes Grow on Trees</i>	(Annotation page 24)		5-9
BROCK, EMMA L.	<i>The Umbrella Man</i>	Knopf, 1945	\$1.25	3-6
	To children who know their authors a new book by Emma L. Brock is always a happy event. This is just a simple little story for the youngest children, which moves merrily along to an accompaniment of gay pictures by the author.			
BROCK, EMMA L.	<i>Uncle Bennie Goes Visiting</i>	Knopf, 1944	\$2.00	7-12
	Uncle Bennie is a lovable character. You cannot stop when once you start reading about this former grocery clerk's experiences on his niece's farm. Illustrated by the author.			
BROOKE, L. LESLIE	<i>Johnny Crow's Garden</i>	(Annotation page 9)		3-7
	<i>Johnny Crow's New Garden</i>	(Annotation page 10)		5-8
BROOKS, WALTER R.	<i>The Clockwork Twin</i>	(Annotation page 10)		8-10
BROOKS, WALTER R.	<i>Freddy and the Popinjay</i>	Knopf, 1945	\$2.00	8-11
	Another humorous book by the author of the popular stories about Freddy and the animals on the Bean farm. Kurt Wiese's illustrations in black and white add to the general hilarity. One of Freddy's life sadnesses is his lack of a tail to wag and he sublimates through writing poetry. A series of humorous events is touched off when J. J. Pomery, the robin, mistakes Freddy's tail for a worm and almost pulls it off.			
BRYANT, SARA CONF	<i>Epaminondas and His Auntie</i>	Houghton, 1938	\$.75	6-8
	This old favorite for the first time has been put into a book all by itself. Illustrated by Inez Hogan.			
BURTON, VIRGINIA L.	<i>Choo Choo: The Story of A Little Engine Who Ran Away</i>	(Annotation page 28)		3-8
CALDECOTT, RANDOLPH	<i>Hey Diddle Diddle Picture Book</i>	Warne, 1926	\$2.50	3-6
	Excellent drawing, delicate color and genuine fun make this a much prized edition of nursery rhymes.			
CHARLES, ROBERT H.	<i>Roundabout Turn</i>	Warne, 1930	\$1.50	6-9
	A perfect nonsense tale with excellent illustrations by Leslie Brooke.			
DE BRUNHOFF, JEAN	<i>Babar and Father Christmas</i>	(Annotation page 11)		5-9
	<i>Babar and His Children</i>	(Annotation page 11)		6-10
	<i>Babar and the King</i>	(Annotation page 11)		5-9
	<i>Babar and Zephir</i>	(Annotation page 11)		6-10
	<i>The Story of Babar</i>	(Annotation page 11)		3-9
DENNIS, WESLEY	<i>Flip</i>	(Annotation page 11)		2-7

- DUNCOMBE, FRANCES      *Clarinda*      (Annotation page 29)      6-10
- DYER, CAROLINE      *A Tale of Two Houses*      Whittlesey House, 1944 \$1.50      5-9  
Of comic quality is this story of two children, from different home backgrounds, who got together when a flood brought their houses together. Pictures and text freely intermingle. Illustrated by Donald McKay.
- ERNEST, EDWARD      *Pull-Out Picture Book*      Random, 1943      \$1.00      4-6  
Here's a book that is full of fun, with folded picture pages that pull out to a width of twenty-five inches. Show farm, city, zoo, beach and circus. Illustrated by Pauline Jackson.
- ESTES, ELEANOR      *The Middle Moffat*      Harcourt, 1942      \$2.00      7-10  
Irresistibly funny everyday adventures of a little girl of ideas. Illustrated by Louis Slobodkin.
- EVANS, EVA KNOX      *Araminta's Goat*      Putnam, 1938      \$2.00      6-9  
A simple and direct story about Araminta, Jerome Anthony, and Goat. The havoc caused by Goat makes riotous reading. Illustrated by Erick Berry.
- FENNER, PHYLLIS R.      *Time to Laugh*      (Annotation page 25)      7-12
- FLACK, MARJORIE      *Angus and the Cat*      (Annotation page 11)      3-7  
*Angus and the Ducks*      (Annotation page 12)      3-7  
*Angus Lost*      (Annotation page 12)      3-7
- FLACK, MARJORIE      *Walter, The Lazy Mouse*      Doubleday, 1937      \$2.00      6-9  
Popular in first and second grades. Walter is humanized in dress and activities but his antics and reform are all amusing. Illustrated by the author.
- FROST, LESLEY      *Not Really!*      (Annotation page 25)      8-9
- GAG, WANDA      *Nothing At All*      (Annotation page 12)      4-8  
*Three Gay Tales from Grimm*      (Annotation page 26)      8-12
- GARRETT, HELEN      *Angelo, The Naughty One*      Viking, 1944      \$2.00      7-10  
How Angelo, the Naughty One, became Angelo, the Brave One, is an hilarious story of a boy who tried to avoid taking a bath.
- GILL, RICHARD      *Kalu, the Llama*      (Annotation page 12)      7-10
- GLICK, CARL      *Oswald's Pet Dragon*      (Annotation page 30)      8-12
- GRAMATKY, HARDIE      *Little Toot*      Putnam, 1939      \$1.75      5-9  
Delightful picture story book about the lively adventures of a little tug boat in New York harbor. Illustrated by the author.
- GRAMATKY, HARDIE      *Loopy*      Putnam, 1941      \$2.25      5-10  
Loopy is a student plane and suffers much from bad handling but when the Show-Off gets him things become unbearable. Fortunately the Show-Off runs into a storm and has to bale out. Then, at last, Loopy is on his own and goes home to fame and fortune with a perfect landing. Illustrated by the author.
- GREER, BLANCHE      *Thunder's Tail*      (Annotation page 13)      6-10
- HALL, WILLIAM      *Telltime the Rabbit*      Crowell, 1943      \$1.25      5-7  
"Telltime the Rabbit" uses his ears to tell time. The short ear and long ear of this rabbit serve as hands on the clock. Children will have fun telling time with the rabbit. Illustrated by Charlotte Steiner.
- HOFFMAN, ELEANOR      *Mischief in Fex*      Holiday, 1943      \$2.00      9-12  
With a note of humor and terrible enchantment, this story is rich in the traditions of Morocco. Illustrated by Fritz Eichenberg.

- HUNT, MABEL LEIGH      *Young Man of the House*      Lippincott, 1944      \$1.75      9-12  
 A sprightly story of a nine-year-old who becomes the man of the house while his father is away in the service of his country. Eben has just enough difficulties, hilarious and heroic, to make a good story. Louis Slobodkin's pen and ink sketches are as lively as the story.
- JOHNSTON, EILEEN      *Jamie and the Dump Truck*      Harper, 1943      \$.85      5-7  
 Jamie and the dump truck have a great deal of fun and adventure in the short space of this little book. Ingenious Jamie fixes the dump truck just in time!
- JONES, TOM AND      *Minnie the Mermaid*      Oxford, 1939      \$.75      6-9  
 ELIZABETH  
 Mermaids are usually such sad or sinister characters that it is fun to discover the frivolous Minnie. Here is gay fantasy in exquisite format. Illustrated by Elizabeth Orton Jones.
- KEATS, MARK      *Sancho and His Stubborn Mule*      Wm. R. Scott, 1944      \$1.00      5-8  
 Sancho had a way of his own with the stubborn mule. Find out for yourself how to move a mule in a stand-still frame of mind. A merry little book with funny pictures by Fritz Eichenberg.
- KELSEY, ALICE GREER      *Once the Hodja*      (Annotation page 26)      8-12
- KRAUSS, RUTH      *A Good Man and His Good Wife*      Harper, 1944      \$1.50      6-10  
 Comic situations and treatment when the good man uses his own strategy to keep the good wife from moving the furniture and his things every day. Cartoon-like pictures in red and green by Ad Reinhardt.  
 \*See publisher's description, page 97.
- LA RUE, MABEL G.      *The Fun Book*      Macmillan, 1930      \$1.00      5-8  
 A book of short stories with attractive illustrations by Maud and Miska Petersham. It is full of fun.
- LATTIMORE, ELEANOR      *Junior, a Colored Boy of Charleston*      Harcourt, 1938      \$2.00      7-9  
 FRANCES  
 A little colored boy of Charleston feels he must earn money. His efforts are sometimes funny, sometimes unfortunate, but always entertaining. Illustrated by the author.
- LAWSON, ROBERT      *Rabbit Hill*      (Annotation page 15)      6-10
- LEAF, MUNRO      *Fair Play*      Stokes, 1939      \$1.50      7-9  
 Good sportsmanship by a humorist who really knows children.
- LEAF, MUNRO      *Gordon, the Goat*      (Annotation page 15)      4+
- LEAF, MUNRO      *Health Can Be Fun*      Lippincott, 1943      \$1.35      6-9  
 Munro Leaf does it again with cartoon drawings and fun-finding text.
- LEAF, MUNRO      *3 and 30 Watchbirds*      Stokes, 1944      \$1.35      6-10  
 The "Shoe Scuffer" and the "Waster" are among the 3 and 30 no child could wish to imitate! Good habits taught with good humor.
- LEAF, MUNRO      *Wee Gillis*      Viking, 1938      \$2.00      7-9  
 Wee Gillis faced the terrible problem of spending his life stalking stags with his father's Highland relations or raising shaggy cattle with the Lowland relations on his mother's side. How he solves this problem is hilariously told in text and pictures. Illustrated by Robert Lawson.
- LE GRAND      *Augustus Helps the Marines*      (Annotation page 7)      8-12
- Augustus Drives a Jeep*      (Annotation page 7)      8-13
- Augustus and the Mountains*      (Annotation page 6)      7-12
- McCLOSKEY, ROBERT      *Make Way for Ducklings*      (Annotation page 16)      4-8
- McCRACKEN, RUSSELL      *The Elegant Elephant*      (Annotation page 16)      2-6

MCGINLEY, PHYLLIS	<i>The Horse Who Lived Upstairs</i>	(Annotation page 16)		4-7
MITCHELL, LUCY SPRAGUE	<i>The Red White and Blue Auto</i>	Wm. R. Scott, 1943	\$1.00	6-8
	A little book with humorous pictures by Tibor Gergely about cars and their troubles.			
NESBIT, PHIL	<i>Nicholas Needlefoot</i>	(Annotation page 17)		4-7
NEWELL, HOPE	<i>The Little Old Woman Who Used Her Head</i>	Nelson, 1935	\$1.25	6-8
	An entertaining story about a clever little old woman, who always managed to find a way out of difficulties.			
REY, H. A.	<i>Curious George</i>	(Annotation page 17)		2-6
REY, MARGARET	<i>Pretzel</i>	(Annotation page 17)		2-5
SANDBURG, CARL	<i>Rootabaga Stories</i>	Harcourt, 1922	\$2.50	7-9
	These very original stories of American life are filled with nonsense, fantasy and reality. Children enjoy them most when read aloud. Illustrated by Maud and Miska Petersham.			
STUMBOUGH, VIRGINIA	<i>Three Bugs in a Rug</i>	(Annotation page 32)		6-10
SEUSS, DR.	<i>And To Think That I Saw It On Mulberry Street</i>	Vanguard, 1937	\$1.50	6-9
	Good as an inspiration for children's own writings, but also spontaneous fun on its own account. Illustrated by the author.			
SEUSS, DR.	<i>The 500 Hats of Bartholomew Cubbins</i>	Vanguard, 1938	\$1.75	6-9
	A highly amusing tale of what happened to a boy and his hats. A great favorite when read aloud.			
SEUSS, DR.	<i>The King's Stilts</i>	Random, 1939	\$1.50	7-9
	A pure nonsense story about a king who took his fun on stilts. Illustrated by the author.			
SEUSS, DR.	<i>Horton Hatches the Egg</i>	Random, 1940	\$1.75	6-9
	Comic story of how Horton, an elephant, is persuaded by Mayzie, a lazy good-for-nothing bird, to sit on her egg "just for a little while." How Horton, nest, and tree get to America.			
STONE, WILLIAM	<i>Pepe Was the Saddest Bird</i>	Knopf, 1944	\$1.75	8-11
	When Pepe was very, very young and still in his egg, his mother noted a curious ring around his egg, and when Pepe hatched the ring became a halo. There is subtle humor in the recounting of Pepe's adventures in trying to get rid of his halo. Illustrations by Nicholas Mordvinoff catch perfectly the tropical feeling of the islands.			
STONG, PHIL	<i>Way Down Cellar</i>	Dodd, 1942	\$2.00	9-12
	A secret passage, a gang of enterprising boys, a disapproving neighbor and the excitement starts. Humorous, small town story. Illustrated by Kurt Wiese.			
TRAVERS, PAMELA L.	<i>Mary Poppins</i>	(Annotation page 32)		8-12
	<i>Mary Poppins Comes Back</i>	(Annotation page 32)		8-12
	<i>Mary Poppins Opens the Door</i>	(Annotation page 32)		8-12
WELLS, PETER	<i>Mr. Tootwhistle's Invention</i>	Winston, 1942	\$1.25	6-8
	Amusing picture-story of the invention of the cow catcher. Illustrated by the author.			
WELLS, RHEA	<i>Zeke, the Raccoon</i>	(Annotation page 19)		7-9

WHITE, E. B. *Stuart Little* Harper, 1945 \$2.00 11+  
 If you can take the first sentence, "When Mrs. Frederick C. Little's second son was born everybody noticed that he was not much bigger than a mouse," then the whimsy of the rest of the book will delight you. The eighty-seven drawings by Garth Williams are equally amusing.

YOSELOFF, THOMAS AND STUCKEY, LILLIEN *The Merry Adventures of Till Eulenspiegel* (Annotation page 33) 8-12

## MISCELLANEOUS

LEEMING, JOSEPH *Fun With Puzzles* Lippincott, 1946 \$2.00 10-14  
 Joseph Leeming has made an excellent selection of puzzles of every kind. A real treat for many for its range is wide; it has an appeal especially for adolescent boys. Illustrated by Jessie Robinson.

MASON, BERNARD S. *The Junior Book of Camping and Woodcraft* Barnes, 1943 \$2.50 10+

Here is a primer of food, clothing, shelter, and recreation in the out-of-doors, treating such topics as "In Your Own Back Yard," "What to Wear," "Keep Your Matches Dry," and "All in One Pot." It is a big book of useful information illustrated with photographs and sketches. Valuable for adults as well as youth.

## MOTHER GOOSE

*This Is the Milk That Jack Drank* Wm. R. Scott, 1944 \$1.25 2-5

Modern rhyme, good jingle. Pictures by Charles G. Shaw very decorative.

BENET, WILLIAM ROSE *Mother Goose* (Arranger) Heritage Press, 1936 \$2.50 3-9

A collection of four hundred verses with some of the favorite long ones included: "The House That Jack Built," "The Old Woman and Her Pig." Humorous illustrations in primary colors by Roger Duvoisin.

BROOKE, L. LESLIE *Ring O' Roses, A Nursery Rhyme Picture Book* (Illustrator) Warne, N. D. \$3.00 3-6

Contains about twenty favorite rhymes. The pictures are full of delightful childlike humor.

CALDECOTT, RANDOLPH *Hey Diddle Diddle Picture Book* (Illustrator) (Annotation page 35) 3-6

CALDECOTT, RANDOLPH *Picture Book No. 2* (Illustrator) Warne, N. D. \$2.50 3-6

Contains four of the longer nursery rhymes with many colored pictures of humor. It will delight little children and will introduce them to an English atmosphere.

DALGLIESH, ALICE AND FRANCOISE *Gay Mother Goose* (Compilers) Scribner, 1938 \$1.75 3-8

A beautiful book. Illustrated by Francoise Seignobosc.

FISH, HELEN D. *Four and Twenty Blackbirds* (Editor) (Annotation page 25) 6-9

GREENAWAY, KATE *Mother Goose* (Illustrator) Warne, N. D. \$1.00 5-8

Contains about fifty short rhymes. The pictures are quaint, charming and beautiful. The print is fine.

- HADER, BERTA AND ELMER *A Picture Book of Mother Goose* Coward, 1944 \$3.00 5-7  
 A beautiful book, distinctive in style. Pictures are full of action and humor. Includes carefully selected singing games and lullabies set to familiar tunes.
- LANG, A. (Editor) *The Nursery Rhyme Book* Warne, N. D. \$2.50 3-6  
 A collection of rhymes. Very delightful pictures by Leslie Brooke.
- PETERSHAM, MAUD AND MISHA *The Rooster Crows* Macmillan, 1945 \$2.00 5-12  
*The Rooster Crows* is a real "American Mother Goose." Gay verses and jingles and rhymes of America are brought to children in a fresh, beautiful book, illustrated in a charming manner.
- REY, H. A. (Illustrator) *Humpty Dumpty and Other Mother Goose Songs* Harper, 1943 \$1.00 5-7  
 Pictures add pleasure to the singing of Mother Goose rhymes. Gay full-page pictures with each song, and the notes of the song itself are in picture form.
- ROJANKOVSKY, FEODOR (Illustrator) *The Tall Book of Mother Goose* Harper, 1942 \$1.00 2-6  
 This is not an orthodox interpretation of Mother Goose, it leans to the modern. Pictures have great dash and beauty in color and design.
- TENGGREN, GUSTAF (Illustrator) *Mother Goose* Little, 1940 \$2.00 6-8  
 A new edition of the old favorite that is instantly popular with the children. Glowing colors, action, and humor are outstanding characteristics.
- WOOD, RAY *American Mother Goose* Stokes, 1940 \$1.25 6-9  
 Our own familiar folk rhymes; vigorous, comical, varied; a little rougher than the British, but full of amusing turns. Illustrated by Ed Hargis.
- WRIGHT, BLANCHE F. (Illustrator) *The Real Mother Goose* Rand, 1916 \$2.00 3-6  
 A large collection with many gayly colored pictures.

## MUSIC

- BARTLETT, ELLA HERBER (Editor) *Stephen Foster Songs for Boys and Girls* Whittlesey, 1945 \$2.00 10-14  
 Some of the old favorites are included in this significant collection of songs, as well as some less-known ones which have a particular interest for boys and girls. Illustrated by Stephen J. Voorhies.
- BERTAL, INEZ AND TENGGREN, GUSTAV *The New Illustrated Book of Favorite Hymns* Garden City, 1941 \$1.00 10-12  
 Spectacular illustrations in deep glowing colors, words and music of well-known hymns, the results are sometimes childlike and beautiful, sometimes adult and melodramatic. Illustrated by Gustav Tenggren.
- BOESEL, ANN STERLING *Singing with Peter and Patsy* Oxford, 1944 \$2.00 3-8  
 A collection of short songs with simple accompaniments and easy verses. Songs of the right range for young children. Illustrated by Pelagie Doane.
- BRADFORD, MARGARET AND WOODRUFF, BARBARA *Keep Singing, Keep Humming* Wm. R. Scott, 1946 \$2.00 4-7  
 Songs out of the play life of children with the sound of the bell buoy or the chug of an engine, songs of traffic cops and spring flowers, and children's stories from song literature. Gayly illustrated by Lucinne Bloch.
- EATON, ANNA THAXTER *The Animals' Christmas* (Annotation page 25) 8-12

- JACOBS, A. GERTRUDE      *The Chinese-American Song and Game Book*      Barnes, 1944      \$2.50      6-12  
 (Compiler)  
 The author collected her material from firsthand experience in China and the illustrations of Chinese games were done by Chao Shih Chen. What better way to interpret the children of China to the children of America than through their play ways.
- KUMMER, FREDERICK      *For Flag and Freedom*      Morrow, 1942      \$2.00      10-12  
 ARNOLD  
 Story of our national songs with the songs themselves. Illustrated by Henry C. Pitz.
- MCCONATHY, OSBOURNE,      *New Music Horizons*      Burdett, 1944      \$.68      3-8  
 MORGAN, RUSSELL,  
 ET AL  
 Twenty-three songs, mostly old rhymes like London Bridge, Farmer in the Dell, The Mulberry Bush, My Little Pony, with two or three new ones. Colorful illustrations by Lloyd D. Dotterer appropriate to each song.
- REY, H. A.      *Humpty Dumpty and Other Mother Goose Songs*      (Annotation page 40)      5-7
- REY, H. A.      *We Three Kings*      Harper, 1944      \$1.50      2-6  
 Picture songs of Christmas carols.
- VAN LOON, HENDRIK      *The Songs We Sing*      Simon, 1936      \$1.25      3-8  
 WILLEM  
 A small collection of the songs that have been sung for a great many years by the children of all lands. Music arranged by Grace Castagnetta. Illustrated by the author.
- WHEELER, OPAL      *Ludwig Beethoven and the Chiming Tower Bells*      (Annotation page 23)      9-12  
    *Stephen Foster and His Little Dog Tray*      (Annotation page 23)      8-12
- WHEELER, OPAL      *Sing for America*      Dutton, 1944      \$3.00      10-13  
 An excellent book. Story background feature well done. Some delightful illustrations.
- WHEELER, OPAL      *Sing Mother Goose*      Dutton, 1945      \$3.00      5-7  
 Well-illustrated big book of Mother Goose songs.
- WHEELER, OPAL AND      *Curtain Calls for Franz Schubert*      (Annotation page 23)      8-12  
 DEUCHER, SYBIL  
    *Edward MacDowell and His Cabin In the Pines*      (Annotation page 23)      9-12  
    *Franz Schubert and His Merry Friends*      (Annotation page 23)      8-12  
    *Joseph Haydn, The Merry Little Peasant*      (Annotation page 23)      8-12  
    *Mozart, the Wonder Boy*      (Annotation page 23)      8-12  
    *Sebastian Bach, the Boy from Thuringia*      (Annotation page 23)      8-12
- WORKERS OF THE WRITERS'      *The Spanish-American Song and Game Book*      Barnes, 1942      \$2.50      6-12  
 PROGRAM OF WPA IN  
 NEW MEXICO  
 Charming sketches illustrate the games of Spanish-speaking peoples of our continent. Many of these games of ancient lineage are played today by our own Spanish-American children in the Southwest. An important intercultural contribution.
- WYCKOFF, MARJORIE      *A Child's Book of Hymns*      Random, 1945      \$1.50      5-7  
 MORRISON  
 Charminglly illustrated book of hymns for young children. Illustrated by Masha.

# POETRY

## I. COLLECTIONS OF INDIVIDUAL POETS' WORKS

ALDIS, DOROTHY	<i>Before Things Happen</i>	Putnam, 1939	\$1.50	6-9
	Charming collection of verses. Illustrated by Margaret Freeman.			
ALDIS, DOROTHY	<i>Everything and Anything</i>	Putnam, 1927	\$1.50	3-9
	Poems that catch many important childhood adventures. Illustrated by Helen D. Jameson.			
ALDIS, DOROTHY	<i>Here, There and Everywhere</i>	Putnam, 1928	\$1.50	3-9
	Poems of the everyday in a child's life. Illustrated by Marjorie Flack.			
ALDIS, DOROTHY	<i>Hop, Skip and Jump</i>	Putnam, 1934	\$1.50	3-9
	More poems of the current experiences of child life. Illustrated by Margaret Freeman.			
DE LA MARE, WALTER	<i>A Child's Day</i>	Holt, 1923	\$1.50	5-7
	Liked much by five- and six-year-olds. Illustrated by Winifred Bromhall.			
DE LA MARE, WALTER	<i>Peacock Pie</i>	Holt, 1941	\$2.50	5-8
	Fresh and varied in poetic fashion. Illustrated by Heath Robinson.			
DRINKWATER, JOHN	<i>All About Me</i>	Houghton, 1928	\$2.00	5-8
	Dealing with the likes and dislikes of one little girl. Illustrated by H. M. Brock.			
EATON, ANNA THAXTER	<i>The Animals' Christmas</i>	(Annotation page 25)		8-12
FARJEON, ELEANOR	<i>Cherrystones</i>	Lippincott, 1944	\$1.25	9-14
	Charming imaginative poetry and illustrations for young girls just growing up. Fortune telling romance rhymes! Illustrated by John and Isobel Morton-Sale.			
	*See publisher's description, page 99.			
FARJEON, ELEANOR	<i>Sing for Your Supper</i>	Stokes, 1938	\$1.50	5-8
	A gay and valuable little book of poems. Illustrated by Isobel and John Morton Sale.			
FIELD, RACHEL	<i>Taxis and Toadstools</i>	Doubleday, 1926	\$2.00	5-9
	Glorifies the work-a-day world. Illustrated by author.			
FYLEMAN, ROSE	<i>Fairies and Chimneys</i>	Doubleday, 1920	\$1.25	5-9
	The first of the English poet's volume of verse and one much liked by children.			
FYLEMAN, ROSE	<i>Picture Rhymes from Foreign Lands</i>	Stokes, 1938	\$1.00	5-9
	Gay jingles and humorous illustrations by Valery Carrick, with a strong folk flavor.			
LEAR, EDWARD	<i>The Complete Nonsense Book</i>	Dodd, 1927	\$2.50	5-8
	This book is to children's poetry what <i>Alice in Wonderland</i> is to prose. Illustrated by the author.			
LENSKI, LOIS	<i>Spring Is Here Today</i>	Oxford, 1945	\$.75	2-6
	Gay happy verse and pictures welcome Spring. This is a tiny book for tiny people. Children, birds, apple tree, wind, milkman's horse prancing, sister's swing, garden, jump rope, hoop, and ball, say, "Spring is here, Spring has come to stay!" Calligraphy by Hilda Scott.			
LINDSAY, VACHEL	<i>Johnny Appleseed</i>	Macmillan, 1928	\$1.00	5-8
	The story of Johnny Appleseed told in narrative form, and other narratives. Illustrated by George Richards.			
MILNE, A. A.	<i>Now We Are Six</i>	Dutton, 1927	\$1.00	5-8
	<i>When We Were Very Young</i>	Dutton, 1924	\$1.00	5-8
	Whimsical charm at its best. Indispensable. Illustrated by E. H. Shepard.			

MOORE, CLEMENT C.	<i>The Night Before Christmas</i>	(Annotation page 34)		3-9
ROBERTS, ELIZABETH MADDOX	<i>Under the Tree</i>	Viking, 1930	\$2.50	5-8
	Rich in imagery. The sounds, odors and sights of child life in the country and village are related with artistry. Illustrated by F. D. Bedford.			
ROBINSON, TOM	<i>In and Out</i>	Viking, 1943		
	Poems of interest to the modern child with delightful illustrations by Marguerite de Angeli.			
ROSSETTI, CHRISTINA G.	<i>Sing-Song</i>	Macmillan, 1924	\$1.00	3-8
	Old type of verse with an expressed or inferred moral. Much enjoyed by children. Illustrated by Marguerite Davis.			
SANDBURG, CARL	<i>Early Moon</i>	Harcourt, 1930	\$2.50	7-9
	The introduction dealing with enjoyment of poetry makes this an extremely valuable book for all who love poetry. Illustrated by James Daugherty.			
TIPPETT, JAMES	<i>I Go A-Travelling</i>	Harper, 1929	\$.75	5-8
	Realistic poems briefly told. Illustrated by E. T. Wolcott.			
TIPPETT, JAMES	<i>I Live in a City</i>	Harper, 1927	\$.75	5-8
	Delightful for all, from the very youngest—as modern as our children. Illustrated by E. T. Wolcott.			
TIPPETT, JAMES	<i>I Spend the Summer</i>	Harper, 1930	\$.75	5-8
	A little book made small enough for little hands to use. The short poems about childhood experiences delight children. Illustrated by E. T. Wolcott.			
WELLES, WINIFRED	<i>Shipping Along Alone</i>	Macmillan, 1931	\$1.75	5-8
	Peculiarly melodious verse. Illustrated by Marguerite Davis.			
2. ANTHOLOGIES				
ASSOCIATION FOR CHILDHOOD EDUCATION	<i>Sung Under the Silver Umbrella</i>	Macmillan, 1935	\$2.00	3-8
	Poems selected from varied and wide experience with children from nursery school through third grade. Illustrated by Dorothy Lathrop. *See publisher's description, page 99.			
BAKER, EMILIE K.	<i>The Children's First Book of Poetry</i>	American, 1915	\$.68	3-8
	One of a set of selected poem books. Good inexpensive collection with many old favorites.			
BREWTON, JOHN E.	<i>Gaily We Parade</i>	Macmillan, 1940	\$2.00	5-8
	Another distinguished anthology of the old and new poetry, mostly new, this time about people. Illustrated by Robert Lawson.			
BREWTON, JOHN E.	<i>Under the Tent of the Sky</i>	Macmillan, 1937	\$2.00	5-8
	A charming anthology of poems, old and new, about animals.			
DE LA MARE, WALTER	<i>Bells and Grass</i>	Viking, 1942	\$2.50	5+
	This is a strange collection. Some of the poems were written thirty-five years ago; some but recently. All of them sing with a beauty of word and verse pattern that is a never-ending source of astonishment and delight. <i>Bells and Grass</i> wanders frequently into the adult world but there is a choice offering for children. These are not easy poems; they are poems to grow on, poems to lift the heart and stir the spirit, poems to cherish always. Illustrated by Dorothy Lathrop.			
DE LA MARE, WALTER	<i>Come Hither</i>	Knopf, 1923	\$3.75	6-9
	A carefully selected collection. Illustrated by Alec Buckels.			
FISH, HELEN D. (Editor)	<i>Four and Twenty Blackbirds</i>	(Annotation page 25)		6-9

- GEISMER, BARBARA PECK *Very Young Verses* Houghton, 1945 \$2.00 4-7  
AND SUTER, ANTOINETTE  
BROWN (Compilers)  
Here is a collection that recognizes poetry as a part of children's everyday living. There is wide representation in authorship. There are poems "About Me" and about all the people and things near and dear to the very young, Illustrated by Mildred Bronson.
- HARRINGTON, MILDRED *Ring-A-Round* Macmillan, 1930 \$3.00 3-8  
An unusually good selection of poems for the younger children. Illustrated by Corydon Bell.
- HUBBARD, ALICE AND *The Golden Flute* Day, 1932 \$3.00 3-8  
BABBITT, ADELINE  
It includes many short well-selected poems covering a variety of subjects and interests.
- HUFFARD, G. T., *My Poetry Book* Winston, 1934 \$2.50 3-8  
CARLISLE, L. M.  
AND FERRIS, H. J.  
An extensive and well-selected anthology. Introduction by Booth Tarkington. Illustrated by Willy Pogany.
- MACLEOD, BARBARA *Children's Twilight Tales* Harrison, 1942 \$2.00 7-10  
Indian verses of the Mother Goose type, amusing and simple. Tales told by Indian children, some legendary, some historical. Illustrated by John Morgan.
- STEVENSON, B. E. *The Home Book of Verse for Young Folks* Holt, 1929 \$3.00 3-9  
A choice collection for use over a wide span of years. Illustrated by Willy Pogany.
- THOMPSON, BLANCHE *More Silver Pennies* Macmillan, 1938 \$1.25 5-9  
A welcome companion to *Silver Pennies*. Illustrated by Pelagie Doane.
- THOMPSON, BLANCHE *Silver Pennies* Macmillan, 1925 \$1.00 6-9  
A good anthology for general use. Illustrated by W. Bromhall.
- THORN, ALICE *Singing Words* Scribner, 1941 \$1.75 4-8  
(Comp.)  
Children will delight in this anthology of forty-nine poems, representing a pleasant variety of subjects and authors. Illustrated by Masha.
- UNTERMEYER, LOUIS *Rainbow in the Sky* Harcourt, N. D. \$3.00 8-12  
A distinguished anthology ranging from nonsense rhymes to more serious poems. Illustrated by Reginald Birch.
- UNTERMEYER, LOUIS *Stars to Steer By* Harcourt, 1941 \$2.50 7-10  
In addition to presenting a fine selection of poems "gay and noble", this anthologist talks intimately about them. These informal introductions will endear the book to teachers as well as to boys and girls.

## REGIONAL—AFRICA

- ENRIGHT, ELIZABETH *Kintu, A Congo Adventure* Rinehart, 1935 \$1.00 8-9  
A simple heroic story of a Congo chieftain's son, his overcoming of fear and the killing of a leopard.
- HOFFMAN, ELEANOR *Mischief in Fex* (Annotation page 36) 9-12
- GATTI, ATTILIO *Kamanda, An African Boy* McBride, 1941 \$2.00 9-12  
Another fine and authentic story by a popular author, this time about an appealing African child.

- KALDECK, THEODORE J. *On Safari* Viking, 1940 \$2.00 10-12  
 The story of a boy who just had to be an explorer. His adventures are only equalled by his humiliations and only a stout spirit would have survived the latter to gain at least the dangers and joys of becoming what his heart desired.
- MARAIS, JOSEF *Koos: the Hottentot* Knopf, 1945 \$2.50 9-14  
 Life of a pigmy. Rich, full content on pigmy life in South Africa. A book of literary merit, artistically illustrated by Henry Stahlhut.
- STINETORF, LOUISE A. *Children of South Africa* Lippincott, 1945 \$2.00 9-14  
 The author knew South Africa intimately, consequently her materials have the value of authenticity. Illustrated by Eva Watson.

## —ARCTIC REGION

- ARASON, STEINGRIMUR *Golden Hair* Macmillan, 1945 10-13  
 In the author's own words: "In this story I have tried to draw a picture of the amazingly quick change that has happened in Iceland during my own lifetime." In this interesting, readable book, we see the sudden shift in ways of living as the machine age changes Iceland. There is a wealth of informational background in this story of Signy of North Dakota who goes back "home" to Iceland. Illustrated by Gertrude Howe.
- MACHETANZ, FREDERICK *Panuck, Eskimo Sled Dog* (Annotation page 16) 7-9
- MACMILLAN, WILLIAM *Arctic Adventure* (Annotation page 7) 11-14
- WIESE, KURT *Wallie the Walrus* (Annotation page 20) 5-9

## —ALASKA

- McMURRAY, DEVON *All Aboard for Alaska* Heath, 1941 \$.96 8-10  
 Written for school children by a school boy about his trip with his father to Alaska. It tells the kind of things children really want to know about a strange country. Illustrated with photographs.
- STEFANSSON, EVELYN *Here Is Alaska* Scribner, 1943 \$2.50 11-14  
 Full of timely information and liberally illustrated with photographs.

## —AUSTRALIA

- FROST, FRANCES *Legends of the United Nations* (Annotation page 25) 11-14
- HOGAN, INEZ *Kangaroo Twins* (Annotation page 13) 5-9
- HOGARTH, GRACE ALLEN *Australia: The Island Continent* Houghton, 1943 \$2.00 10-13  
 A colorful book, interesting in format, presents timely information on the history and geography of the island continent. Written from information supplied by a native Australian. Illustrated by Howard W. Willard.
- WIESE, KURT *Karoo the Kangaroo* (Annotation page 19) 5-9

## —BELGIUM

- FROST, FRANCES *Legends of the United Nations* (Annotation page 25) 11-14

## —BULGARIA

- SHANNON, MONICA *Dobry* Viking, 1934 \$2.50 7-9  
 A story of a Bulgarian peasant boy who became an artist. The customs of the people are portrayed vividly in a clear free style. Illustrated by Atnas Katchamakoff.

## —CANADA

- DALGLIESH, ALICE      *The Blue Teapot and Other Sandy Cove Stories*      Macmillan, 1934      \$2.00      5-9  
 This is a collection of separate stories which describe in a delightful way the simple life of some children in Nova Scotia. Illustrated by Hildegard Woodward.
- DALGLIESH, ALICE      *Relief's Rocker*      Macmillan, 1932      \$1.75      7-9  
 Relief is a little girl of Nova Scotia whose little black rocking chair, kitten, old doll, grandma and many other "characters" are woven in and out of a very delightful story. Hildegard Woodward's illustrations form a complement to the stories.
- DE ANGELI, MARGUERITE      *Petite Suzanne*      (Annotation page 33)      8-9
- FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14
- HOLLING, HOLLING      *Paddle-To-The-Sea*      Houghton, 1941      \$2.50      9-12  
 CLANCY  
 Far to the north, in the Nipigon country, an Indian boy made a small canoe, carved the figure of an Indian kneeling on the bottom of the boat, and on the underside of the canoe wrote, "Please put me back in the water. I am Paddle-to-the-Sea." This is a story of his adventures until he returns to his creator. Illustrated by the author.
- KINGMAN, LEE      *Pierre Pidgeon*      Houghton, 1943      \$2.00      6-11  
 Pierre Pidgeon, who was "seven years old, waiting to be eight," lived in a part of Canada called the Gaspé. In following Pierre's fortunes and misfortunes one gains a feeling for the Gaspé and its people. The illustrations by Arnold Edwin Bare, which occupy the major portion of the book, aid effectively in conveying this feeling tone.
- PHILLIPS, ETHEL      *Gay Madelon*      Houghton, 1931      \$2.00      8-9  
 CALVERT  
 Madelon is a little French Canadian who visits some of her relatives and then goes on to Quebec for the winter. The story has much local color, and its scenes and incidents are unusually charming.
- SAUER, JULIA L.      *Fog Magic*      Viking, 1943      \$2.00      10-13  
 This is the story of Greta, a child of Nova Scotia, who wanders from her village home down the old post road to Blue Cove, a deserted village. But, for Greta, in the "magic" created by the fog, the village is peopled again. Rare understanding of her father aids Greta in reconciling her world of today with that of one hundred years ago.

## —CENTRAL AMERICA

- COATSWORTH, ELIZABETH      *Boy With the Parrot*      Macmillan, 1930      \$2.00      7-9  
 Boy peddler travels over mountains; shows simple life and interests; appealing characterization. Illustrated by Wilfrid Bronson.
- GREENBIE, SYDNEY      *The Central Five*      Row, 1943      \$.56      10-14  
 Filipe, a migratory worker in the banana plantations meets an archaeologist, works with him and recalls legends of the past of his people. Stories are told of the Spanish conquests, of priests, of pirates, and of politicians. Following the story of the winning of independence and the creation of the Provinces of Central America in 1825, the various attempts at union among the Central Five are narrated. Then present conditions in each are given. Illustrated by William Arthur Smith.
- JACKSON, CHARLOTTE      *Tito, the Pig of Guatemala*      Dodd, 1940      \$2.00      6-9  
 Tito, "the pig with a personality," involves the entire family of a Diego in a series of adventures until they decide to sell him at the fiesta. Tito then takes matters into his own hands. Illustrated by Kurt Wiese.

- JESSUP, MARIE  
HENDRICK *Indian Tales from  
Guatemala* Scribner, 1936 \$1.00 8-9
- SHIELDS, KARENA *Three in the Jungle* Harcourt, 1944 \$2.00 9-13  
The author's own childhood was spent in a remote section of Central America and reports with authenticity of the jungle country. The story is believably told and takes the young reader, like Teddy in the story, to the jungle country and initiates him in its mysteries. Illustrated by Harold Peterson.
- VON HAGEN, CHRISTINE *The Forgotten Finca* Nelson, 1944 \$2.00 9-12  
A distinguished story of Panama, charmingly illustrated by Nedda Walker. Elvira and her friend explore the country near her tiny cabin and find a forgotten coffee finca and their adventures begin.
- VON HAGEN, CHRISTINE *Pablo of Flower Mountain* Nelson, 1941 \$2.50 8-12  
An understanding story of a boy's earnest, but often disastrous endeavors under the kindly guidance of his father. The setting is a mountain farm of Honduras. Illustrated by Zhenya Gay.

## —CHINA

- BISHOP, CLAIRE  
HUTCHET *The Five Chinese Brothers* (Annotation page 28) 5-9
- BRIGHT, ROBERT *The Travels of Ching* Wm. R. Scott, 1943 \$1.25 3-7  
A little book written with a light touch. Full of suspense, as the reader follows the Chinese doll in its travels all the way from China to America and back—before the ill-fated doll ever finds someone who wants it. Illustrated by the author.
- BUCK, PEARL *The Chinese Children Next Door* Day, 1942 \$1.75 5-9  
Gay picture-story of a Chinese family which kept having girl babies. Finally a superb boy arrives. This little tale gives the reader not only an amusing glimpse of a lovable Chinese family but considerable insight into Chinese customs. Illustrated by William Arthur Smith.
- BUCK, PEARL *The Dragon Fish* (Annotation page 28) 7-11
- BUCK, PEARL *The Water-Buffalo Children* Day, 1943 \$1.50 7-10  
This book is not only a good attitude builder, but it tells a good tale from the first moment when Mother (as the little American girl in China) rubs a "magic stone" and a water-buffalo appears with two Chinese children astride. Illustrated by William A. Smith.
- BUCK, PEARL *Yu Lan: Flying Boy of China* Day, 1945 \$1.50 9-12  
Yu Lan, like millions of boys all over the world, loved airplanes and wanted to learn all about making and flying them. Of course he would not be so unpatriotic as to make models of the enemy planes he saw flying so frequently over his farm. What a lucky day it was for Yu Lan when Jim Smith made an emergency landing near Yu Lan's home and the boy had his opportunity to learn from an American friend. Illustrated by George T. Hartman.
- CANNON, MARIAN *San Bao and His  
Adventures in Peking* Dutton, 1939 \$1.50 7-9  
Because of a stubborn donkey, San Bao gets lost at the Peking Fair, and has very exciting adventures. Illustrated by the author.
- CHAN, PLATA AND  
CHRISTINA *The Magic Monkey* Whittlessey, 1944 \$1.50 8-11  
Here's a book that will appeal to children because it is about China. The story is delightful and humorous, the illustrations are free and lively, and the book is the work of two Chinese children—Plato, the illustrator, aged thirteen, and Christine, the storyteller, aged fourteen.

- CH'ENG-EN, WU                    *The Adventures of Monkey*    (Annotation page 29)    8-13
- CHIH-YI AND  
PLATO CHAN                    *The Good-Luck Horse*    Whittlesey, 1943    \$1.50    10-13
- The Good-Luck Horse* has an added appeal to children, for its fast-moving story is illustrated by a twelve-year-old Chinese boy. A charmingly adapted legend of old China.
- CHRISMAN, ARTHUR                *Shen of the Sea*                    (Annotation page 29)    7-9
- CHRISMAN, ARTHUR                *Treasures Long Hidden*            (Annotation page 29)    9-12
- FLACK, MARJORIE                *The Story About Ping*            Viking, 1933            \$1.00    4-9
- Here is an amusing story of a duck, with China and the Yangtze River as its scene. It is told clearly enough for nursery and kindergarten children. The colored pictures by Kurt Wiese are delightful.
- FROST, FRANCES                *Legends of the United Nations*                    (Annotation page 25)    11-14
- JACOBS, GERTRUDE                *The Chinese-American Song and Game Book*            (Annotation page 41)    6-12
- HANDFORTH, THOMAS                *Mei Li*                                Doubleday, 1938        \$2.00    6-9
- A lively story of the Chinese New Year with authentic background and lovely illustrations by the author.
- LATTIMORE, ELEANOR                *Little Pear*                                Harcourt, 1931        \$2.00    5-9
- Stories, with attractive pictures, of a little Chinese boy.
- LATTIMORE, ELEANOR                *Little Pear and His Friends*                    Harcourt, 1934        \$2.00    6-9
- Little Pear now has a baby brother; his experiences are typical of the spirit of childhood everywhere.
- LATTIMORE, ELEANOR                *Peachblossom*                                Harcourt, 1943        \$2.00    8-11
- Here is a moving and beautiful story of a little girl in war-torn China, written and illustrated with the charm and understanding characteristic of Miss Lattimore's books. This straightforward story, told without sentimentality, should help disturbed children in their thinking about the war, as they live vicariously the experiences of the courageous Chinese.
- LATTIMORE, ELEANOR                *The Questions of Lifu*                    Harcourt, 1942        \$2.00    5-8
- A wholesome story of a young Chinese child who comes close to the war but keeps a level head and a stout heart throughout his adventures. Illustrated by the author.
- LIDE, ALICE                        *Yinka-tu the Yak*                                Viking, 1938            \$2.00    7-9
- A story of Tibet and a boy whose father gives him a yak. One of the very few books for little children about this part of the world. Illustrated in color by Kurt Wiese.
- POSTON, MARTINA LEE                *Ching-Li*                                Nelson, 1941            \$1.50    6-8
- This book has the individuality and humor to win a real place among our many excellent stories about Chinese children. The pictures, too, are full of amusing life-like action and Chinese custom. Illustrated by Weda Yap.
- SIAN-TEK, LIM                        *Folk Tales from China*                    (Annotation page 27)    10-12
- STAFFORD, KAY AND  
ZIBOLD, LOUIS                    *Ling Tang and the Lucky Cricket*                    McGraw, 1944        \$2.00    7-10
- Easy to read with large type on large pages and clear-as-a-bell pictures, some in full color. There is suspense in the tale of the cricket who brings luck to the little Chinese boy by saving his life from the river demons and protecting him on his journey to Peking with the Tall Stranger. Illustrated by Louis Zibold.

- URBAHNS, ESTELLE      *The Tangled Web*      Dutton, 1943      \$1.75      8-12  
 "Small Limping One", a child orphaned by war, was found and cared for by Chang, the Potter. Tragedy came on the great day when Chang trusted the boy to put away his "precious little teapot." Children will find this story intriguing and will rejoice in its happy ending. Illustrated by Frank Lieberman.
- WARD, MARION BOSS      *Boat Children of Canton*      McKay, 1944      \$2.00      7-10  
 Mrs. Ward lived in China for several years and her Chinese boat children are "from life." It is a good story, calmly told even though there's a bombing of the lovely river boats. Helen Sewell's illustrations add to the charm and character of the book.
- WIESE, KURT      *Liang and Lo*      (Annotation page 19)      6-9
- WOOD, ESTHER      *Pepper Moon*      Longmans, 1940      \$2.00      6-9  
 The Chinese boy, Pepper Moon, who wanted a dog and nothing else, will be understood and enjoyed by children of any race. Delightful tale of an amusingly misunderstood child. Illustrated by Laura Bannon.
- WOOD, ESTHER      *Silk and Satin Lane*      Longmans, 1939      \$1.50      8-9  
 Story of a very lively little Chinese girl. Illustrated by Kurt Wiese.
- YOUNG, EVELYN      *Tale of Tai*      Oxford, 1940      \$.75      5-8  
 These Chinese picture-tales of Evelyn Young have rare charm for our youngest. Tai's tale is irresistible. Illustrated by the author.
- YOUNG, EVELYN      *Wu and Lu and Li*      Oxford, 1939      \$.75      5-9  
 Picture story of Chinese children's day.

## —CZECHOSLOVAKIA

- FILLMORE, PARKER      *Czechoslovakian Fairy Tales*      (Annotation page 25)      8-12
- FILLMORE, PARKER      *The Shoemaker's Apron*      (Annotation page 25)      8-12
- FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14

## —ENGLAND

- COLUM, PADRIAC      *The Peep-Show Man*      (Annotation page 33)      8-9
- FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14
- GIBSON, KATHARINE      *The Oak Tree House*      Longmans, 1936      \$1.75      7-9  
 A thrilling tale of the England of young Edward the Sixth made real and understandable to the modern child. A good man and his wife find themselves penniless, build a house in an oak tree, and later are found by the young king who is so pleased with their house that he makes them safe for life.
- GRAY, ELIZABETH JANET      *Adam of the Road*      Viking, 1942      \$2.00      10-12  
 A lively, lovable tale of medieval life in general and minstrels in particular. A story of the thirteenth century which gives us courts and countrysides, fine ladies and peasants, the greatest minstrel of them all (Adam's father) and humble jugglers, and above all the long roads of England. Adam is a real boy and his mistakes and successes, his friendships and loyalties bring the past vividly alive. Illustrated by Robert Lawson.
- STREATFIELD, NOEL      *Circus Shoes*      Random, 1939      \$2.00      10-13  
 A story of the people and animals in the circus. Illustrated by Richard Floethe.

STREATFEILD, NOEL      *The Stranger in Primrose Lane*      Random, 1941      \$2.00      10-13  
 Wonderful spy story of England today. Illustrated by Richard Floethe.

## —FINLAND

BARTUSEK, LIBUSHKA      *Happy Times in Finland*.      Knopf, 1941      \$2.00      7-10  
 A happy story of Juhani's first visit to Finland. Simple joys of homelife; happy gatherings of folk dancing and story-telling; skiing, skating and an ice carnival are vividly pictured. Illustrated by Warren Chappell.

BOWMAN, JAMES CLOYD,      *Tales from a Finnish Tupa* (Annotation page 28)      10+  
 BIANCO, MARGERY AND  
 KOLEHMAINEN, AILI      *Tupa*

DE MALROY, GENEVA      *Hilla of Finland*      Nelson, 1941      \$2.50      8-10  
 From the moment Hilla waves farewell to her home in Arra to go into Arctic Finland, exciting things happen to her in rapid procession. On the last day of her visit her dearest wish comes true. Illustrated by Frederic Anderson.

## —FRANCE

BEMELMANS, LUDWIG      *Madeline*      Simon, 1939      \$2.00      7-9  
 Madeline is one of a row of little girls in a Paris boarding school who continually gets out of line and makes things lively. Illustrated by the author.

BROCK, EMMA L      *The Runaway Sardine*      Knopf, 1929      \$1.75      5-7  
 The narrow escapes of Zacharie in his efforts to get to sea, which he decided was not as good a place as his tub, so he came back. Illustrated by the author.

FLEXNER, HORTENSE      *The Wishing Window*      Lippincott, 1942      \$1.50      8-12  
 Some French children live through the bombing of their town and take refuge in their favorite bakery. All ends well. Illustrated by Wincie King.

FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14

JONES, ELIZABETH O.      *Ragman of Paris and His Ragamuffins*      Oxford, 1937      \$1.50      7-9  
 Spring in Paris, and the ragman finds in his cart a sack containing two little boys—thus begins the story that gives a portrayal of things which are the essence of childhood.

MONVEL, L. M.      *Susanna's Auction*      Macmillan, 1929      \$1.00      7-9  
 BOUTET DE  
 A revived old story of a little French girl whose obstinacy caused her toys to be sold at auction. Humorous graphic pictures accompany the simple text.

PERRAULT, CHARLES      *French Fairy Tales*      (Annotation page 31)      9-13

## —GERMANY

BEMELMANS, LUDWIG      *Hansi*      Viking, 1934      \$2.50      6-9  
 Hansi's Christmas holidays in the Tyrol. Text and drawings beautifully done.

## —GREECE

BLACKSTONE, JOSEPHINE      *Wings for Nikias*      Putnam, 1942      \$2.00      9-12  
 This is a fine story of modern Greece at the beginning of the war. Illustrated by R. Busoni.

FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14

SNEDEKER, C. D.      *Theras and His Town*      Doubleday, 1924      \$2.00      8-9  
 A splendid story of a boy in Athens long ago.

## —HOLLAND

- BROCK, EMMA L. *To Market! To Market!* (Annotation page 9) 5-8
- COBLENTZ, CATHERINE *The Bells of Leyden Sing* Longmans, 1944 \$2.25 9-11  
 CATE  
 When the bells of Leyden play with a high singing note the torch of liberty burns bright. Andrew Brewster who came to Leyden from England in 1609 did his part for the cause of freedom in those exciting days. Illustrated by Hilda van Stockum.
- FROST, FRANCES *Legends of the United Nations* (Annotation page 25) 11-14
- HART, JOHAN *Picture Tales from Holland* Stokes, 1935 \$1.25 7-9  
 Folk stories. Illustrated by Margaret and Frank Phares.
- KING, MARIAN *Kees* Albert Whitman, 1937 \$1.50 7-9  
 Kees and his duck go to the mill, the carnival, ice skating, boating, and to the market. Strikingly beautiful pictures in clear vivid colors by Elizabeth Enright.
- PERKINS, LUCY FITCH *The Dutch Twins* Houghton, 1911 \$.96 7-9  
 This book is well written and well illustrated. Children enjoy it. School edition.
- POTTER, EDNA *Land From the Sea* Longmans, 1939 \$1.50 8-9  
 Story of present-day life in Holland.
- VAN STOCKUM, HILDA *Andries* Viking, 1942 \$2.00 9-13  
 This story of a genuine, wholesome family of real Dutch children whose days become exciting when a strange boy moves in with his cantankerous old uncle across the way. Brings realization to boys and girls of how very much like themselves other children are the world over. Illustrated by the author.
- VAN STOCKUM, HILDA *Gerrit and the Organ* Viking, 1943 \$2.50 10-12  
 Gerrit's grandfather helps St. Nicholas by mending toys, with many suggestions from Gerrit. Gerrit and his friends have exciting adventures during a procession of the queen. Illustrated by the author.

## —HUNGARY

- SAWYER, RUTH *The Christmas Anna Angel* (Annotation page 34) 7-11
- SEREDY, KATE *The Good Master* Viking, 1935 \$2.50 8+  
 Kate left Budapest a spoiled, headstrong child but after a year on the farm with her uncle she became a happy member of his family.
- SEREDY, KATE *The Singing Tree* Viking, 1940 \$2.50 10+  
 Kate and Janesi grow up. The first World War causes them to welcome to their home six Russian prisoners and seven German children and to learn to appreciate the fineness of the Jew, Uncle Moses.

## —INDIA

- BOTHWELL, JEAN *Little Boat Boy* Harcourt, 1945 \$2.00 7-11  
 A faraway land seems nearer in this story of Hafiz, a "Little Boat Boy of Kashmir." He is as real as the boy next door. Perhaps Miss Bothwell was able to invest him with reality because in her twelve years in India she came to know little boat boys very well. We do not look in at this family, but we look out with Hafiz at his "bright land where cherries grow and children play in the water all day long," as we follow his adventures of falling into the lake and losing his one precious rupee. Margaret Ayer's illustrations enhance the text.

## —IRELAND

- BENNETT, RICHARD *Hannah Marie* (Annotation page 27) 8-9
- CASSERLEY, ANNE *Michael of Ireland* Harper, 1927 \$1.50 7-9  
The adventures of Michael, in an Irish atmosphere, with other Irish people.
- LAVERTY, MAURA *Gold of Glanaree* Longmans, 1945 \$2.50 9-12  
Although this story has to do with the excitement of finding hidden treasure, other Irish gold is uncovered in such passages as: "The golden thatch of new straw shone brightly in the sun." "... a clump of gorse made a gold patch in the corner of the field." This characteristic Irish prose has poetic lift and lilt. It is a spirited book about young folks having a good time. Charming sketches by Betty Morgan Bowen are in keeping with the story.
- VAN STOCKUM, HILDA *The Cottage at Bantry Bay* Viking, 1938 \$2.50 7-9  
Every character in the O'Sullivan family is delightful; so are the episodes. Hilda VanStockum has lived in Ireland and knows the homelife of its country people.
- VAN STOCKUM, HILDA *Pegeen* Viking, 1941 \$2.00 8-12  
This story introduces an orphan to the family in *The Cottage at Bantry Bay*, that humorous and moving story of Irish home life. Pegeen has a gift for mischief and unintentional misdeeds equalled only by her ability to extricate herself from her scrapes.

## —ITALY

- FARJEON, ELEANOR *Italian Peepshow* Stokes, 1926 \$2.50 8-9  
Stories telling about carnivals and puppets, magic herbs and macaroni, making Italy a very real and interesting place.
- PERKINS, LUCY FITCH *The Italian Twins* Houghton, 1912 \$.96 7-9  
The story of the adventures of these twins gives us a picture of and an understanding of the culture of the Italian people. Illustrated by the author.
- STEWART, ANNA BIRD *Two Young Corsicans* Lippincott, 1944 \$2.00 11-14  
The author has visited Corsica seventeen times and out of her wide experience background gives us a delightful authentic story of boy life in Corsica. Illustrated by Catherine M. Richter.
- WELLS, RHEA *Beppo the Donkey* (Annotation page 19) 7-9

## —JAPAN

- PERKINS, LUCY FITCH *Japanese Twins* Houghton, 1912 \$.96 7-9  
Relates the daily doings of a five-year-old Japanese boy and girl; describes the festival of dolls, the feast of flags, etc.
- ROWE, DOROTHY *The Begging Deer* Macmillan, 1929 \$2.00 7-9  
Stories of the ways Japanese children live and play.
- SUGIMOTO, CHIYONO *Japanese Holiday Picture Tales* Stokes, 1933 \$1.50 7-9  
A collection of short stories which give us a picture of life in Japan. Illustrated by Tekisui Ishii.
- WOOD, ESTHER *Great Sweeping Day* Longmans, 1936 \$1.75 8-9  
A small boy runs away from house cleaning chores with dire results. Amusing Japanese story. Illustrated by the author.

## —MEXICO

- ARMER, LAURA ADAMS     *Forest Pool*     Longmans, 1938     \$2.50     8-10  
 A story of the Mexican jungle. Simply told with beautiful colored pictures by the author.
- BANNON, LAURA     *Manuela's Birthday in Old Mexico*     Albert Whitman, 1943     \$2.00     6-9  
 Simple text and very attractive pictures. Might well follow *The Painted Pig* to introduce Mexico to younger children.
- BRANDEIS, MADELINE     *The Little Mexican Donkey Boy*     Grosset, 1931     \$.60     7-9  
 Informative story with photographs of Mexican life.
- CRANE, ALAN     *Nick and Nan in Yucatan*     Nelson, 1945     \$2.00     10-14  
 Authentic information presented in story form. Pleasing pictures.
- ELIOT, FRANCES     *Pablo's Pipe*     Dutton, 1936     \$1.75     8-12  
 A charming tale of Pablo's musical ability which made him the family wage-earner upon one disastrous occasion. The illustrations are typical of Mexico—colorful and intricate in design. Illustrated by the author.
- FRANCES FROST     *Legends of the United Nations*     (Annotation page 25)     11-14
- HADER, BERTA AND ELMER     *Story of Pancho and the Bull with the Crooked Tail*     Macmillan, 1942     \$2.00     6-12  
 One of the gayest and most delightful picture-stories about how Pancho manages to capture the bull with the crooked tail and wear the largest hat in all Mexico. Illustrated by the authors.
- LEE, MELICENT     *Marcos a Mountain Boy of Mexico*     Albert Whitman, 1942     \$1.50     8-10  
 Story for younger children showing life of native Indians. Good plot and full of child interest. Illustrated by the Haders.
- MORROW, ELIZABETH     *The Painted Pig*     Knopf, 1930     \$2.00     5-9  
 Both story and pictures give an imaginative grasp of Mexican life and handicraft.
- STORM, DAN     *Picture Tales from Mexico*     (Annotation page 18)     7-10

## —PALESTINE

- LILLIE, AMY MORRIS     *Nathan, Boy of Capernaum*     Dutton, 1945     \$2.50     8-12  
 A story of Nathan, a ten-year-old boy, who met Christ and made Him his hero. Illustrated by Nedda Walker.

## —POLAND

- BERNHARD, JOSEPHINE B.     *Lullaby*     (Annotation page 28)     4-9
- BERNHARD, JOSEPHINE B.     *Nine Cry-Baby Dolls*     (Annotation page 28)     5-7
- FROST, FRANCES     *Legends of the United Nations*     (Annotation page 25)     11-14
- PORAZINSKA, JANINA     *My Village*     Roy, 1944     \$1.25     6-8  
 Another translation like *Voytus' Little House*, but this time the horizon widens to the village scene. Illustrations by Stanislaw Bobinski are distinguished simplicity and high artistry.
- PORAZINSKA, JANINA     *Voytus' Little House*     (Annotation page 31)     5-8

## —RUSSIA

- BEIM, LORRAINE AND JERROLD      *Igor's Summer*      Russian War Relief, 1944      \$1.00      8-12  
 The three hundred children at Igor's school in Russia forfeit their summer camp to help with the crops. It was Igor's idea and he found that patriotism brought tired muscles, rivalry with a farm boy, and much satisfaction in the end.
- BEIM, LORRAINE AND JERROLD      *Sasha and the Samovar*      Harcourt, 1944      \$1.75      6-10  
 A story of real life in Russia told with charm and humor. Printed in large type with a beautiful drawing by Rafaello Busoni on every page.
- CARRICK, VALERY      *Picture Tales from the Russian*      (Annotation page 29)      6-9
- CLARK, MARGERY      *Poppy Seed Cakes*      Doubleday, 1932      \$2.00      5-9  
 Amusing stories about a little Russian boy, with charming pictures by the Petershams.
- COHN, NORMA      *Little People in a Big Country*      Oxford, 1945      \$1.50      7-11  
 "Just like children everywhere, they like to draw and paint,"—these children of Uzbekistan in Soviet Asia. Trains and airplanes, animals and people are the subject matter of their pictures. The book is small with a full-page picture in color on every right-hand page and a paragraph of text on every left-hand page. The pictures by children of Soviet Russia will appeal to elementary school children of all ages. The wording of the text is keyed to the reading level of the older children.
- FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14
- GRISHINA, GIVAGO      *Peter-Pea*      (Annotation page 30)      6-9
- GRISHINA, GIVAGO      *Shorty, A Nursery Tale from Far Away*      (Annotation page 30)      6-9
- KINGMAN, LEE      *Ilenka*      Houghton, 1945      \$2.00      6-9  
 "Ilenka Feodorovna had everything in Russia to make her happy" . . . including four brothers who each knew what he wanted to be when he grew up. But Ilenka was unhappy because she did not know what she wanted to be, and "girls can be anything they want to be in Russia." How she decided "I'm just going to be me and grow up to be what I am" is told in a charming story style with wonderful full-page pictures by Arnold Edwin Bare. The book is an artistic achievement.
- ROSANOV, SERGEI      *Adventures of Misha*      Stokes, 1938      \$1.50      7-9  
 Misha is lost at the railway station just as he is about to start on a trip with his father. As the result of being lost, he learns about trains and stations. Simply told with good illustrations.

## —SCANDINAVIA

- BARNE, KITTY      *We'll Meet in England*      Dodd, 1943      \$2.00      12+  
 Norwegian children escape to England. Illustrated by Steven Spurrier.
- BESKOW, ELSA      *Pelle's New Suit*      Harper, 1929      \$1.50      3-8  
 Unusually beautiful picture book translated from the Swedish. A true story and a general favorite with children.
- BURLON, NORA      *Children of the Soil*      (Annotation page 28)      8-10
- COBLENTZ, CATHERINE CATE      *The Falcon of Eric the Red*      Longmans, 1942      \$2.25      10-12  
 Fine, thrilling tale of American settlement in Vinland. Norse falconry is a vital point in the tale. Illustrated by Henry C. Pitz.

- COLLIN, HEDVIG *Wind Island* Viking, 1945 \$2.00 10-14  
 Fance or Wind Island is a tiny spot in the North Sea where children live freely and happily in the sunny breezes and salty charm of this Danish spot. Clear, fresh illustrations by the author accompany this lively, fast-moving story.
- D'AULAIRE, INGRI AND *Children of the Northlights* Viking, 1935 \$2.00 6-9  
 EDGAR PARIN  
 A beautifully illustrated, vivid, and authentic picture of the people of Lapland through the magic and radiant colors of the northern lights; experience with a large herd of reindeer; and the customs of the people at home, school, church, and out-of-doors.
- D'AULAIRE, INGRI AND *Ola* Doubleday, 1932 \$2.50 6-9  
 EDGAR PARIN  
 Ola is a little boy of Norway. The beautiful illustrations of the scenes in his country fascinate children and adults.
- D'AULAIRE, INGRI AND *Wings for Per* Doubleday, 1944 \$2.50 5-7  
 EDGAR PARIN  
 Imaginative and realistic story of a small Scandinavian boy's struggle to free his land from the invader.
- FROST, FRANCES *Legends of the United Nations* (Annotation page 25) 11-14
- LINDMAN, MAJ *Snipp, Snapp, Snurr and the Yellow Sled* Albert Whitman, 1944 \$1.00 4-7  
*Snipp, Snapp, Snurr and the Big Surprise* Albert Whitman, 1944 \$1.00 4-7  
*Snipp, Snapp, Snurr and the Red Shoes* Albert Whitman, 1944 \$1.00 4-7  
*Snipp, Snapp, Snurr and the Gingerbread* Albert Whitman, 1944 \$1.00 4-7  
*Snipp, Snapp, Snurr and the Magic Horse* Albert Whitman, 1944 \$1.00 4-7  
*Snipp, Snapp, Snurr and the Buttered Bread* Albert Whitman, 1944 \$1.00 4-7  
 Delightful picture stories of three little Swedish boys and their interesting adventures.
- MCSWIGAN, MARIE *Snow Treasure* Dutton, 1942 \$2.00 9-12  
 A story of Norwegian children who took the bullion out of their country under the very noses of the enemy is one of the most thrilling tales of this stormy period. It is especially important for children because it satisfied their desire to have a real part in this epic struggle to resist the dictators. Illustrated by Mary Reardon.
- OWEN, RUTH BRYAN *Picture Tales from Scandinavia* (Annotation page 31) 6-8
- PALM, AMY *Wanda and Greta at Broby Farm* Longmans, 1930 \$1.75 6-9  
 Likable story about two little Swedish girls who live at Broby Farm near the sea. Accounts of picnics and outings, dressing-up, visits, surprises, presents and all the things that little children enjoy hearing about. Illustrated by Frank McIntosh.
- RESNICK, WILLIAM S. *The Dragon Ship* Coward, 1942 \$2.50 10-12  
 A somewhat melodramatic but absorbing interpretation of the Vinland settlement by the Vikings. Illustrated by R. Busoni.
- THORNE-THOMSEN, *East o' the Sun and West o' the Moon* (Annotation page 32) 6-9  
 GUDRUN
- UNDSET, SIGRID *Happy Times in Norway* Knopf, 1943 \$2.00 10-12  
 A true picture of the country and greatly beloved by children.

UNDSET, SIGRID *True and Untrue and Other Norse Tales* (Annotation page 27) 10-13

## —SCOTLAND

LEAF, MUNROE *Wee Gillis* (Annotation page 37) 7-9

JUDSON, CLARA INGRAM *They Came from Scotland* Houghton, 1944 \$2.00 11-14  
 The McGregors who came from Scotland to Indianapolis spent anxious days looking for their relatives. The boy, Bruce, is a real help in early hardships. Illustrated by Mary A. Reardon.

## —SERBIA

HOLBERG, RUTH *Michael and the Captain* Crowell, 1944 \$2.00 12-14  
 LANGLAND  
 Story of a Serbian family working and playing together and a colorful account of the troubles of the Christians and Tartars in the early seventeenth century. Sketches in black and white by Sandra James.

## —SOUTH AMERICA

BANDEIRA DUARTE, *The Legend of the* (Annotation page 27) 6-10  
 MARGARID ESTRELA *Palm Tree*

BEMELMANS, LUDWIG *Quito Express* Viking, 1938 \$1.00 6-8  
 An Inca baby crawls onto a train and rides the length of Ecuador.

BROWN, ROSE *Two Children and Their* Lippincott, 1944 \$2.00 11-13  
*Jungle Zoo*  
 Story of Tatu and Joa's adventures and amusement one summer in the Amazon Valley. Contains information about Brazilian animals and birds and about the rubber country. Illustrated by Ann Eshner.

DALGLIESH, ALICE *Wings Around South* Scribner, 1941 \$2.50 7-11  
*America*  
 Travel books for children are a new department and here is an outstanding one that will be equally enjoyed by children and adults. Illustrated by Katherine Milhous.

FROST, FRANCES *Legends of the United* (Annotation page 25) 11-14  
*Nations*

GILL, RICHARD C. AND *Paco Goes to the Fair* Holt, 1940 \$2.00 7-10  
 HOKE, HELEN  
 The story of the Indian's textile work, especially dyeing and weaving of wool. Illustrated by Ruth Gannett.

GREENBIE, SYDNEY *Between Mountain and* Row, 1943 \$.56 10-14  
*Sea*  
 Arthur Conner of Maine, a pilot for the Chilean Airways, looks at the statue of Ines Suarez and his mind goes back to the past of Chile, a past in which his own ancestors figured. The story is told of the girl warrior, Ines Suarez, who assisted Pedro de Valdivia in the original conquest of Chile. The story of the Great San Martin in freeing South America is well told. The chaotic decade after independence, the nitrate wars, the effect of the opening of the Panama Canal, the development of resources and increasing social improvements are described. Illustrated by Fiore Mastroi.

- GREENBIE, SYDNEY      *By Caribbean Shores*      Row, 1943      \$.56      10-14  
 News of the death of the dictator, Juan Vicente Gomez, is received by a gathering of South American Expatriates met in a New York apartment to commemorate the anniversary of the death of Bolivar. Stories are told of conquest, of piracy, and of smuggling; of the heroic work of Las Casas, Protector of the Indians; of Father Clavers with the Negro slaves; of the myth of El Dorado. The culmination of all the struggles toward freedom in the work of Bolivar, the Liberator, is dramatically given. Illustrated by Winfield Hoskins.
- GREENBIE, SYDNEY      *Children of the Sun*      Row, 1943      \$.56      10-14  
 Gabriela and Clara are returning home to Peru after having been students in the United States. Their return sends their memories to the past. The book recounts the development of the land of the Incas into the modern states of Ecuador, Peru, and Bolivia. Interesting stories are told of the Empire of the Incas, of the work of St. Rose of Lima with the Indians, of Bolivar and Freedom, and of political upheavals. Illustrated by F. Beaumont Fox.
- GREENBIE, SYDNEY      *The Fertile Land*      Row, 1943      \$.56      10-14  
 The story starts with the beauty of the approach to Rio de Janeiro and of the city itself. After briefly describing conditions since the flood of immigration beginning in 1914, the story of the settlements of the Portuguese in the 1500's is given. The separation of the country from Portugal and the subsequent rule of Pedro I and Pedro II are interestingly told. Current conditions, especially as to international relations, are clearly described. Illustrated by Winfield C. Hoskins and Henry C. Pitz.
- GREENBIE, SYDNEY      *Republics of the Pampas*      Row, 1943      \$.56      10-14  
 Virginia Martin, a young stenographer employed by a Chicago packing plant, studies Spanish and visits South America. She finds herself assisting the American delegation in the Buenos Aires Conference of twenty-one American nations in 1936. The history of Argentina, Paraguay, and Uruguay is told and current conditions described as learned by Virginia. The transformation of the countries in recent years is emphasized. Illustrated by Fiore Mastri.
- HUDSON, W. H.      *Tales of the Gauchos*      (Annotation page 6)      10-14
- LEE, MELICENT      *The Village of Singing Birds*      Harper, 1942      \$1.50      8-12  
 HUMASON  
 Serious story of a South American Indian boy who finds the Indian village from which his family sprang. Happily they leave the city behind and return to the simple, wholesome ways of their ancestors. Illustrated by Zhenya Gay.
- SALISBURY, ETHEL      *From Panama to Cape Horn*      World, 1927      \$1.80      8-10  
 Gives one a good conception of the customs and home life of the mixed races of South America.
- VON HAGEN, CHRISTINE      *Chico of the Andes*      Nelson, 1943      \$2.50      8-12  
 Chico at ten learns that he had been found as a baby among the stones of an old Inca ruin, his parents probably having been lost in the dangerous mists of the Paramos. The story tells his adventures in tracing his family. Life in the Ecuador mountains and cities is excellently portrayed through the story. Illustrated by Zhenya Gay.
- WIESE, KURT      *Little Boy Lost in Brazil*      Dodd, 1942      \$2.00      5-9  
 Little Carlito went into the woods to look for the Brazilian brownies, the Sacies, and he got lost. How grandfather found him helps make this a charming little tale for young children. Illustrated by the author.
- WIMBERLEY, PEARL      *Child of Colombia*      Dutton, 1944      \$2.00      9-11  
 KERSER  
 The author spent several years in Colombian jungle country before writing this story of Celesia, a child of Colombia. Illustrated by Avery Johnson.

## —SPAIN

- CHAMBERS, MARIA CHRISTINA *The Bullfighter's Son* Oxford, 1944 \$1.75 10-12  
 A real thriller for the boy who is seeking adventurous stories. Mrs. Chambers tells this story of a young refuge (son of a bullfighter) with sympathy and understanding of him and of the Beddingtons, U.S.A., who took him in for the duration. Ignacio Ortega's pictures in red, black and white are lively and Spanish looking.
- DAVIS, ROBERT *Padre Porko* (Annotation page 29) 6-9
- SAWYER, RUTH *Picture Tales from Spain* (Annotation page 31) 6-9
- SAWYER, RUTH *Tonio Antonio* Viking, 1934 \$1.75 8-10  
 Boy and Goat in appealing story which shows Spanish customs and ways of living.

## —SWITZERLAND

- BUFF, MARIE AND CONRAD *Kobi, a Boy of Switzerland* Viking, 1939 \$2.50 7-9  
 Charming story of a boy who lives in Switzerland and helps his father care for their flocks. Fine pictures in color. Illustrated by the author.
- CARPENTER, FRANCES *Our Little Friends of Switzerland* American, 1941 \$.80 7-10  
 The activities of two children and their friends are followed through the four seasons in their Swiss village. Herding, cheese making, lace making, wood carving, baking, and chamois hunting are described and interspersed with legend and folk lore. Illustrated by Curtiss Sprague.
- DUVOISIN, ROGER *The Three Sneezes* (Annotation page 25) 8-12
- SPYRI, JOHANNA H. *Heidi* Houghton, 1923 \$2.00 7-11  
 Story of a little girl's life on the mountains of Switzerland, and of the out-of-door life about her. Illustrated by Gustaf Tenggren.
- SPYRI, JOHANNA H. *Heidi* Grosset, 1945 \$1.50 7-11  
 An attractive new edition of an old favorite, illustrated by William Sharp.
- VAN VROOMAN, MARIA *Jano and Jeni, A Story of the Swiss Alps* Albert Whitman, 1941 \$1.00 7-10  
 The author of *Auno and Tauno* gives us another delightful picture of real children in other lands, this time Switzerland. Illustrated by Gladys Rourke. Blackwood.

## —TROPICAL ISLANDS

- CARVETH, LYSLE *Jungle Boy* Longmans, 1945 \$2.00 9-12  
 There is beauty of design in the charming black and white drawings by Anne Vaughn and the story itself is artistic and delightful. Angkot is a mountain boy in the Philippines. Folk legends are woven into the pattern of his story in such episodes as Angkot's encounter with Ogsa, the great white deer god. The ways of living in mountain and lowland are contrasted in Angkot's adventures when he finds himself stranded in a lowland village. Angkot, the *different* one, becomes a leader when war comes to the lowlands and Angkot leads his lowland friends to safety in the fastness of his mountain home.
- CROCKETT, LUCY HERNDON *Lucio and His Nuong* Holt, 1939 \$2.00 6-9  
 How a little Filipino boy masters the great water buffalo. Much local color and engaging pictures by the author.

- HADER, BERTA AND  
ELMER                      *Jamaica Johnny*                      Macmillan, 1935                      \$2.50                      6-9  
Happy little black Johnny leaves his mountain home and goes to live on a banana plantation. Authentic information told in an interesting, childlike style. Beautifully illustrated by the authors.
- SPERRY, ARMSTRONG                      *Call It Courage*                      (Annotation page 7)                      10-12
- STUART, F. P.                      *The Pledge of Piang*                      D. Appleton Century, 1943                      \$2.25                      10-13  
This is a rousing good story, particularly for boys. Its setting is in the Philippines, just prior to the attack on Pearl Harbor. Two American boys aid the American soldiers in highly exciting ways and have an amazing adventure with Piang, son of the Moro Chieftain of Mindanao. Illustrated by Robbie.
- WHITE, WILLIAM C.                      *Mouseknees*                      Random, 1939                      \$1.75                      11-14  
William C. White has written a delightful book of the swift-moving adventures of a table boy, Mouseknees, at the St. Francis Drake Hotel on the West Indian Island of Tobago. Mr. White portrays vividly the loveliest islands of the West Indies as he follows Mouseknees about its scenic beauty.
- WOOD, ESTHER                      *Pedro's Coconut Skates*                      Longmans, 1938                      \$1.75                      8-10  
Pedro's curiosity gets him into trouble but finally brings his heart's desire. Philippine setting, delightful story of community life. Illustrated by the author.

## —TURKEY

- KELSEY, ALICE GREER                      *Once the Hodja*                      (Annotation page 26)                      8-12

## —UNITED STATES

- ANGELO, VALENTI                      *Paradise Valley*                      Viking, 1940                      \$2.00                      10-12  
A warm, human story of a family that lives, not merely on the wrong side of the tracks, but practically on the tracks in two old cabosses. They know poverty and limitation but no self-pity. How an uncle manages to win the whole family back to the land and unites them with old friends is told with beauty and convincing realism. Illustrated by the author.
- BAILEY, CAROLYN                      *Children of the Handcrafts*                      Viking, 1935                      \$2.00                      8-9  
SHERWIN  
Stories of boys and girls and their handcrafts throughout our history, samplers, shops' figureheads, Paul Revere's silver smithing, Henry Thoreau's pencils and many others. Valuable as a reference book. Lithographs by Grace Paull.
- BAILEY, CAROLYN                      *Homespun Playdays*                      Viking, 1941                      \$2.00                      10-12  
SHERWIN  
It wasn't all work for the children and grown-ups of early America. They knew how to make something of a Saturday night, or of a holiday, and here are seventeen authentic stories, each centered upon one of the "occasions" that children looked forward to before the days of movies and funnypapers. Illustrated by Grace Paull.
- BAKER, CHARLOTTE                      *Necessary Nellie*                      (Annotation page 9)                      8-10  
BARKSDALE, LENA                      *The Country Called Virginia*                      Knopf, 1945                      \$2.00                      9-11

Good historical development of Virginia. The book bears out the priorities Virginia has on Americanisms. Illustrated by Harry Roth.

- BONTEMPS, ARNA      *Sad-Faced Boy*      Houghton, 1937      \$2.00      8-9  
 Three boys from Alabama visit an uncle in Harlem and discover the wonders of the subway, the library, etc. They form a jazz band before they return home. Illustrated by Virginia Lee Burton.
- BRINK, CAROL RYRIÉ      *Caddie Woodlawn*      Macmillan, 1936      \$2.00      8-9  
 The true story about a family who moved from Boston to Wisconsin about seventy-five years ago and made friends with the Indians.
- BRINK, CAROL RYRIÉ      *Magical Melons, More  
 Stories About Caddie  
 Woodlawn*      Macmillan, 1944      \$2.00      10-12  
 Here are some more escapades of those lively Woodlawn children who lived on the Wisconsin border in 1860. These new stories about Caddie's girlhood again show her capacity for adventure. Illustrated by Marguerite Davis.
- CHASE, RICHARD      *The Jack Tales*      (Annotation page 25)      10-13
- CLARK, ANN NOLAN      *In My Mother's House*      Viking, 1941      \$2.00      6-9  
 The Tewa Indian children of Tesuque pueblo, near Santa Fe, see the world a little differently from their white cousins. They see it the way they have helped Mrs. Clark put it down. This is their book, they helped to make it, and they have emphasized those things which seem important to them. Illustrated by Velino Herrera.
- CLARK, ANN NOLAN      *Little Navajo Bluebird*      Viking, 1943      \$2.00      8-12  
 This story gives a real insight into the modern Indian's resentment of and gradual adaptation to the white schools and their teachings. It is beautifully told with a slow-moving, cadenced style that suggests Indian speech. Illustrated by Paul Lantz.
- COATSWORTH, ELIZABETH      *Away Goes Sally*      Macmillan, 1934      \$2.00      8-9  
 The story of the migration of a Colonial family group from their farm in Massachusetts to the wilderness in Maine. The illustrations by Helen Sewell are simple and effective.
- COATSWORTH, ELIZABETH      *Dancing Tom*      Macmillan, 1938      \$1.25      7-9  
 Tom is a dancing pig carried on a flat boat down the Mississippi by a young pioneer family. Illustrated by Grace Paull.
- COLBERT, MILDRED      *Kutkos Chinook Tyee*      Heath, 1942      \$1.12      10-12  
 Stories of the Chinook Indians of the Columbia River region, embodying the myths of the tribe, the belief in power through personal guardian spirits, the magic changing back and forth between human and lower animal forms, and stirring adventures on land and sea. An excellent statement on the Chinook Indians and references for children, teachers and research workers are included. Illustrated by Keither Shaw Williams.
- COMFORT, MILDRED      *Winter on the Johnny  
 Smoker*      Morrow, 1943      \$2.00      8-12  
 A Wisconsin family stakes its all in order to own a boat. Winning a boat race is a high point in the adventure. Illustrated by Henry C. Pitz.
- CREDLE, ELLIS      *Across the Cotton Patch*      Nelson, 1935      \$1.50      6-9  
 A group of three stories in which children of the South get in and out of trouble as they enjoy life on the big farm. Interesting and graphic pictures.
- CREDLE, ELLIS      *Down, Down the Mountain*      Nelson, 1934      \$1.50      6-9  
 A story of two little mountain children who grew a crop of turnips and took them down to the town in the valley in order to buy some new shoes. The illustrations add greatly to the charm of the book.
- DALGLIESH, ALICE      *America Travels*      Macmillan, 1933      \$2.00      7-9  
 An appealing book depicting all types of travel in America since 1820 when Deborah traveled alone in a stagecoach to New England. Young children will enjoy the pictures by Hildegard Woodward.
- DALGLIESH, ALICE      *The Little Wooden Farmer*      Macmillan, 1930      \$1.25      3-8  
 The story of a little wooden farmer and his wife who wanted and finally got animals for their farm. Delightful illustrations by Margaret Kilpatrick.

- DAVIS, LAVINIA                    *Hobby Horse Hill*                    Doubleday, 1939    \$2.00    6-9  
Children's summer adventures in the country with a special horse. Illustrated by Paul Brown.
- DE ANGELI, MARGUERITE   *Copper-toed Boots*                    Doubleday, 1938    \$2.00    7-9  
Delightful story of a little boy who earns his first pair of copper-toed boots. The scenes are laid in northern Michigan about seventy years ago.
- DE ANGELI, MARGUERITE   *Henner's Lydia*                    Doubleday, 1937    \$2.00    7-10  
School days and home occupations in an Amish settlement in Pennsylvania.
- DE ANGELI, MARGUERITE   *Skippack School*                    Doubleday, 1939    \$2.00    7-9  
A charming picture of school days long ago, giving the quaint speech and customs of the Pennsylvania Dutch in the early days.
- DE ANGELI, MARGUERITE   *Thee, Hannah!*                    Doubleday, 1940\*    \$2.00    7-9  
Story of a young Quaker with incurably worldly ideas, and how she learns to cherish always her Quaker bonnet and what it stands for.
- DE ANGELI, MARGUERITE   *Up the Hill*                    Doubleday, 1942    \$2.00    9-12  
Charming Polish customs, slight story but delightful characters, both children and adults. Illustrated by the author.
- DE ANGELI, MARGUERITE   *Yonie Wondernose*                    Doubleday, 1944    \$2.00    7-10  
Yonie had his nose in everything, and one time it helped—when the barn caught on fire. An attractively illustrated story of the Pennsylvania Dutch. Illustrated by the author.
- DICKSON, HELEN                    *Captain Peggy of the  
"Mamie-L"*                    Nelson, 1943        \$2.50    10-14  
Captain Peggy goes to high school in her own little boat and her younger brother gets his lessons by mail. These children of the boss of the logging camp live in a floating house. Their story is rich in information on lumbering. Illustrated by Marion Merrill.
- DUVOISIN, ROGER                    *And There Was America*                    Knopf, 1938        \$2.00    7-9  
The heroes in this book range from Leif Erickson to William Penn; they are a glorious company, illuminating our early history for young children. Illustrated by the author.
- EDMONDS, WALTER D.                    *The Matchlock Gun*                    Dodd, 1942        \$2.50    7-12  
A true story and a fine one of young American courage. The lullaby which Gertrude Van Alstyne sings to her children to make them forget the threat of Indians is an old Dutch song, which lots of mothers sang to their children up and down the Hudson Valley in 1756, when New York State was still a British colony. Illustrated by Paul Lantz.
- EVANS, EVA KNOX                    *Jerome Anthony*                    Putnam, 1936        \$2.00    5-9  
A city story of Negro children, without caricature. Reveals mysteries of plumbing and other city miracles.
- FOLLETT, HELEN                    *House Afire!*                    Scribner, 1941        \$1.60    8-12  
Peter Stuyvesant, the new governor of New Amsterdam, found his new domain full of pigs, mud and wooden chimneys. "House afire!" was a daily call. The governor lectured the people, cleaned up the town, but still the wooden houses burned down. Thoughtful, sturdy Peter helped solve the problem. Illustrated by Armstrong Sperry.
- FORBES, ESTHER                    *Johnny Tremain*                    Houghton, 1943    \$2.50    10-14  
Story of a fourteen-year-old boy who lived in Boston in 1773 and dramatic events in our country's history as seen through his eyes. Illustrated by Lynd Ward.
- FRISKEY, MARGARET                    *Sandy and the Indians*                    (Annotation page 6)    11-14
- FROST, FRANCES                    *Legends of the United  
Nations*                    (Annotation page 25)    11-14

- GATES, DORIS *Sarah's Idea* Viking, 1938 \$1.50 7-9  
Charming story of a little girl on a California prune ranch who manages to obtain a much coveted donkey. Illustrated by Marjorie Torrey.
- GILCHRIST, MARIE E. *The Story of the Great Lakes* Harper, 1942 \$1.50 7-12  
Fine illustrated survey of the Great Lakes. Lithographs by C. H. DeWitt.
- HARK, ANN *The Story of the Pennsylvania Dutch* Harper, 1943 \$1.50 10-13  
The lithographs by C. H. DeWitt are of first importance and the text is subordinate. These pictures in color present vividly the richness of the earth and the flavor of the life in the land of the Pennsylvania Dutch. The page of text which accompanies each picture fulfills its supplementary function admirably.
- HARPER, WILHELMINA *Yankee Yarns* (Annotation page 26) 8-12
- HARRINGTON, ISIS L. *Komoki of the Cliffs* Scribner, 1934 \$1.36 8-9  
The everyday life of Hopi Indian children written in an interesting way. The author has lived among and taught these Indians. The pictures drawn by Indian children are beautiful.
- HAVIGHURST, WALTER *High Prairie* Rinehart, 1944 \$2.00 9-12  
AND MARION  
The Larsons, a Norwegian family, were true pioneers, coming to America and making their way across the Mississippi to Minnesota and thence on to the lonely Dakota territory, where they made a home for themselves.
- HOLBERG, RUTH *Mitty and Mr. Syrup* Doubleday, 1935 \$1.25 5-8  
LANGLAND *Mitty on Mr. Syrup's Farm* Doubleday, 1936 \$1.25 5-8  
Interesting stories of family life in Wisconsin.
- HORN, MADELINE *Log Cabin Family* Scribner, 1939 \$2.00 7-9  
Color illustrations and simple text covering type of incident which young children will enjoy. Will give them some picture of pioneer days. Artistic and literary. Illustrated by Francis McCray.
- HUNT, MABEL LEIGH *Benjie's Hat* Stokes, 1938 \$1.75 7-9  
Benjie was a little Quaker who lived in North Carolina just one hundred years ago. The story is about him and his hats. Illustrated by Grace Paul.
- JAMES, WILL *Young Cowboy* Scribner, 1935 \$1.50 8-9  
Some of the experiences of Billy are really the experiences of the author as a small boy, and Big-Enough was his own horse.
- JORDAN, MILDRED *Shoo-Fly-Pie* Knopf, 1944 \$2.00 9-11  
A well-made book, with spirited illustrations by Henry C. Pitz. There's a glossary to help in reading the Pennsylvania Dutch dialect.
- JUDSON, CLARA INGRAM *They Came from France* Houghton, 1943 \$2.00 10-12  
A delightful book about old New Orleans. The French children of this early time live again in this sincere story of early settlers. Illustrated by Lois Lenski.
- JUSTUS, MAY *Cabin on Kettle Creek* Lippincott, 1941 \$2.00 8-12  
The cabin on Kettle Creek high in the Tennessee mountains was home to Glory and Matt. It was a home where everyone worked hard, but even so, Matt and his sister found pleasures more satisfying than many children in more elaborate surroundings. Illustrated by Helen Finger.
- KEELOR, KATHARINE *Little Fox, the Story of An Indian Boy* Macmillan, 1932 \$1.75 8-9  
A good story of Indian life on Manhattan, augmented by descriptive illustrations by Frederick Richardson.
- LAWSON, ROBERT *They Were Strong and Good* (Annotation page 21) 7-9

- LENSKI, LOIS                    *Puritan Adventure*                    Lippincott, 1944    \$2.00    10-15  
 Charm and accuracy. Aunt Charity brings lightness and liveliness to her little Puritan relatives. Illustrations by the author in red and green are delightful, and truly depict Puritan life.
- LENSKI, LOIS                    *Strawberry Girl*                    Lippincott, 1945    \$2.50    9-12  
 Here is another regional story of distinction. Birdie Boyer, who is "Strawberry Girl," is a Florida "cracker" whose family earns a meager existence by raising strawberries in the flat woods farms of the state. This is a real story whose setting is a flavorful region of America at a time when old Florida life was changing to new. The sketches by the author are perfectly attuned to the text.  
 \*See publisher's description, page 99.
- MARSHALL, DEAN                *The Long White Month*                Dutton, 1942        \$2.00    7-12  
 Pampered city child spends an enchanted month in a cabin in the woods. Her experiences with the basic needs of life and the wild creatures of the forest make a charming and satisfying story. Illustrated by Theresa Kalab.
- MCCCLINTOCK, MARSHALL        *The Story of New England*                Harper, 1941        \$2.50    9-12  
 Pictures by C. H. DeWitt suggest different phases of New England industries and geography.
- MCCCLINTOCK, MARSHALL        *The Story of the Mississippi*                Harper, 1941        \$1.50    7-10  
 Life in the early settlements and later on the plantations of the Mississippi region is vividly described. The story of the 1927 flood is vividly told and illustrated by C. H. DeWitt, as is the story of the subsequent efforts to save the land. Excellent relief maps.
- McMEEKIN, ISABEL                *Juba's New Moon*                    Messner, 1944        \$2.00    10-12  
 McLENNAN  
 The Shadron family and the indomitable Juba of *Journey Cake* appear again in a warm tale of pioneering in Kentucky. Illustrated by Nicholas Panesis.
- MCNEER, MAY                    *The Story of the Great Plains*                Harper, 1943        \$1.50    8-12  
 The colorful history of the Great Plains is told in full page lithographs of buffalo and Indians, pioneers in covered wagons, the transcontinental railroad, the growth of the dust bowl, and the plains today. The accompanying text is an integral part of the book whole. Illustrated by C. H. DeWitt.
- MCNEER, MAY                    *The Story of the Southern Highlands*                Harper, 1945        \$1.50    8-12  
 This story makes this picturesque section of America live again through its folklore. No detail escapes May McNeer which will add to the color or flavor of a highly moving drama of American life. The Southern Highlands resound again in ballads. Illustrated by Cornelius De Witt.  
 \*See publisher's description, page 97.
- MCSWIGAN, MARIE                *Five on a Merry-Go-Round*                Dutton, 1943        \$2.00    10-12  
 When Father's health forces him to look for work in the South, the Sloan family drives over eight hundred miles only to end in a defense city in Alabama where a "No Help Wanted" sign is posted and the housing shortage is so complete that the family spends the first night in a former amusement park. Many problems arise and are solved by these "real Americans who won't be licked." Illustrated by Mary Reardon.
- MALCOLMSON, ANNE                *Yankee Doodle's Cousins*                (Annotation page 31)                8-12
- MEIGS, CORNELIA                *The Willow Whistle*                    Macmillan, 1931    \$2.00    8-9  
 An interesting story of pioneers on the western prairies, and of Indians—both friendly and hostile. Illustrated by E. Boyd Smith.
- MOON, GRACE                    *Chi-Wee*                    Doubleday, 1923    \$2.00    7-9  
 The story of a little Indian girl in the American desert. Carl Moon's illustrations give an excellent idea of the desert.

- ORTON, HELEN FULLER     *Bobby of Clover-Field Farm*     Stokes, 1925     \$1.00     5-9  
 There are a number of "Clover-Field Farm" books. They contain interesting information which children enjoy. All of them deal with work and play on a New York farm.
- PACK, ELIZABETH     *Kee and Bah, Navajo Children*     American, 1940     \$.72     6-9  
 Kee and Bah are Navajo children of today. They help herd the sheep, learn to spin and weave from their mother and to make silver and turquoise jewelry from their father, and go with him to the trading post. At the close of the book we see them going off in a big bus to the government school.
- PHELPS, MARGARET     *Chia and the Lambs*     Macrae, 1944     \$2.00     7-10  
 As Chia grows up, from nine years on, we gain an intimate picture of life among the Navajos. Illustrated by Ann Eshner.
- PHILLIPS, ETHEL     *Marty Comes to Town*     Houghton, 1935     \$1.75     7-9  
 CALVERT  
 The story of how a country child spends a winter in New York City. Marty visits the zoo, goes to the top of the Empire State Building and has many other pleasant experiences.
- PHILLIPS, ETHEL     *Peter Peppercorn*     Houghton, 1939     \$2.00     7-9  
 CALVERT  
 A Dutch boy who lived in Esopus in the days of Peter Stuyvesant.
- REYNOLDS, HELEN M.     *In Our Back Yard*     Scribner, 1934     \$.80     5-8  
 Homey stories of Nellie and Tom and Phoebe and their life in eastern New York.
- ROUNDS, GLEN     *Of Paul, The Mighty Logger*     Holiday, 1936     \$2.00     8-10  
 This story presents some of the familiar incidents in the legend of Paul Bunyan and many new ones never before written down. Illustrated by the author.
- SANDBURG, CARL     *Rootabaga Stories*     (Annotation page 38)     7-9
- SAYERS, FRANCES CLARK     *Bluebonnets for Lucinda*     Viking, 1934     \$1.00     6-9  
 A delightful story of Lucinda, her music box and her nice old friends. The illustrations by Helen Sewell are quaint and amusing.
- SAYERS, FRANCES CLARK     *Tag-Along Tooloo*     Viking, 1941     \$1.50     7-9  
 There are echoes of the author's own childhood in this gay story of Texas. Tooloo's escapades helped her to lose the name of Tag-Along. Illustrated by Helen Sewell.
- SEYFERT, ELLA MARIE     *Amish Moving Day*     Crowell, 1942     \$2.00     8-12  
 A group of Amish farmers move from their Pennsylvania farms to Maryland. The charms of life in both places are seen through the eyes of the children. Illustrated by Henrietta Jones.
- SHEPHARD, ESTHER     *Paul Bunyan*     Harcourt, 1941     \$2.50     10-12  
 The combination of Mrs. Shephard's lively text and Rockwell Kent's superb pictures makes this edition of the American frontier epic a child's delight.
- SNEDDEN, GENEVRA     *Docas, Indian of Santa Clara*     Heath, 1942     \$.96     7-10  
 SISSON  
 A revision of Docas' life as a boy, enlarged to carry on the lives of his children and grandchildren to the early gold mining days and California's entry into the union. Accurate account of Indian customs, culture and history during four generations.

- STRATTON, FLORENCE      *When the Storm God Rides* Scribner, 1936      \$1.12      8-9  
 Legends of the Tejas and other Indians, simply and vividly told. Authentic Indian symbols are used in the illustrations by Bernice Burroughs.
- TARSHIS, ELIZABETH      *Look at America*      McBride, 1942      \$2.00      8-12  
 KENT  
 Cadenced prose descriptions of many aspects of America and American life. Cartoon type of illustrations by Harold Haydon.
- TOUSEY, SANFORD      *Cowboy Tommy's Roundup* Doubleday, 1934      \$1.50      7-9  
 An authentic, interesting and well-written account of ranching in all its important phases, told by following Tommy in his new experiences. The pictures are vigorous and true to life.
- TOUSEY, SANFORD      *Fisherman Tommy*      Houghton, 1940      \$1.50      6-9  
 A story of the experiences had by a little boy when he left the inland town to visit his uncle on an island. Illustrated by the author.
- TOUSEY, SANFORD      *Stagecoach Sam*      Doubleday, 1940      \$1.50      7-9
- TRENT, ROBBIT      *Susan*      Viking, 1944      \$2.00      8-10  
 Every-day life of a little girl on a Kentucky farm, fifty years ago. Lithographs by Esther Waite in black and white.
- TURNER, IDA VIRGINIA      *Paul Bunyan Marches On* Binfords, 1942      \$2.00      8-10  
 Large, colored pictures add to the story of the breaking of the Oregon Trail and the establishment of a logging camp. Illustrated by Norma Lyon.
- WALLOWER, LUCILLE      *Conch Shell for Molly*      McKay, 1940      \$2.00      7-9  
 The simple tale of a family on a coal barge on the Erie Canal.  
 \*See publisher's description, page 96.
- WARNER, GERTRUDE      *The Boxcar Children*      Scott, 1942      \$.98      8-12  
 CHANDLER  
 Children, on their own, maintain life in an old boxcar until a relative is happily discovered.
- WILDER, LAURA INGALLS      *The Long Winter*      Harper, 1940      \$2.00      8-12  
 Illustrated by Helen Sewell and Mildred Boyle.
- On the Banks of Plum*      Harper, 1937      \$2.00      8-12  
    *Creek*
- Illustrated by Helen Sewell and Mildred Boyle.
- Little House on the Prairie*      Harper, 1935      \$2.00      8-9  
 Illustrated by Helen Sewell.
- Farmer Boy*      Harper, 1933      \$2.00      8-9  
 Illustrated by Helen Sewell.
- Little House in the Big*      Harper, 1932      \$2.00      8-9  
    *Woods*
- These books should be a part of the literary experience of every American child. In each book, the pioneer family is in the process of establishing a new home farther west. In each book there are dangers, privations, warm human relations, fun and courage.
- WORKERS OF THE SOUTH      *Legends of the Mighty*      Albert Whitman, 1941      \$1.50      6-8  
 DAKOTA WRITERS      *Sioux*
- PROJECT, WPA  
 Stories told by the Sioux—legends, tales of places, of the hunt, and of battle. The illustrations by Indian artists are significant.
- WORKERS OF THE      *The Spanish-American*      (Annotation page 41)      6-12  
 WRITERS' PROGRAM      *Song and Game Book*
- WPA IN NEW MEXICO
- YATES, ELIZABETH      *Mountain Born*      Coward, 1943      \$2.50      8-11  
 A sensitive story of the boy, Peter, in his New England farm home. He and his pet lamb grow up together. How proud Peter is to wear a coat made of his own sheep's wool. He is prouder still when his sheep saves the flock from an invader! Illustrated by Nora S. Unwin.

- ZOLOTOW, CHARLOTTE      *The Park Book*      Harper, 1944      \$1.75      3-7  
 Before you read a word, the cover and the end papers tell you that this story is about "Washington Square," the heart of New York's Greenwich Village. Author and artist are a part of this community and they have recorded with directness and simplicity what they know and feel about their neighborhood park. Illustrated by H. A. Rey.  
 \*See publisher's description, page 97.

## —YUGOSLAVIA

- FROST, FRANCES      *Legends of the United Nations*      (Annotation page 25)      11-14

## R RELIGIOUS BOOKS

- The Great Story*      Harcourt, 1938      \$1.75      9-12  
 The life of Christ compiled into a story, using the King James version, and illustrated with superb reproductions of the old masters.
- BERTAIL, INEZ      *The New Illustrated Book of Favorite Hymns*      (Annotation page 40)      10-12
- FARJEON, ELEANOR      *Ten Saints*      Oxford, 1936      \$2.50      7-10  
 Stories of ten saints beautifully told. Illustrated by Helen Sewell.
- FIELD, RACHEL      *Prayer for a Child*      Macmillan, 1944      \$1.50      3-5  
 Simple prayer made by Rachel Field for her own daughter and illustrated with imagination by Elizabeth Orton Jones.
- FITCH, FLORENCE M.      *One God, The Ways We Worship Him*      Lothrop, 1944      \$2.00      9-13  
 Explains the fundamental of the major forms of religion in America—Jewish, Catholic and Protestant. It stresses the common belief in one God. An excellent book for building up understanding and tolerance among groups of different faiths.
- GOODSPEED, EDGAR      *The Junior Bible*      Macmillan, 1936      \$2.50      6-12  
 A great scholar gives children the American translation of the most significant parts of the Old and New Testaments. This translation is authentic, understandable, and beautiful. Illustrated by Frank Dobias.
- HOGARTH, GRACE ALLEN      *Bible ABC*      (Annotation page 8)      2-7
- JOHNSON, EMILIE      *A Little Book of Prayers*      Viking, 1941      \$1.00      3-9  
 FENDALL  
 An exquisite book of prayers for every home and school. Prayers by the author for the smallest child and great prayers from the Bible as well. The best first book of prayers. Illustrated by Maud and Miska Petersham.
- JONES, ELIZABETH O.      *David*      Macmillan, 1937      \$1.75      8-9  
 The complete story of the life of David is given in a connected narrative, in the language of the King James version. The book is very attractively illustrated in color and in black and white.
- JONES, JESSIE ORTON      *Small Rain*      Viking, 1943      \$2.00      5-8  
 (Comp. )  
 "The Lord is my shepherd: I shall not want" is the text on one page, and on the opposite page is a full page picture of children playing happily in green pastures beside still waters. The book abounds with the pure joys of children's full living. It is designed to give the small child a sense of security in his spiritual heritage.
- LATHROP, DOROTHY      *Animals of the Bible*      (Annotation page 15)      4-9
- LILLIE, AMY MORRIS      *Nathan, Boy of Capernaum*      (Annotation page 53)      8-12
- MAURY, JEAN WEST      *A First Bible*      Oxford, 1934      \$2.50      4-9  
 This book has been conceived, planned and executed for the enjoyment and appreciation of children. Beautifully illustrated by Helen Sewell.

PETERSHAM, MAUD AND MISKA	<i>The Christ Child</i>	Doubleday, 1931	\$2.00	4-9
	The childhood of Jesus as recorded in the Gospels of Matthew and Luke. Beautiful pictures by the authors.			
PETERSHAM, MAUD AND MISKA	<i>Stories from the Old Testament</i>	Winston, 1939	\$2.75	5-9
		Single edition	\$.90	
	Simplified versions of the Joseph, Moses, Ruth, and David stories. Vigorous illustrations, many of them in clear brilliant colors. Illustrated by the authors.			
RAYMOND, LOUISE (Comp.)	<i>A Child's Book of Prayers</i>	Random, 1941	\$1.50	5-9
	A book of children's prayers, spectacularly lovely in format, illustrations and colors. The material is not always childlike. Illustrated by Masha.			
RAYMOND, LOUISE	<i>A Child's Story of the Nativity</i>	Random, 1943	\$1.50	5-9
	With simplicity and tenderness Miss Raymond retells the story of the birth of Christ. Masha's illustrations convey the spiritual qualities of the story through their delicacy of color and line.			
WYCKOFF, MARJORIE MORRISON	<i>A Child's Book of Hymns</i>	(Annotation page 41)		5-7

## SCIENCE—ABOUT OURSELVES

BARUCH, D. W. AND REISS, O. M. D.	<i>My Body and How It Works</i>	Harper, 1934	\$1.50	8-10
	A simple physiology, presenting the elementary facts of anatomy, physiology and health. Usable with young children. The best book of its kind.			
BELL, EVELYN AND FARAGOT, ELIZABETH	<i>The New Baby</i>	Lippincott, 1938	\$1.00	4-6
	Fine for young children who are concerned about the new baby in the family. The pictures tell the story.			
DE SCHWEINITZ, KARL	<i>Growing Up</i>	Macmillan, 1931	\$1.75	9-12
	The story of human reproduction. Still considered one of the best.			
GRENFELL, WILFRED	<i>Yourself and Your Body</i>	Scribner, 1926	\$2.50	10-12
	A light and enjoyable story of physiology and hygiene by a famous author. Children love the cartoons and illustrations by the author.			
LEVINE, MILTON AND SELIGMANN, J. H.	<i>Wonder of Life</i>	Simon, 1940	\$1.75	11+
	The best book on reproduction for older children. Teachers may want to use it as a source book when talking to younger boys and girls. Illustrated with photographs and diagrams.			
ROBERTS, WILLIAM H.	<i>Psychology You Can Use</i>	Harcourt, 1943	\$2.00	12+
	This book includes some of the familiar topics that we studied in freshman psychology put into simple terms that younger readers can follow. It tells about intelligence, attention, perception in a way that will answer the questions of the young reader and give him facts applicable to teen-age problems. Illustrated by James MacDonald.			
STRAIN, FRANCES	<i>Being Born</i>	D. Appleton-Century, 1936	\$2.50	10-12
	Another approach to sex education suited to older children. Illustrated with photographs and drawings.			
ZIM, HERBERT S.	<i>Mice, Men and Elephants</i>	Harcourt, 1942	\$2.00	10+
	The story of mammals, including the human family. Data on the characteristics of mammals especially with mating and intelligence. Illustrated by James MacDonald and with photographs.			

## —ANCIENT LIFE AND EARLY MAN

- HARTMAN, GERTRUDE      *The World We Live in  
and How It Came to Be*      Macmillan, 1931      \$3.50      8-10  
A story of man's progress from early times to the present. The illustrations are from contemporary sources.
- KNIGHT, CHARLES R.      *Life Through the Ages*      Knopf, 1946      \$2.00      10-12  
The author, famous for his restorations and murals of ancient animals, has used his pencil to skillfully convey a picture of life through the ages. He shows modern animals and their ancestors. A short, factual text accompanies the excellent drawings and makes the book a satisfactory source of information for older children.
- LUCAS, JANNETTE M.      *Man's First Million Years*      Harcourt, 1941      \$2.00      12+  
Older pupils and teachers will like this book on prehistoric man and human races. May be read to children nine or over. Illustrated by James MacDonald.
- MORREL, MARTHA      *When the World Was  
Young*      Houghton, 1941      \$3.00      12+  
A very adequate biography of the earth from its origin through the periods of early life. For older children or as a book to be read to children over eight. Illustrated by R. E. Falconer.
- REED, MAXWELL W.      *The Earth for Sam*      Harcourt, 1930      \$2.75      9-12  
The rest of the title—The Story of Mountains, Rivers, Dinosaurs, and Men—is self-explanatory, a superior story of the prehistoric world.
- ROBINSON, W. W.      *Beasts of the Tar Pits*      (Annotation page 17)      6-8
- SMITH, E. BOYD      *So Long Ago*      Houghton, 1944      \$2.00      8-10  
A review of our long past and how the animals have changed. Text difficult, but light imaginative restorations of prehistoric animals are well worth seeing. Illustrated by the author.

## —ANIMAL LIFE

- BRIDGES, WILLI M.      *Big Zoo*      (Annotation page 9)      9-12
- BRONSON, WILFRED S.      *The Chisel-tooth Tribe*      Harcourt, 1939      \$2.00      9-12  
About squirrels, chipmunks, woodchucks, beavers, rats, mice, porcupines, hares and rabbits—their habits and their help and hindrance to man. Well done, well illustrated and very appealing. Illustrated by the author.
- BRONSON, WILFRED S.      *Horns and Antlers*      (Annotation page 9)      9-12
- BRONSON, WILFRED S.      *Turtles*      Harcourt, 1945      \$1.75      6-10  
This unique book may set a new style in informative books for children. It is packed with more information than many books of larger size. Much of the story of turtles, their kinds, habits and adaptations is told through the large clear illustrations. The book will answer every child's question about turtles and tell him a good deal more. It even gives complete instructions for that most unwanted of all pets—the baby turtle. It is a book that teacher as well as youngsters will appreciate.
- DITMARS, RAYMOND      *Animal Kingdom*      (Annotation page 11)      10-12
- FENTON, CARROLL LANE      *Mountains*      Doubleday, 1942      12+  
AND MILDRED ADAMS  
A complete story of mountains. How they are made, worn down, their plant and animal life. Teachers of young children will find this an excellent source book.
- FENTON, CARROLL LANE      *Wee-Jack and His  
Neighbors*      Day, 1944      \$1.75      6-8  
Print and make-up designed for easy reading. Interesting facts about the small animals, insects, and reptiles which are found in many sections of our country.

HEATHERSHAW, LILLIAN	<i>Wonders to See</i>	World, 1942	\$1.00	9-10
A well organized but usual science text book for fourth grade. Largely devoted to plant and animal life—chapters include Seeds and How They Travel, How Animals Spend the Winter, Life in a Beehive and Home Life of Birds. Also information on matter and energy, magnetism and simple astronomy. A useful book for youngsters who may have a special interest in the areas of science that are covered. Simple experiences and experiments are suggested.				
HUNTINGTON, HARRIET	<i>Let's Go Outdoors</i>	(Annotation page 14)		7-10
KANE, HENRY	<i>The Tale of Whitefoot Mouse</i>	(Annotation page 14)		6-8
ROBINSON, W. W.	<i>At the Zoo</i>	(Annotation page 17)		5-7
ROBINSON, W. W. AND IRENE	<i>Beasts of the Tar Pits</i>	(Annotation page 17)		8-10
STEPHENSON, MARY BOWER	<i>The World of Animals</i>	(Annotation page 18)		8-11
U. S. DEPARTMENT OF INTERIOR, DANIEL B. BEARD, Committee Chairman	<i>Fading Trails</i>	(Annotation page 19)		12+
ZIM, HERBERT S.	<i>Mice, Men and Elephants</i>	(Annotation page 67)		10+

## —ASTRONOMY

DUNHAM, MARIAM P.	<i>What's In the Sky</i>	Oxford, 1941	\$1.00	7-9
A brief but satisfying volume on the solar system, stars, comets and nebula. Even young children will enjoy the illustrations.				
FROST, EDWIN BRANT	<i>Let's Look at the Stars</i>	Houghton, 1935	\$2.00	9-12
A direct elementary introduction to astronomy.				
PARKER, BERTHA MORRIS	<i>Beyond the Solar System</i>	Harper, 1942	\$1.00	10-12
An introduction to stars and constellations. The illustrations are outstanding and make the book a practical guide to identification of star groups.				
WASHBURNE, C. W. AND H. C.	<i>Story of Earth and Sky</i>	D. Appleton-Century, 1933	\$1.48	10-12
A book on the origin of the earth and the development of life.				

## —AVIATION

ANDERSON, LONZO	<i>Bag of Smoke</i>	Viking, 1942	\$2.00	10-12
The dramatic story of the first balloon and early attempts at flying. The exciting story will appeal to a wider audience than just those interested in aviation. An excellent tale about some neglected pioneers of the air. Illustrated by Adrienne Adams.				
AVIATION RESEARCH ASSOCIATES	<i>How Planes Are Made</i>	Harper, 1945	\$1.00	10-13
Excellent content on aviation. Describes the growth of an airplane from the original idea to a completed tested plane, ready for mass production. The significant drawings and diagrams help to interpret the text.				
AVIATION RESEARCH ASSOCIATES, NORMAN V. CARLISLE, Editor	<i>How Planes Fly</i>	Harper, 1943	\$1.00	10-14
A fascinating book which tells young readers exactly how an airplane flies. Includes simple experiments the reader can perform and over thirty photographs and diagrams. Illustrated by Thomas F. Lube.				

- CONGER, ELIZABETH      *American Warplanes*      Holt, 1943      \$2.00      10-13  
 MALLETT  
 Informational material, clear and readable, about our country's fighting planes of today. Illustrated with photographs.
- GILMORE, H. H.      *Model Planes for Beginners*      Harper, 1942      \$1.25      10-12  
 The book gives directions for building models of ten best known warplanes. These are solid models, the easiest kind to build. But more than that, the author also includes a short history of flying, a brief story of why planes fly and plates that aid in describing and identifying aircraft. Illustrated by the author.
- LENSKI, LOIS      *The Little Airplane*      Oxford, 1938      \$.75      6-9  
 Technical, but good. A sound explanation of planes for young children. Illustrated by the author.
- SHENTON, EDWARD      *The New Alphabet of Aviation*      (Annotation page 8)      8-12
- ZIM, HERBERT S.      *Man in the Air*      Harcourt, 1943      \$3.00      12-16  
 At last a book about the man in the air rather than his plane. Makes clear the human factor in flight. Superior upper grades may stretch up to the reading level of this book. Illustrated by James MacDonald and with photographs.
- ZIM, HERBERT S.      *Parachutes*      Harcourt, 1942      \$2.50      12+  
 The story of parachutes in peace and war including their use in meteorology, fire fighting and as aerial life-savers. Scientific explanation of parachute operation, air-resistance and the principles of falling bodies. Use of parachutes in training and for military use is included with the story of our own paratroops.

## —BIRDS

- BURGESS, THORNTON W.      *The Burgess Bird Book for Children*      Little, 1928      \$3.00      8-10  
 A reference book covering about one hundred American birds, told in story form, generously illustrated in color by Louis Agassiz Fuertes.
- CHAPMAN, F. M.      *Travels of Birds*      D. Appleton-Century, 1916      \$1.25      9-12  
 A simple presentation of bird migration by a leading expert.
- EDEY, MAITLAND A.      *American Water Birds*      Random, 1943      \$1.00      8-12  
 A good, illustrated dictionary for any child to help identify the birds he sees. Illustrated by Louis Agassiz Fuertes.
- HETHERSHAW, LILLIAN AND BAKER, TUNIS      *Wonders to See*      (Annotation page 69)      9-10
- MATTHEWS, F. SCHUYLER      *The Book of Birds for Young People*      Putnam, 1921      \$3.50      9-12  
 A good reference book on birds, with sixty-seven illustrations in color and twenty-eight in black and white by the author.
- WEISGARD, LEONARD      *Whose Little Bird Am I?*      Crowell, 1944      \$1.00      3-6  
 The pictures by the author clearly depict the differences in birds and bird babies. It is the story of a baby stork trying to find its mother.

## —BOATS, TRAINS. CARS AND ENGINES

- BURTON, VIRGINIA      *Mike Mulligan and His Steam Shovel*      Houghton, 1939      \$1.75      5-9  
Should be a permanent addition to children's lists. Children love it.
- GIMMAGE, PETER      *The Picture Book of Ships*      Macmillan, 1930      \$2.00      6-9  
Ships of all times are shown with a clear explanatory text. The pictures are striking and beautiful.
- HADDOCK, LAURA      *Blue Highway*      Row, 1940      \$.96      10-12  
BENNETT  
A trip on the S. S. Washington is an opportunity to find out all about boats. The story is complete, readable and full of information.
- HENRY, ROBERT SELPH      *Trains*      Bobbs, 1943      \$2.50      5-9  
A large book with photographic illustrations showing the history and development of railroads and trains in America.
- ILIN, M.      *How the Automobile Learned to Run*      International,      \$1.25      10-14  
A unique book about the swift progress of machines from first steam-driven wagons to jeeps. Illustrated by Herbert Kruckman.
- LENSKI, LOIS      *The Little Auto*      Oxford, 1934      \$.75      6-8  
A simple little story of what is involved in driving an automobile. Amusing pictures in black and white.
- LENSKI, LOIS      *Little Train*      Oxford, 1940      \$.75      6-8  
Children will find this one of the best of all train books. Simple and direct. Illustrated by the author.
- LENT, HENRY B.      *Clear Track Ahead*      Macmillan, 1932      \$2.00      8-11  
Pictures and text clear and informative. A good book of railroads. Illustrated by Earle Winslow.
- LENT, HENRY B.      *Full Steam Ahead*      Macmillan, 1933      \$2.00      6-9  
Six days on an ocean liner. Clear and simple descriptions of the many wonders and mysteries of a large ship. Pictures by Earle Winslow are authentic and carefully drawn.
- LENT, HENRY B.      *Tug Boat*      Macmillan, 1936      \$2.00      6-9  
All about Alice and her sister tug boats as they help to dock the Normandie and share in the activities of the harbor.
- NATHAN, ADELE G. AND      *The Iron Horse*      Knopf, 1931      \$2.00      8-10  
ERNST, MARGARET S.  
The development of the locomotive. The illustrations are taken from photographs. Clear, interesting text.
- VAN METRE, T. W.      *Trains, Tracks and Travel*      Simmons, 1944      \$3.50      6+  
An informative book on transportation. Best used with young children for pictures, some in full colors. Excellent teachers' reference.
- ZIM, HERBERT S.      *Submarines*      Harcourt, 1942      \$2.50      12+  
The story of modern submarines, their development and how they work. Includes description of Diesel engines, periscopes, torpedoes and submarine communication.

## —CHEMISTRY

- FREEMAN, MAE AND      *Fun With Chemistry*      Random, 1944      \$1.25      10-12  
IRA  
An excellent companion volume for *Fun With Science* but on a bit higher level. Simple experiments for home and school.



## —ELECTRICITY

- NEILL, HUMPHREY      *Forty-Eight Million Horses* Lippincott, 1940      \$2.50      12+  
 The story of electricity based on the activities and growth of one of our huge electric companies. Emphasis on uses of electricity. May be read to ten-year-olds.
- YATES, RAYMOND F.      *Boys' Book of Magnetism* Harper, 1941      \$2.00      10+  
 An excellent volume for teachers and older children. Full of things to do and accurate explanations of how they work. Since magnetism and electricity are inseparable, the book is valuable in science and social science studies.

## —FIBRES

- CARTER, PHYLLIS ANN      *Spin, Weave, and Wear* McBride, 1941      \$1.75      6-9  
 The book begins with stories of weaving of flax by primitive tribes in Switzerland and closes with the garment workers of today. Stories of the use of wool, linen, cotton, and silk in all ages and of rayon today are interestingly told. Good line drawings by Kathleen Voute.
- SHILLIG, ELNORA E.      *The Four Wonders: Cotton, Wool, Linen, Silk* Rand, 1933      \$.80      6-9  
 An informative book about cotton, wool, linen and silk told in story form. Abundant pictures by Charles Copeland.

## —GENERAL

- COFFMAN, RAMON      *Child's Story of Science* Putnam, 1939      \$2.50      9-12  
 A story of science directly and dramatically told. Facts have been checked by experts. Illustrated by Frank C. Pape and Roy A. Ketcham.
- DISRAELI, ROBERT      *Seeing the Unseen* Day, 1939      \$2.50      8-9  
 Seeing things through the microscope. Photographs are accompanied by explanatory material. Could be used as a reference book with young children.
- FLYNN, HARRY EUGENE      *Tick-Tock, A Story of Time* Heath, 1938      \$.96      8-12  
 AND LYND, CHESTER  
 BENFORD  
 The story of man's attempts to improve time-telling devices from the cave-dweller's burning grass rope to the electric clock of today. Much scientific information is woven with interesting story material.
- FREEMAN, MAE AND      *Fun With Science* Random, 1943      \$1.00      8-12  
 IRA  
 A delightful book of simple experiments which can easily be done at home or in the primary classroom. A fine book for the science-minded youngster and an even better aid to the teacher who wants to help her children understand water supply, airplanes, heat, sounds or light.
- ILIN, M.      *100,000 Whys; A Trip Around the Room* Lippincott, 1933      \$1.60      5-9  
 A translation from the Russian by Beatrice Kinkead and illustrated with the original Russian drawings. Simple explanations are given of the working of some "modern home conveniences."
- KELIHER, ALICE      *Doctors at Work* Hinds, Hayden and Eldridge, 1941      \$1.00      11+  
    *Nurses at Work* Hinds, Hayden and Eldridge, 1939      \$1.00      11+  
 These and several others in a series known as Picture Fact Books show the place of scientific training in vocations. The series includes: *Air Workers, Movie Workers, News Workers, Textile Workers, Farm Workers, Library Workers, Office Workers, Radio Workers, Railroad Workers, Household Workers.*



- GAER, JOSEPH *Everybody's Weather* Lippincott, 1944 \$2.00 9+  
 Excellent material—authentic, readable. Fine photographs selected from United States Agencies.  
 \*See publisher's description, page 99.
- HYLANDER, CLARENCE *The Year Round* Putnam, 1932 \$2.00 11+  
 A seasonal nature study with many facts about plant and animal life. Includes interesting data not found elsewhere. Illustrated by the author.
- PATCH, EDITH M. *Holiday Meadow* Macmillan, 1930 \$1.50 8-10  
 About caterpillars, moles, birds, spiders. Well written and illustrated.

## —PHYSICS

- COOLIDGE, A. AND DI BONA, A. *The Story of Steam* Winston, 1935 \$.75 8-11  
 The workings of a steam engine are shown through a series of simple diagrams. The text is difficult for younger children.
- EDELSTAT, VERA *A Steam Shovel for Me* Stokes, 1930 \$1.50 5-9  
 A departure from the old type of picture-book. Story of steam from the tea-kettle to the shovel. Much of the information is presented through devices close to everyday living. Can be read by young children. Illustrated by Romano.
- FREEMAN, IRA M. *Invitation to Experiment* Dutton, 1940 \$2.50 12+  
 Fine source book for teachers with some training in science. Many experiments on light, sound, gravity, balance, that may be applied in school situations.
- GAIL, OTTO WILLI *Romping Through Physics* Knopf, 1934 \$1.50 10-12  
 A clear, lightly told introduction to physics that answers many basic questions. May be read to younger children. Drawings by Herman Blank.
- HARRISON, GEORGE RUSSELL *How Things Work* Morrow, 1931 \$2.75 12+  
 An authentic source book, especially for physical science. Here are answers to questions children from six to twelve constantly ask. Some parts may be read to younger children. Illustrated by James MacDonald.
- PEET, CREIGHTON *How Things Work* Holt, 1941 \$2.00 9-12  
 Everyday machines and appliances are explained in a clear simple introduction to physics. Straightforward and factual. Photographs show how things work—things to do.

## —PLANT LIFE

- BATES, ALFRED *The Gardener's First Year* Longman, 1936 \$2.00 12+  
*The Gardener's Second Year* Longman, 1937 \$2.00 12+  
 These books are just the thing for teachers or older pupils. The suggestions are practical, the reason for them clearly stated. A fine guide.
- FENTON, CARROLL LANE *Mountains* (Annotation page 68) 12+
- HETHERSHAW, LILLIAN *Wonders to See* (Annotation page 69) 6-10
- LIMBACH, RUSSELL *American Trees* Random, 1943 \$1.00 8-12  
 Fifty-five different trees, the main types found in the United States, delightfully illustrated by the author.
- LUCAS, JANNETTE AND CARTER, HELENE *Fruits of the Earth* Lippincott, 1942 \$2.00 10-12  
 History and evolution of our modern fruit trees.

- LUCAS, JANNETTE AND CARTER, HELENE *Where Did Your Garden Grow?* Lippincott, 1939 \$2.00 10-12  
Deals with plant origins and traces many farm and garden plants back to Europe, Asia and Africa. Fine illustrations.
- MCKENNY, MARGARET *A Book of Garden Flowers* Macmillan, 1940 \$2.50 6-9  
*A Book of Wild Flowers* Macmillan, 1940 \$2.50 9-12  
Two elementary guides for identification of flowers. Artistic color plates make the task easy and pleasant.
- MCKENNY, MARGARET *Trees of the Countryside* Knopf, 1942 \$2.00 8-12  
Fine tree book for older children. Illustrated by Alice Bird.
- PRATT, GLADYS LYNWALL *American Garden Flowers* Random, 1943 \$1.00 8-12  
A lovely book for any age that likes flowers. Sixty-nine attractive garden flowers, shrubs and vines are described and illustrated with the details about their life cycles, growing conditions and in some cases the history is given. Illustrated by Rudolph Freund.

## —POND LIFE

- BRONSON, W. S. *Pollywoggle's Progress* Macmillan, 1932 \$2.50 9-12  
This is a clear and interesting story of the growth, habits, and adventures of a frog. The story is thoroughly realistic and the pictures are aids to the well-written content.
- ENGELMAN, F. E., SALMON, JULIA AND MCKEMY, WILMA *Scales and Fins* Heath, 1938 \$.96 8-12  
Don starts out to learn about fish. With the help of his father he has many exciting experiences fishing and learns a lot. So will the reader—all kinds of fish in all kinds of places.
- FULLER, RAYMOND T. *Along the Brook* Day, 1931 \$1.25 9-12  
An elementary guide to identification of water life. Excellent for field use. Drawings by Margery Wilson.
- MORGAN, ALFRED *An Aquarium Book for Boys and Girls* Scribner, 1936 \$2.00 9-12  
An excellent guide for practical care of an aquarium. Teachers can use this book to stimulate and develop an otherwise routine task. Photographs and drawings by the author.
- PATCH, EDITH M. *Holiday Pond* Macmillan, 1929 \$2.00 8-10  
Frogs, turtles, and other inhabitants of ponds. Well illustrated and written.

## —RADIO

- FLOHERTY, JOHN J. *On the Air* Doubleday, 1937 \$2.00 10-12  
The story of radio, well illustrated with photographs. A historical approach.
- HYLANDER, C. J. AND HARDING, ROBERT *Introduction to Television* Macmillan, 1941 \$2.50 12+  
The only elementary book on the subject. Suited to older boys and as a source book for teachers.
- MORGAN, ALFRED *First Radio Book for Boys* D. Appleton-Century 1941 \$2.50 12+  
A practical construction book on making experimental sets. For advanced pupils, clubs or as a source book.
- RECK, FRANKLIN M. *Radio from Start to Finish* Crowell, 1942 \$2.00 12+  
This is an exciting story about many phases of radio-broadcasting, television, aviation and military radio. The historical introduction brings out many facts that other writers have neglected.

## —ROCKS AND MINERALS

- FENTON, CARROLL LANE *Earth's Adventures* Day, 1942 \$3.00 12+  
This book deals with the earth in past ages, with emphasis on the rocks and their formation. It describes the formation of volcanoes, glaciers, valleys and caves. Illustrated with photographs and drawings by the author.
- STRACK, LILIAN HOLMES *Asbestos* Harper, 1941 \$1.00 8-12  
*Nickel, a Magic Mineral* Harper, 1941 \$1.00 8-12  
*Radium* Harper, 1941 \$1.00 8-12  
Three remarkable books on minerals and their use. Complete authentic story of mining and processing. *Radium* is perhaps the best.
- ZIM, HERBERT S. AND COOPER, ELIZABETH *Minerals* Harcourt, 1943 \$3.00 10+  
An introduction to collecting and identifying minerals with stories of their use and the way they are mined and manufactured.

## —SEA LIFE

- HUNTINGTON, HARRIET E. *Let's Go to the Seashore* Doubleday, 1941 \$2.00 5-7  
Both text and photographs will interest young children in ocean life if they are not already curious. An excellent book, well-written and well designed.
- REED, W. M. AND BRONSON, WILFRID S. *The Sea for Sam* Harcourt, 1935 \$2.75 9-12  
Parts of this story of the sea and those who inhabit it might be read aloud to small children.

## —WATER

- BRINDZE, RUTH *The Gulf Stream* Vanguard, 1945 \$2.00 8-12  
An exciting story of the river that flows through the ocean. Especially suited for school use. The geography, history, climate, life and effects of this stream of warm water. Excellent illustrations and maps by Helene Carter.
- EDELSTADT, VERA *Oceans in the Sky* Knopf, 1946 \$1.75 7-10  
This is the story of water; a factual yet almost poetic tale that is grand because it is simple and direct. Though the vocabulary gets a bit heavy, it is just the thing to read to children. And, for the parent or teacher who will have to answer the questions there is an appendix of more detailed information to round out the story.
- ROGERS, FRANCES AND BEARD, ALICE *Fresh and Briny* Stokes, 1936 \$2.00 10-12  
Titles of chapters give the best clue to content: Water in Harness; Too Much—Too Little; Water—a Highway. Well written, interesting and readable. Drawings by the authors.

## SENSORY EXPERIENCES

- BARUCH, DOROTHY W. *Pitter Patter* Wm. R. Scott, 1943 \$1.00 2-4  
The rhythm of rain pitter-patters through this book with simple text and full page pictures by Charles G. Shaw. A cardboard book.
- BRANN, ESTHER *A Book for Baby* Macmillan, 1945 \$1.00 2-6  
A delightful book about the everyday life of Alan Richard who is two-and-a-half. The pictures by the author will please youngsters who like the realistic. Six-year-olds will like this baby book because it is as easy to read as a pre-primer.

- BROWN, MARGARET WISE *A Child's Good Night Book* Wm. R. Scott, 1943 \$1.00 2-5  
*A Child's Good Night Book* is a very small book to be so important. It is a little gem, distinguished in text and illustrations. The rhythmic text about "sleepy birds," "sleepy fish," "sleepy sheep," and "quiet sailboats," gradually puts "sleepy children" to sleep. Jean Charlot has caught perfectly the mood of the story in his color lithographs, sensitive in color and with great strength of design.
- BROWN, MARGARET WISE *The House of a Hundred Windows* Harper, 1945 \$1.75 3-7  
 Through the story idea and the design of the book, little children are introduced to fourteen famous modern paintings. A little cat sees these scenes as he looks out each of the hundred windows in the big house. The cat and architecture are by Robert de Veillac.  
 \*See publisher's description, page 97.
- BROWN, MARGARET WISE *ShhhhBang, A Whispering Book* Harper, 1942 \$1.50 3-7  
 Any child who has ever been "sh'd" by anti-noise elders will find release in identifying himself with the forthright young hero of this story who wakes up a whispering town with a bang! Gay pictures by Robert De Veillac.
- BROWN, MARGARET WISE *Willie's Walk to Grandmama* Wm. R. Scott, 1944 \$1.25 2-6  
 AND CAMPBELL,  
 ROCKBRIDGE  
 Attractive little book with bright child-like "primitive" illustrations. Little boy loiters on way to Grandmama's and sees, feels, and smells the countryside. Illustrated by Lucienne Black.
- CORCOS, CORIS *Size I* Lothrop, 1945 \$.60 2-6  
 The fun begins with the book cover which is a red shoe "Size I" and the booklet inside tells a tale of everyday events from the toddler's point of view. The pictures by the author are clear and uncluttered and so is the story!
- HALL, WILLIAM *The Shoelace Robin* Crowell, 1945 \$1.00 3-7  
 For any little child having trouble tying shoes or any such problem of growing up, this will be a satisfactory story. It is fun to find a robin who can tie shoelaces.
- KUNHARDT, DOROTHY *Pat the Bunny* Simon, 1940 \$1.00 3-5  
 The author has made this book for the littlest children—those who can't even read. It is a small book, easy to handle, with a charming surprise on every page. Illustrated by the author.
- WOODCOCK, LOUISE P. *Hiding Places* Wm. R. Scott, 1943 \$1.00 2-4  
 There's rhythm, suspense, and climax in this simple story of a search. Illustrated by Esphyr Slobodkina. A cardbook book.
- WOOLLEY, CATHERINE *I Like Trains* Harper, 1944 \$1.00 4-6  
 Have you ever heard a little boy say, "I like trains"? Here's a story as told by someone who likes trains—all kinds of trains—their sounds and smells as well as their *personal appearance*. It's just a little book with clear cut, two-color illustrations.
- WRIGHT, ETHEL *Saturday Flight* Wm. R. Scott, 1944 \$1.00 2-5  
 A plain little story of a plane ride. This cardboard book has bright clear pictures. The thread of text characterized by everyday simplicity and realism. Illustrated by Richard Rose.

# SOCIAL STUDIES—CHILD RELATIONSHIPS

- BEIM, JERROLD AND LORRAINE — *Two Is a Team* Harcourt, 1945 \$1.75 4-6  
 A delightful story of Ted, a little Negro boy, and Paul, a little white boy, who played together every day after school. Natural unfolding of ups and downs in the play world related to the making of two coasters resulted in the making of a really good wagon together. The story is fun to read and the theme will help children to live together more happily since it has none of the smug feeling that is associated with the word "tolerance." The illustrations by Ernest Crichlow are strong and childlike.
- BIANCO, MARGERY *Forward, Commandos!* Viking, 1944 \$2.00 9-12  
 Story of the summer adventures of a gang of small boys, who, as "commandos," get into many scrapes.
- BROMHALL, WINIFRED *Belinda's New Shoes* Knopf, 1945 \$1.50 5-8  
 A charming little story about an old-fashioned girl and the cobbler. Belinda is a poor little girl whose great desire is a pair of soft red leather shoes with straps which button at the side. Her adventures in getting them and wearing them hold interest as do the antics of the gray mouse and the black cat. Illustrations by the author have quaint charm.
- ESTES, ELEANOR *The Hundred Dresses* Harcourt, 1944 \$2.50 7-11  
 "I got a hundred dresses home!" volunteered Wanda on that first day of school when the girls were talking of their new school dresses. From that time on Wanda Petronski became the target for teasers. Later in the year the girls found out to their chagrin what the hundred dresses were, but that was too late to make things right with Wanda. Illustrated by Louis Slobodkin.
- FRISKEY, MARGARET *Poodey* Wilcox, 1945 \$1.00 3-5  
 The good old search for the lost toy in pleasing pictures, colorful and modern. A simple picture by Katherine Evans on each page with plenty of white space and just a little text.
- HUNT, MABEL LEIGH *Sibby Botherbox* Lippincott, 1945 \$2.00 8-11  
 Did you have an imaginary friend when you were a child: The imaginary playmate, Sibby Brotherbox, is a great comfort to little Hannah. Miss Hunt has a way of getting right to the heart of children's feelings about things around them. The black and white drawings show a joyful appreciation of Hannah—her life and times (which was an earlier era in the South where friendly family living prevailed.)  
 \*See publisher's description, page 99.
- PHILLIPS, ETHEL CALVERT *A Name for Obed* Houghton, 1941 \$2.00 7-9  
 A story of a boy who learned to be proud of his queer name, along with learning not to be a landlubber. Illustrated by Lois Lenski.

## —COMMUNITY RELATIONSHIPS

- BENDICK, JEANNE *Making the Movies* Whittlesey, 1945 \$2.00 10-14  
 The behind-the-scenes activities of the motion picture industry written and illustrated in a light, humorous vein. An intimate glimpse into the various activities of the cinema is told realistically.
- CARPENTER, FRANCES *Our Little Neighbors at Work and Play* American, 1939 \$.96 8-10  
 How man meets his needs of food, shelter, and clothing: Indians in United States; pioneers, modern Americans; other nations today. Good development of concepts of cooperation.

- DAVIS, LAVINIA R.           *Americans Every One*           Doubleday, 1942   \$1.50   7-12  
 These foreign-born American children feel a little out of place until they are discovered and accepted by their playmates or understanding adults. Totally devoid of moralizing, these artistic sincere stories will inspire appreciation and understanding.
- FAULKNER, GEORGENE AND *Melindy's Medal*           Messner, 1945   \$2.00   8-12  
 BECKER, JOHN  
 Melindy is a lively interesting little Negro girl who wins a medal at the age of eight (not the kind of medal her father won in the first world war, nor the kind her grandfather won in the Spanish-American War—but it was for bravery nevertheless). It probably does not matter that this book is a little obvious in its social message, for the message is a good one and the little girl seems real enough. Illustrated by Elton C. Fax.
- HANNA, PAUL, ANDERSON, *Centerville*           Scott, 1938   \$.92   7-10  
 GENEVIEVE AND GRAY,  
 WM. S.  
 In the small town of Centerville through interesting stories of community living, children are given an introduction to the basic social and economic processes of our American democracy.
- HANNA, PAUL, ANDERSON, *Without Machinery*           Scott, 1939   \$.92   7-10  
 GENEVIEVE AND GRAY,  
 WM. S.  
 A companion book to *Centerville*. Primitive methods of meeting the persistent problems of living are so given as to clarify modern solutions of the same fundamental problems.
- HILL, MABEL BETSY           *Down Along Apple Market Street*   Stokes, 1934   \$1.35   5-9  
 Judy Jo started at one end of a long village street to carry a basket to her grandmother at the other end, and has pleasant adventures all along the way. A neighborly, friendly spirit throughout. Excellent pictures by the author.
- JACKSON, JESSE           *Call Me Charley*           Harper, 1945   \$2.00   11-14  
 The only Negro boy in a suburban community—that was Charlie. Concerned with this primary problem of American life, this is a sensitive, realistic novel full of the drama of living. Illustrated by Doris Spiegel.  
 \*See publisher's description, page 97.
- KELIHER, ALICE           *Picture Facts Books*           Hinds, Hayden and Eldridge   \$1.00 each   11+  
 (Editor)  
*Movie Workers*           1939  
*News Workers*           1939  
*Nurses at Work*           1939  
*Textile Workers*           1939  
*Farm Workers*           1940  
*Library Workers*           1940  
*Office Workers*           1940  
*Radio Workers*           1941  
*Railroad Workers*           1941  
*Household Workers*           1941  
*Doctors at Work*           1941
- READ, HELEN S.           *Jip and the Firemen*           Scribner, 1929   \$.64   4-7  
 We learn about fire engine houses, fires and firemen by following Jip, the stray dog, whom the firemen adopted, and the children who came one day to visit. Edited by Patty Smith Hill and Mary M. Reed. Illustrated by Eleanor Lee.
- READ, HELEN S.           *Mary and the Policeman*           Scribner, 1929   \$.64   4-7  
 An account of a policeman's share in safety. Then Bob plays he is a traffic policeman. Edited by Patty Smith Hill and Mary M. Reed. Illustrated by Eleanor Lee.

- WRIGHT, ETHEL *Saturday Walk* Wm. R. Scott, 1941 \$1.00 2-4  
 Picture book with very simple story about the many things a small boy and his daddy see on their Saturday walk. A cardboard book. Illustrated by Richard Rose.

## —FAMILY RELATIONSHIPS

- ANGELO, VALENTI *Look Out Yonder* Viking, 1943 \$2.00 9-12  
 Living on the levee has its ups and downs, but the Nortons know the joys of happy family relationships. Gramp's tender regard for little Willy is understandingly portrayed. Illustrated by the author.
- BUSH, MAYBELLE G. *Enjoying Our Land* Macmillan, 1940 \$.84 5-9  
 The everyday work and play life of children at home and on vacation away from home. The principles of democracy illustrated in the activities of the children are indicated. Illustrated by Arthur Jameson.
- CLYMER, ELEANOR *Here Comes Pete* McBride, 1944 \$2.00 6-9  
 A charmingly illustrated wholesome story of happy family life. Pete, age five, moves to the suburbs and makes new friends including the little boy named John, Whisker, the goat, the baker, the vegetable man, and the coal man. Illustrated by Mildred Boyle.
- CLYMER, ELEANOR *Little Bear Island* McBride, 1945 \$2.00 6-10  
 An unpretentious story of a happy summer vacation for two little cousins. This is good, wholesome reading and interesting, too, with the adventure of learning to swim, paddle a canoe, etc. Illustrated by Ursula Koehring.
- CLYMER, ELEANOR *A Yard for John* McBride, 1943 \$2.00 5-8  
 John's family moves to the suburbs so five-year-old John can dig in the mud in peace. This story of everyday family life unfolds with simplicity and sincerity. Illustrations in the same mood by Mildred Boyle.
- ENRIGHT, E. *The Saturdays* Rinehart, 1941 \$1.75 8-11  
 How a family of city children plan creatively for their free time. Humorous and exciting adventures.
- GATES, DORIS *Blue Willow* Viking, 1940 \$2.00 8-12  
 The story of a migratory family in which the children encounter all kinds of other children and make friends. Story ends with permanent work for the father; a house and stability for the family; school and friends for the children. Illustrated by Paul Lantz.
- GARRETT, HELEN *Jobie* Messner, 1942 \$2.00 6-10  
 Charming story of a little country boy's play with other children, his interests, activities and family relationships. Illustrated by Connie Moran.
- GOVAN, CHRISTINE NOBLE *Those Plummer Children* Houghton, 1934 \$2.00 7-9  
 A story of family life well told. Illustrated by Alice Caddy.
- JOHNSON, SIDDIIE JOE *New Town in Texas* Longmans, 1942 \$2.25 8-12  
 This is a vigorous story of a big family moving into Texas in a covered wagon, watching and helping a new town grow. Their dramatic entrance into the state is seen through Abby's keen blue eyes which miss nothing. Their new home, their humorous adventure with the Indians, Pa's store and finally the pushing through of the railroad that links their town with the outside world makes exciting reading. Illustrated by Margaret Ayer.
- KEELER, KATHERINE *Apple Rush* Nelson, 1944 \$2.00 7-10  
 SOUTHWICK  
 A nice quiet story. (You can tell it was written out of the author's own experience because it rings true.) Everybody helps bring in the apple crop. Real farm charm in the pictures.

- KEELER, KATHERINE      *Dog Days*      Nelson, 1944      \$1.25      5-8  
SOUTHWICK  
Illustrations and text charmingly depict the life of a family during a summer in the country. There is a real family feeling about the story of the Tucker children who had everything they wanted in the country except a dog. The reader rejoices with the little Tuckers when through a series of fortunate accidents, they acquire not *one* but *three!* Illustrated by the author.
- LEAF, MUNRO      *Let's Do Better*      Lippincott, 1945      \$1.50      8-10  
A good heart-to-heart talk on democracy, lightened by cartoons. The message is perhaps a little heavy for the young format of the book. It begins with the cave men's finding ways of working together and suggests the possibility at the end of watching ourselves lest we revert to cave ways.  
\*See publisher's description, page 99.
- MCCULLOUGH, JOHN G.      *At Our House*      Wm. R. Scott, 1943      \$1.25      3-7  
Cross-section pictures, by Roger Duvoisin, of a house show activities in every room from basement to attic. We watch the family get up, go about the work of the day, and go to bed at night. Offers opportunities for discussion of home and family.
- WHITE, ELIZA ORNE      *The House Across the Way*      Houghton, 1940      \$2.00      7-9  
The story of a happy family of eight very different children. Nothing ever daunts the determined young Rhodes children, who eventually obtained exactly what they wanted.

## —GENERAL

- BLACK, IRMA      *This Is the Bread That*      Wm. R. Scott, 1945      \$1.25      2-6  
SIMONTON      *Betsy Ate*  
(Adaptor)  
Rhythmical pattern of the old nursery tale in this story of bread from table to source. Vividly illustrated by Allen Ullman.
- BROWN, MARGARET WISE      *The Little Fisherman*      Wm. R. Scott, 1945      \$1.50      5-7  
Brightly illustrated book about the life of a little fisherman. Told in rhythmic, child-like style. Illustrated by Dahlov Ipcar.

## —SCHOOL RELATIONSHIPS

- BEEBE, CATHERINE      *Christmas—This Way!*      (Annotation page 33)      5-7
- HAYWOOD, CAROLYN      *Back to School With*      Harcourt, 1943      \$2.00      6-7  
*Betsy*  
Humorous story of a little girl's happy life at home and school. Large, clear print. Illustrated by the author.
- HAYWOOD, CAROLYN      *Betsy and Billy*      Harcourt, 1941      \$2.00      6-8  
Another chapter in this series of stories about first and second grade children in their homes and school.
- WEIL, ANN      *The Very First Day*      Appleton, 1946      \$1.50      5-6  
This is the story of a small boy's first day in kindergarten. It catches the fun and the wonder of this key day in a child's life. Five-year-olds will appreciate how this boy, formerly known as Bob, Robin or Bobbin, grows up when addressed by his right name, Robert, at school. Cleverly illustrated by Jessie Robinson.  
\*See publisher's description, page 100.

## —HISTORY AND GEOGRAPHY

- CLELAND, ROBERT GLASS *California Pageant, the Story of Four Centuries* Knopf, 1946 \$2.50 14-16  
 Four centuries of California's history is portrayed in a tapestry-like style of writing where human adventures and the physical characteristics of a country are closely woven into a pattern. Difficult reading for an average reader. Illustrated by Raymond Lufkin.
- DALGLIESH, ALICE *America Travels* (Annotation page 60) 7-9
- DUKELOW, JEAN AND WEBSTER, H. H. *The Ship Book* Houghton, 1931 \$1.24 8-9  
 An excellent book of information about how ships came to us and what they do. Very simply written.
- DUIVOISIN, ROGER *And There Was America* (Annotation page 61) 7-9
- DUIVOISIN, ROGER *They Put Out to Sea* Knopf, 1943 \$2.50 8-12  
 A beautiful example of well-integrated text and illustration. With interest in maps high, this book is a pertinent one, showing contributions to map-making from the time of the early traders to the days of Magellan. Illustrated by the author.
- FORBES, ESTHER *Johnny Tremain* (Annotation page 61) 10-14
- FOSTER, GENEVIEVE *Abraham Lincoln's World* Scribner, 1944 \$3.00 12+  
*George Washington's World* Scribner, 1941 \$3.00 12+  
 A comparative history of world events during Lincoln's lifetime and George Washington's lifetime. Makes history more vivid and links outstanding events in European and world history with American history.
- GALE, ELIZABETH *The Winged Boat* Putnam, 1942 \$2.00 10-12  
 Good story of Hendrik Hudson's arrival in the New World from the standpoint of a young Indian boy. Illustrated by Harve Stein.
- GIMMAGE, PETER *The Picture Book of Ships* (Annotation page 71) 6-9
- HOLBERG, RUTH *Marching to Jerusalem* (Annotation page 6) 12-14  
 LANGLAND
- MCCCLINTOCK, MARSHALL *The Story of War Weapons* Lippincott, 1945 \$2.50 10-14  
 A history of war weapons, clubs and bazookas. Authentic historical material from early times until now. Illustrated by Robin King.
- OLDS, ELIZABETH *The Big Fire* Houghton, 1945 \$2.00 7-9  
 History of fire-fighting. Bright, attractive pictures by the author. Excellent information material presented in a way to give impetus to reading.
- PARKER, KAY PETERSON *What and What-Not* Houghton, 1944 \$2.00 10+  
 John and Lucy wondered why Uncle Andrew called Grandmother's house "a what-not house." In telling the youngsters what was what in Grandmother's Victorian house, Uncle Andrew sketches the history of art. A book which successfully stimulates children's cultural interests! Illustrated by the author.
- PYNE, MABLE *The Little History of the United States* Houghton, 1940 \$2.00 7-9  
 A story of America from the time of Columbus right down to the present day. There are a minimum of words and an abundance of illuminating sketches in full color. Illustrated by the author.
- SHENTON, EDWARD *Couriers of the Clouds: The Romance of the Air Mail* Macrae, 1930 \$2.50 8-9  
 Gives the romance and the history of air mail. Illustrated by the author.

- SONDERGAARD, ARENSA     *My First Geography of the Americas*     Little, 1942     \$1.75     7-12  
 Both Americas graphically sketched in text and pictures. Geography beginners and advanced students will enjoy its highlights. Illustrated by Fritz Kredel.
- SONDERGAARD, ARENSA     *My First Geography of the Pacific*     Little, 1944     \$2.00     8-12  
 The geography of the Pacific comes alive in this pictorial presentation. The reader discovers the Pacific with Balboa and touches historical landmarks to Pearl Harbor and beyond. Vivid treatment of past and present on the Pacific. Illustrated by Cornelis.
- SWIFT, HILDEGARDE HOYT     *Little Blacknose*     Harcourt, 1929     \$2.00     6-9  
 The life history of the first locomotive made for the New York Central Railroad—the De Witt Clinton engine. Charmingly and vividly told. An excellent informative book with literary value, which children love.

# TITLE INDEX

TITLE	PAGE	TITLE	PAGE
A B C Bunny	8	Art in the New Land	22
Abe Lincoln: Frontier Boy	23	Asbestos	77
Abraham Lincoln	20	At Our House	82
Abraham Lincoln	22	At the Zoo	17, 69
Abraham Lincoln's World	83	Augustus and the Mountains	6, 37
Across the Cotton Patch	60	Augustus Drives a Jeep	7, 37
Adam of the Road	49	Augustus Helps the Marines	7, 37
Admiral Wags of the U. S. S. Lexington	18	Australia: The Island Continent	46
Adventure for Beginners	8	Away Goes Sally	60
Adventure: Rare and Magical	5, 25	Babar and Father Christmas	11, 29, 33, 35
Adventures of Don Quixote, The	5, 34	Babar and His Children	11, 29, 35
Adventures of Monkey, The	29, 48	Babar and Zephir	11, 29, 35
Adventures of Huckleberry Finn	7	Babar the King	11, 29, 35
Adventures of Misha	54	Babette	16
Adventures of Tom Sawyer	7	Baby Jack and Jumping Rabbit	19
Aesop's Fables	31	Back to School With Betsy	82
Alec Hamilton: The Little Lion	21	Bag of Smoke	69
All Aboard for Alaska	45	Barkis	16
All About Me	42	Barney of the North	14
All Around Us	74	Bear Twins	13
All Through the Night	33	Beasts of the Tar Pits	17, 68, 69
Along the Brook	76	Before Things Happen	42
America Travels	60, 83	Begging Deer, The	52
American A B C, An	8	Being Born	67
American Butterflies and Moths	74	Belinda's New Shoes	79
American Garden Flowers	76	Bells and Grass	43
American Mother Goose	40	Bells of Leyden Sing, The	51
American Trees	75	Ben and Me	21
American Warplanes	70	Ben Franklin: Printer's Boy	23
American Water Birds	70	Benjie's Hat	62
Americans Every One	80	Beppo the Donkey	19, 52
Amish Moving Day	64	Betsey and Billy	82
And There Was America	61, 83	Between Mountain and Sea	56
And To Think That I Saw It On Mulberry Street	38	Beyond the Solar System	69
Andersen's Fairy Tales	27	Bible A B C	8, 66
Andries	51	Big Fellow	72
Andy Jackson: Boy Soldier	23	Big Fellow at Work	72
Angelo, The Naughty One	36	Big Fire, The	83
Angus and the Cat	11, 36	Big Lonely Dog	13
Angus and the Ducks	12, 36	Big Zoo	9, 68
Angus Lost	12, 36	Bird Girl: Sacagawea	22
Animal Kingdom	11, 68	Black Beauty	18
Animals' Christmas, The	25, 33, 40, 42	Black Bruce	14
Animals of American History	9	Blaze and the Gypsies	8
Animals of the Bible	15, 66	Blue Barns	18
Another Here and Now Story Book	27	Blue Highway	71
Anybody at Home?	17	Blue Teapot and Other Sandy Cove Stories	46
Apple Rush	81	Blue Willow	81
Aquarium Book for Boys and Girls, An	76	Bluebonnets for Lucinda	64
Arabian Nights	29	Boat Children of Canton	49
Araminta's Goat	36	Bobby of Clover-Field Farm	64
Arctic Adventure	7, 43	Bomber Pilot	6
		Book for Baby, A	77

TITLE	PAGE	TITLE	PAGE
Book of Birds for Young People, The	70	Engine Who Ran Away	28, 35
Book of Garden Flowers, A	76	Christ Child, The	67
Book of Insect Oddities	74	Christmas Anna Angel, The	34, 51
Book of Wild Flowers, A	76	Christmas in the Woods	33
Bow Bells	6	Christmas—This Way!	33, 82
Boxcar Children, The	65	Christmas Whale, The	33
Boy of Old Virginia: Robert E. Lee	22	Chuckle: The Story of a Woodchuck	18
Boy of the Woods: The Story of John James Audubon	23	Circus Shoes	49
Boy With the Parrot	46	Clarinda	29, 36
Boys' Book of Magnetism	73	Clear Track Ahead	71
Brownie of the Circus and Other Stories of Today	26	Clockwork Twin, The	10, 28, 35
Bullfighter's Son, The	58	Cock, the Mouse and the Little Red Hen, The	15
Burgess Bird Book for Children, The	70	Come Hither	43
Buttons	17	Conch Shell for Molly	65
By Caribbean Shores	57	Complete Nonsense Book, The	42
Cabin on Kettle Creek	62	Copper-toed Boots	61
Caddie Woodlawn	60	Cottage at Bantry Bay, The	52
California Pageant, the Story of Four Centuries	83	Country Called Virginia, The	59
Call It Courage	7, 59	Couriers of the Clouds: The Romance of the Air Mail	83
Call Me Charley	80	Couriers of the Sky	9
Captain Peggy of the "Mamie-L"	61	Cowboy Tommy's Roundup	65
Cat and the Captain, The	11	Crazy Quilt	10
Cat Next Door, The	18	Curious George	17, 38
Cat That Walked a Week, The	11	Curtain Calls for Franz Schubert	23, 41
Censored, The Goat	7	Czechoslovakian Fairy Tales	25, 30, 49
Centerville	80	Dancing Tom	60
Central Five, The	46	Daniel Boone	20
Chemical Elements	72	Daniel Boone: Boy Hunter	23
Cherrystones	42	Dash and Dart	10
Chia and the Lambs	64	David	66
Chico of the Andes	57	Derry, the Wolfhound	14
Child of Colombia	57	Diggers and Builders	72
Children of South Africa	45	Dobry	45
Children of the Golden Queen	74	Docas, Indian of Santa Clara	64
Children of the Handcrafts	59	Doctors at Work	73, 80
Children of the Northlights	55	Dog Days	82
Children of the Soil	28, 54	Dogs	20
Children of the Sun	57	Doll Who Came Alive, The	32
Children's First Book of Poetry, The	43	Dolly Madison: Quaker Girl	22
Children's Games from Many Lands	26	Donkey for the King, A	34
Children's Twilight Tales	44	Down Along Apple Market Street	80
Children's Zoo	14	Down, Down the Mountain	60
Child's Book of Hymns, A	41, 67	Dr. George Washington Carver: Scientist	21
Child's Book of Prayers, A	67	Dragon Fish, The	28, 47
Child's Day, A	42	Dragon Ship, The	55
Child's Good Night Book, A	78	Dutch Twins, The	51
Child's Story of Science	73	Early American	22
Child's Story of the Nativity, A	67	Early Moon	43
Chimney Corner Stories	26	Earth for Sam, The	68, 72
Chinese-American Song and Game Book, The	41, 48	Earth's Adventures	77
Chinese Children Next Door, The	47	East o' the Sun and West o' the Moon	32, 55
Ching-Li	48	Edward MacDowell and His Cabin in the Pines	23, 41
Chisel-tooth Tribe, The	68	Effelli	8
Chita	7	Elegant Elephant, The	16, 37
Chi-Wee	63	Ella the Elephant	19
Choo Choo, The Story of a Little			

TITLE	PAGE	TITLE	PAGE
Enjoying Our Land	81	Gay Mother Goose	39
Epaminondas and His Auntie	35	Gentle Giraffe, The	16
Everybody Has a House	12	George Washington	20
Everybody's Weather	75	George Washington's World	83
Everything and Anything	42	Gerrit and the Organ	51
Exciting Adventures of Waldo, The	5	Gigi, the Story of a Merry-Go-Round Horse	30
Exploring the Earth and Its Life in a Natural History Museum	74	Gingerbread Boy, The	27
Fading Trails	19, 69	Glass Book, The	72
Fair Play	37	Gold of Glanaree	52
Fairies and Chimneys	42	Golden Flute, The	44
Falcon of Eric the Red, The	54	Golden Goose Book	24
Famous Inventors for Boys and Girls	20	Golden Hair	45
Farm Animals	13	Gone Is Gone	30
Farm Workers	80	Good-Luck Horse, The	48
Farmer Boy	65	Good Man and His Good Wife, A	37
Favorite Stories Old and New	26	Good Master, The	51
Fertile Land, The	57	Gordon, the Goat	15, 37
First Bible, A	66	Grasshopper Book, The	74
First Christmas, The	33	Great Gold Piece Mystery, The	6
First Radio Book for Boys	76	Great Quillow, The	32
First Thanksgiving, The	33	Great Story, The	66
Fisherman Tommy	65	Great Sweeping Day	52
Five Bears and Miranda	9, 35	Greedy Goat, The	9
Five Chinese Brothers, The	28, 47	Green Turtle Mystery, The	7
500 Hats of Bartholomew Cubbins, The	38	Green Wagons	7
Five on a Merry-Go-Round	63	Grimm's Fairy Tales	30
Flat Tail	12	Grocery Mouse, The	10, 29
Flip	11, 35	Growing Up	67
Fog Magic	46	Gulf Stream, The	77
Folk Tales from China	27, 31, 48	Gulliver's Travels	32
For Flag and Freedom	41	Hannah Marie	27, 52
Forest Pool	53	Hansel and Gretel	30
Forgetful Elephant, The	6, 13	Hansi	50
Forgotten Finca, The	47	Happy Times in Finland	50
Forty-Eight Million Horses	73	Happy Times in Norway	55
Forward, Commandos!	79	Have You Seen Tom Thumb?	21
Four and Twenty Blackbirds	25, 39, 42	Heads Up—Heels Down	8
Four Wonders: Cotton, Wool, Linen, Silk, The	72	Health Can Be Fun	37
Franklin: The Life of an Optimist	22	Heidi	58
Franz Schubert and His Merry Friends	23, 41	Henner's Lydia	61
Freddy and the Popinjay	35	Here and Now Story Book	27
French Fairy Tales	31, 50	Here Comes Kristie	9
Fresh and Briny	77	Here Comes Pete	81
Friendly Animals, The	18	Here Is Alaska	45
From Panama to Cape Horn	57	Here, There and Everywhere	42
Fruits of the Earth	75	Hey Diddle Diddle Picture Book	35, 39
Full Steam Ahead	71	Hide and Go Seek	15
Fun Book, The	37	Hiding Places	78
Fun with Chemistry	71	High Hurdles	11
Fun with Puzzles	39	High Prairie	62
Fun with Science	73	Hilla of Finland	50
Gaily We Parade	43	Hippo	18
Gardener's First Year, The	75	Hobby Horse Hill	61
Gardener's Second Year, The	75	Holiday Meadow	75
Gay A B C	8	Holiday Pond	76
Gay Madelon	46	Home Book of Verse for Young Folks, The	44
		Homespun Playdays	59
		Honk the Moose	18

TITLE	PAGE	TITLE	PAGE
Hoosier Boy: James Whitcomb Riley	22	Julia Ward Howe: Girl of Old New York	23
Hop, Skip and Jump	42	Jumbo Sambo, The	34
Hop-a-Long	19	Jungle Book	14, 31
Horns and Antlers	9, 68	Joseph Haydn, The Merry Little Peasant	23, 41
Horse Who Lived Upstairs, The	16, 38	Jungle Boy	58
Horton Hatches the Egg	38	Junior, A Colored Boy of Charleston	37
House Across the Way, The	82	Junior Bible, The	66
House Afire!	61	Junior Book of Camping and Woodcraft, The	39
House at Pooh Corner	31	Just So Stories	14, 31
House in the Wood, The	26, 30	Kalu, the Llama	12, 36
House of a Hundred Windows, The	78	Kamanda, An African Boy	44
Household Workers	80	Kangaroo Twins	13, 45
How Do We Know?	74	Karoo the Kangaroo	19, 45
How Planes Are Made	69	Katy and the Big Snow	28
How Planes Fly	69	Kee and Bah, Navajo Children	64
How the Automobile Learned to Run	71	Keep Singing, Keep Humming	41
How the Derrick Works	72	Kees	51
How the Earth Is Changing	72	King's Stilts, The	38
How Things Work	75	Kintu, A Congo Adventure	44
Humpty Dumpty and Other Mother Goose Songs	40, 41	Kobi, A Boy of Switzerland	58
Hundred Dresses, The	79	Kodru, the Monkey	18
Hurdy-gurdy Holiday	12	Komoki of the Cliffs	62
I Go A-Travelling	43	Kongo, the Elephant	18
I Like Trains	78	Koos: the Hottentot	45
I Live in a City	43	Kutkos Chinook Tyee	60
I Spend the Summer	43	Land From the Sea	51
Igor's Summer	54	Land We Live On, The	72
In and Out	43	Last of the Sea Otters, The	16
Ilenka	54	Legend of the Palm Tree, The	27, 56
In My Mother's House	60	Legends of the Mighty Sioux	65
In Our Back Yard	64	Legends of the United Nations	25, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 61, 66
In the Same Boat	5	Let's Do Better	82
Indian Tales from Guatemala	47	Let's Find Out, A First Picture Science Book	74
Insects and Their Ways	74	Let's Go Outdoors	14, 69, 74
Insect Ways	74	Let's Go to the Seashore	77
Introduction to Television	76	Let's Look at the Stars	69
Invitation to Experiment	75	Liang and Lo	19, 49
Iron Horse, The	71	Library Workers	80
Italian Peepshow	52	Life of Baby Animals in Picture Strip, The	16
Italian Twins, The	52	Life Through the Ages	68
Jack Tales, The	25, 29, 60	Life with Alice	17
Jamaica Johnny	59	Ling Tang and the Lucky Cricket	48
Jamba the Elephant	19	Lion-Hearted Kitten, The	9
Jamie and the Dump Truck	37	Lions and Tigers and Elephants, Too	13
Jane Adams: Little Lame Girl	23	Little Airplane, The	70
Jano and Jeni, A Story of the Swiss Alps	58	Little Auto, The	71
Japanese Holiday Picture Tales	52	Little Bear Island	81
Japanese Twins	52	Little Blacknose	84
Jerome Anthony	61	Little Boat Boy	51
Jip and the Firemen	80	Little Book of Prayers, A	66
Jobie	81	Little Boy Lost in Brazil	57
John Philip Sousa, the March King	21	Little Cat That Could Not Sleep, The	12
John Quincy Adams: Boy Patriot	23		
Johnny Appleseed	42		
Johnny Crow's Garden	9, 35		
Johnny Crow's New Garden	10, 35		
Johnny Tremain	61, 83		
Juba's New Moon	63		

TITLE	PAGE	TITLE	PAGE
Little Chicken	10	Mary Poppins Comes Back	32, 38
Little Fisherman, The	82	Mary Poppins Opens the Door	32, 38
Little Fox, the Story of An Indian Boy	62	Matchlock Gun, The	61
Little History of the United States, The	83	Mei Li	48
Little House, The	29	Melindy's Medal	80
Little House in the Big Woods	65	Merry Adventures of Till Eulenspiegel, The	33, 39
Little House on the Prairie	65	Mice, Men and Elephants	67, 69
Little Lamb	16	Michael and the Captain	56
Little Lost Lamb	15	Michael of Ireland	52
Little Lost Pigs, The	17	Michael, the Colt	12
Little Mexican Donkey Boy, The	53	Michaelangelo: A Renaissance Profile	21
Little Navajo Bluebird	60	Mick and Mac	10
Little Old Woman Who Used Her Head, The	38	Middle Moffat, The	36
Little Pear	48	Mike Mulligan and His Steam Shovel	71
Little Pear and His Friends	48	Millet Tilled the Soil	23, 41
Little People in a Big Country	54	Millions of Cats	12
Little Rabbit Who Wanted Red Wings, The	27, 33	Minerals	77
Little Red Lighthouse and the Great Gray Bridge, The	32	Minnie the Mermaid	37
Little Stray Dog, The	11	Mischief in Fez	36, 44
Little Toot	36	Missouri Canary	7
Little Train	71	Mitty and Mr. Syrup	62
Little Wooden Farmer, The	60	Mitty on Mr. Syrup's Farm	62
Log Cabin Family	62	Model Planes for Beginners	70
Long Train Rolls, The	7	Modern Americans	24
Long White Month, The	63	Molly and the Tool Shed	17
Look and Learn	74	More About Animals	9
Look at America	65	More Silver Pennies	44
Look Out Yonder	81	Mother Goose	39
Loopy	36	Mother Goose	40
Lucio and His Nuong	58	Mouseknees	59
Ludwig Beethoven and the Chiming Tower Bells	23, 41	Mountain Born	65
Lullaby	28, 33, 53	Mountains	68, 75
Mac Goes to School	20	Mozart, The Wonder Boy	23, 41
Madeline	50	Movie Workers	80
Magic Michael	31	Mr. Bumps and His Monkey	11
Magic Monkey, The	47	Mr. Bunny Paints the Eggs	34
Magical Melons, More Stories About Caddie Woodlawn	60	Mr. Popper's Penguins	27, 34
Make Way for Ducklings	16, 37	Mr. Red Squirrel	17
Making the Movies	79	Mr. Tootwhistle's Invention	38
Man in the Air	70	My Body and How It Works	67
Man of Molokai	22	My First Geography of the Americas	84
Man's First Million Years	68	My First Geography of the Pacific	84
Manuela's Birthday in Old Mexico	53	My Poetry Book	44
Many Moons	32	My Village	53
Marching to Jerusalem	6, 83	Name for Obed, A	79
Marconi, Pioneer of Radio	20	Nappy Wanted a Dog	13
Marcos, a Mountain Boy of Mexico	53	Nathan, Boy of Capernaum	53, 66
Mark Twain: Boy of Old Missouri	22	Navy Gun Crew	5
Marshmallow	16	Necessary Nellie	9, 59
Marty Comes to Town	64	New Alphabet of Aviation, The	8, 70
Mary and the Policeman	80	New Baby, The	67
Mary Poppins	32, 38	New Illustrated Book of Favorite Hymns, The	40, 66
		New Music Horizons	41
		New Town in Texas	81
		News Workers	80
		Nicholas Needlefoot	17, 38
		Nick and Nan in Yucatan	53
		Nickel, a Magic Mineral	77

TITLE	PAGE	TITLE	PAGE
Night Before Christmas, The	34, 43	Picture Rhymes from Foreign Lands	42
Nine Cry-Baby Dolls	28, 53	Picture Tales from Holland	51
Nipper the Little Bull Pup	15	Picture Tales from Mexico	18, 32, 53
No Room	29	Picture Tales from the Russian	29, 54
Not Really!	25, 36	Picture Tales from Scandinavia	31, 55
Nothing At All	12, 36	Picture Tales from Spain	31, 58
Now We Are Six	42	Pierre Pidgeon	46
Nursery Rhyme Book, The	40	Pigeon Heroes	11
Nurses at Work	73, 80	Piper's Pony	10
Oak Tree House, The	49	Pitter Patter	77
Oceans in the Sky	77	Plain Princess, The	31
Odie Seeks a Friend	14	Pledge of Piang, The	59
Office Workers	80	Pollywiggles' Progress	76
Ol' Paul, The Mighty Logger	64	Poodey	79
Ola	55	Poo-Poo and the Dragons	30
On Safari	45	Poor Cecco	28
On the Air	76	Poppy Seed Cakes	54
Once the Hodja	26, 31, 37, 59	Prancing Pat	17
Once Upon a Time	25, 30	Prayer for a Child	66
One God, The Ways We Worship Him	66	Pretzel	17, 38
100,000 Whys: A Trip Around the Room	73	Prince and Rover of Cloverfield Farm	17
Open Daily	9	Psychology You Can Use	67
Oswald's Pet Dragon	30, 36	Pull-Out Picture Book	36
Our Little Friends of Switzerland	58	Puppy Called Spinach, The	9
Our Little Neighbors at Work and Play	79	Puritan Adventure	63
Pablo of Flower Mountain	47	Questions of Lifu, The	48
Pablo's Pipe	53	Quito Express	56
Paco Goes to the Fair	56	Rabbit Hill	15, 37
Paddy's Christmas	34	Rabbit Who Had Four Lucky Feet, The	14
Paddle-To-The-Sea	46	Rabbit's Revenge, The	19
Padro Porko	29, 58	Raccoon Twins	19
Painted Pig, The	53	Radio from Start to Finish	76
Pandora	16	Radio Workers	80
Panuck, Eskimo Sled Dog	16, 45	Radium	77
Parachutes	70	Ragman of Paris and His Ragamuffins	50
Paradise Valley	59	Railroad Workers	80
Park Book, The	66	Rainbow in the Sky	44
Pat the Bunny	78	Real Mother Goose, The	40
Paul Bunyan	64	Red, White and Blue Auto, The	38
Paul Bunyan Marches On	65	Relief's Rocker	46
Peachblossom	48	Republics of the Pampas	57
Peacock Pie	42	Rex of the Coast Patrol	14
Pedro's Coconut Skates	59	Ring-A-Round	44
Peep-Show Man, The	33, 49	Ring and a Riddle, A	31
Pegeen	52	Ring O'Roses, A Nursery Rhyme Picture Book	39
Pelle's New Suit	54	Road to Alaska	72
Penguin Twins	19	Robbie, The Brave Little Collie	15
Pepe Was the Saddest Bird	38	Robert Fulton: Boy Craftsman	21
Pepita Bonita	11	Romping Through Physics	75
Pepper Moon	49	Rooster Crows, The	40
Petar's Treasure	6	Rootabaga Stories	38, 64
Peter Churchmouse	8	Roundabout Turn	35
Peter Peppercorn	64	Runaway Bunny, The	10, 28
Peter-Pea	30, 54	Runaway Pappy	14
Petite Suzanne	33, 46	Runaway Sardine, The	50
Picture Book No. 2	39		
Picture Book of Mother Goose, A	40		
Picture Book of Ships, The	71, 83		

TITLE	PAGE	TITLE	PAGE
Sad-Faced Boy	60	Snipp, Snapp, Snurr and the Magic Horse	55
Sad Farm Bell, The	28	Snipp, Snapp, Snurr and the Red Shoes	55
Sakimura	12	Snipp, Snapp, Snurr and the Yellow Sled	55
Sally Does It	35	Snippy and Snappy	12
Salute	8	Snow Treasure	55
Sambo and the Twins	34	Snow White	30
San Bao and His Adventures in Peking	47	So Long Ago	68
Sancho and His Stubborn Mule	37	Songs We Sing, The	41
Sandy and the Indians	6, 61	Spanish-American Song and Game Book, The	41, 65
Sarah's Idea	62	Spin, Weave, and Wear	73
Sasha and the Samovar	54	Spring Is Here Today	42
Saturday Flight	78	Sprite, The	9
Saturday Walk	81	Spunky	13
Saturdays, The	81	St. Nicholas' Travels	34
Scales and Fins	76	Stagecoach Sam	65
Scuffles	10	Stars to Steer By	44
Sea for Sam, The	77	Steam Shovel for Me, A	75
Seashore Noise Book, The	10	Steel Book, The	72
Sebastian Bach, the Boy from Thuringia	23, 41	Stephen Foster and His Little Dog Tray	23, 41
Secret of the Ancient Oak, The	32	Stephen Foster: Boy Minstrel	21
Seeing the Unseen	73	Stephen Foster Songs for Boys and Girls	40
Shen of the Sea	29, 48	Stories from the Old Testament	67
ShhhhBang, A Whispering Book	78	Story About Ping, The	48
Ship Book, The	83	Story of a Dam, The	72
Shoelace Robin, The	78	Story of Babar, The	11, 29, 35
Shoemaker's Apron, The	25, 30, 49	Story of Doctor Dolittle, The	15, 31
Shoo-Fly-Pie	62	Story of Earth and Sky	69, 72
Shorty, A Nursery Tale From Far Away	30, 54	Story of Ferdinand	15
Sibby Botherbox	79	Story of Kattor, The	19
Silk and Satin Lane	49	Story of New England, The	63
Silly Billy	17	Story of Pancho and the Bull with the Crooked Tail	53
Silver for General Washington, A Story of Valley Forge	22	Story of Steam	75
Silver Pennies	44	Story of the Christmas Tree, The	34
Silver Widgeon	7	Story of the Great Lakes, The	62
Simple Chemical Experiments	72	Story of the Great Plains, The	63
Sinfi and the Little Gypsy Goat	14	Story of the Mississippi, The	63
Sing for America	41	Story of the Pennsylvania Dutch, The	62
Sing for Your Supper	42	Story of the Southern Highlands, The	63
Sing Mother Goose	41	Story of War Weapons, The	83
Singing Tree, The	51	Stranger in Primrose Lane, The	50
Singing with Peter and Patsy	40	Strawberry Girl	63
Sing-Song	43	Street of Little Shops, A	35
Singing Words	44	Stuart Little	39
Size I	78	Submarines	71
Skippack School	61	Summer and Winter	33
Skipping Along Alone	43	Sun and the Wind and Mr. Todd, The	30
Skittle-Skattle Monkey, The	15	Sung Under the Silver Umbrella	43
Sleepy Quilt, The	32	Susan	65
Small Rain	66	Susannah, the Pioneer Cow	16
Sniffy: The Story of a Skunk	18	Susanna's Auction	50
Snipp, Snapp, Snurr and the Big Surprise	55	Tad Lincoln, the President's Son	21
Snipp, Snapp, Snurr and the Buttered Bread	55	Tag-Along Tooloo	64
Snipp, Snapp, Snurr and the Gingerbread	55	Tale for Easter, A	34

TITLE	PAGE	TITLE	PAGE
Tale of Tai	49	Topsy	12
Tale of Two Houses, A	36	Trains	71
Tale of the Whitefoot Mouse	14, 69	Trains, Tracks and Travel	71
Tales from a Finnish Tupa	28, 50	Travels of Birds	70
Tales from Grimm	26, 30	Travels of Ching, The	47
Tales of the Gauchos	6, 57	Treasures Long Hidden	29, 48
Tales of Wise and Foolish Animals	10, 29	Trees of the Countryside	76
Tall Book of Nursery Tales	24	Treks Across the Veldt	7
Tall Book of Mother Goose, The	40	Trudy and the Tree House	5
Tall Tale America	5, 28	True and Untrue and Other Norse Tales	27, 56
Tangled Web, The	49	Trumpet	8
Taxis and Toadstools	42	Tug Boat	71
Tell Me A Story	24	Turkey for Christmas	33
Telltime the Rabbit	36	Turtles	68
Ten Saints	66	Twenty Little Pets from Everywhere	11
Tenggren Tell-It-Again Book	26, 30	Twin Calves	19
Textile Workers	80	Twin Deer	13
Thee, Hannah!	61	Twin Kids	13
Theras and His Town	50	Twins and Tabiffa, The	13
There Was A Horse	25, 30	Two Children and Their Jungle Zoo	56
There Was Tammie	10	Two Is A Team	79
They Came from France	62	Two Logs Crossing: John Haskell's Story	5
They Came from Scotland	56	Two Young Corsicans	52
They Put Out to Sea	83	Umbrella Man, The	35
They Sailed and Sailed	20	Uncle Bennie Goes Visiting	35
They Were Strong and Good	21, 62	Uncle Sam's Story Book	26
32 Roads to the White House	21	Under the Tent of the Sky	43
This Is the Bread That Betsy Ate	82	Under the Tree	43
This Is the Milk That Jack Drank	39	Up the Hill	61
Those Plummer Children	81	Valiant Minstrel, the Story of Harry Lauder	21
Three and a Pigeon	5	Very First Day, The	82
3 and 30 Watchbirds	37	Very Young Verses	44
Three Bugs in a Rug	32, 38	Village of Singing Birds, The	57
Three Gay Tales from Grimm	26, 30, 33	Voytus' Little House	31, 53
Three in the Jungle	47	Wallie the Walrus	20, 45
Three Sneezes, The	25, 29, 58	Walter, The Lazy Mouse	36
Thumbelina	27	Walter Reed, Doctor in Uniform	24
Thunder's Tail	13, 36	Wanda and Greta at Broby Farm	55
Tick-Tock, A Story of Time	73	Watch the Puppy Grow	13
Till Potatoes Grow on Trees	24, 35	Water-Buffalo Children, The	47
Time to Laugh	25, 36	Way Down Cellar	38
Timid Timothy	20	We Three Kings	41
Timothy Turtle	11	Wee Gillis	37, 56
Tinker, the Little Fox Terrier	15	Wee Jack and His Neighbors	68, 74
Tito, the Pig of Guatemala	46	Well, About the Penguin	11
To and Again	10	We'll Meet in England	54
To Market! To Market!	9, 51	What and What-Not	83
Told Again	25	What the Moon Brought	34
Told Under the Blue Umbrella	24	What's In the Sky	69
Told Under the Green Umbrella	24, 27	When the Storm God Rides	65
Told Under the Magic Umbrella	24, 27	When the World Was Young	68, 72
Told Under the Stars and Stripes	24	When We Were Very Young	42
Tom Jefferson: A Boy in Colonial Days	22	Where Did Your Garden Grow?	76
Tom Whipple	5	Whiskers	18
Tommy and His Dog, Hurry	11	Who Goes There?	15
Tommy Visits an Aircraft Factory	7	Whose Little Bird Am I?	70
Tonio Antonio	58		
Tony Brice Picture Book, The	28		

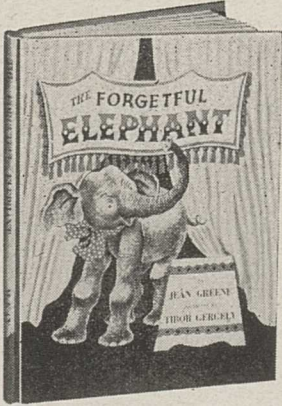
TITLE	PAGE	TITLE	PAGE
Wide Fields: The Story of Henri Fabre .....	20	World We Live In and How It Came to Be, The .....	68
William Penn: Friendly Boy .....	22	Would You Like to be a Monkey? .....	19
Willie's Walk to Grandmama .....	78	Wu and Lu and Li .....	49
Willow Whistle, The .....	63	Yankee Doodle's Cousins .....	31, 63
Wind Island .....	55	Yankee Yarns .....	26, 62
Winged Boat, The .....	83	Yard for John, A .....	81
Wings Around South America .....	56	Year Round, The .....	75
Wings for Nikias .....	50	Yelly .....	14
Wings for Per .....	55	Yinka-tu the Yak .....	48
Winnie-the-Pooh .....	31	Yonie Wondernose .....	61
Winter on the Johnny Smoker .....	60	Young Audubon: Boy Naturalist .....	22
Wishing Window, The .....	50	Young Cowboy .....	62
Without Machinery .....	80	Young Heroes of the War .....	26
Wonder of Life .....	67	Young Man of the House .....	37
Wonder World of Ants, The .....	74	Yourself and Your Body .....	67
Wonderful Locomotive, The .....	31	Yu Lan: Flying Boy of China .....	47
Wonders to See .....	69, 70, 75	Zeke the Raccoon .....	19, 38
World of Animals, The .....	18, 69		

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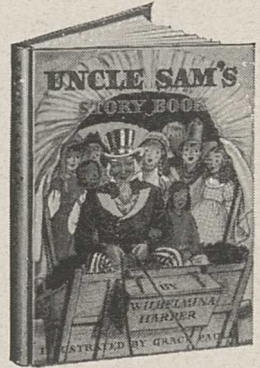
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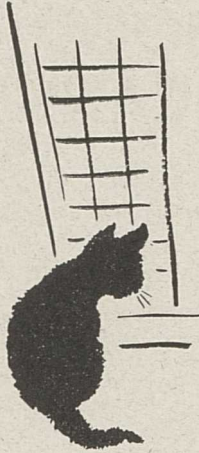
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